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# CATALOGUE

OF

# MANUSCRIPTS,

ARRANGED IN CLASSES.

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# MANUSCRIPTS.

## I.—CODICES BIBLICI.

A great work has been vigorously begun by the Divines appointed for the revision of the English Scriptures. Yet it is to be feared that without a most extensive examination and comparison of MSS., the result will be far below the reasonable expectation of the public, whom it so deeply concerns. In the first paragraph, under the above heading, Scholars and Churchmen will find five important Greek MSS. of an early date, all of which demand attention and investigation from the Committee of Revision. Their cost is high, no doubt, but it would be singular if pecuniary considerations availed to prejudice the great English Bible of the future.

### 1. Greek.

1. EVANGELIA IV., GRÆCE, cum CANONE EUSEBII, small 4to. **Splendid Manuscript on VELLUM,** *beautifully written in a very clear hand, the Canon of Eusebius within elegant borders, richly illuminated in gold and colours, the headings of each Gospel in letters of gold within elaborately illuminated ornaments, numerous capitals in gold; adorned with Three large* **MINIATURES OF St. Matthew, St. Mark, and St. John,** *executed in colours on a gold ground in the Byzantine style, bound in brown Levant morocco, elegantly ornamented on back and sides after the antique, vellum fly-leaves, and gilt edges, enclosed in a solander case covered in rich crimson velvet, and lined inside with white silk velvet, by* BEDFORD, A PERFECT GEM, £250. *Sæc.* XI.

A Manuscript no less precious for its text, than as a specimen of Byzantine Art in the Eleventh Century. The paintings which represent St. Mark and St. John (that of Matthew being damaged by the loss of colour) are infinitely superior to the ordinary character of the work in old MSS. The design and the execution are alike admirable. Indeed the graceful style of ornamentation used in the borders to the Canon (arches of gold richly decorated, supported by light pillars of coloured marbles) as well as the Gospel-headings, is quite sufficient to place this MS. amongst the most valuable Codices of the Greek Gospels, from an artistic point of view.

The handwriting is an excellent cursive with headings in a small uncial character; and resembles that of the specimen of Cod. Burney 19, given in the Burney Catalogue, British Museum; that of the specimens given in the *Pal. Sacra* of Westwood, "Early Greek MS. No. 5;" and also that of plates 46 and 49 in D'Agincourt, Vol. III. Its antiquity is clearly denoted by the absence of divisions between words (except of course at the end of sentences), and the form of the breathings, which are of the quadrate (or half H) shape, which Montfaucon says ceased to be usual after the tenth century. The dative *iota* is not subscribed, but generally affixed at the end of the word (and occasionally omitted). Another point for remark is the use of the epenthetic ν before consonants; but this is not always seen in the text. Abbreviations are only adopted in the words and names usually so found even in the earliest MSS., and in a few places where terminations are contracted for want of space. It is often supposed that cursive MSS. are all of a comparatively modern origin, but the fact is that this kind of writing was known as early as the Sixth Century, and came into general use in the Ninth, at which period also the employment of ornamentation began. Accents and breathings were adopted in writing so far back as the Seventh Century.

The text is of great importance for the biblical critic, and the new translation of the Scriptures. It offers an immense number of valuable *Various Readings.* It agrees more nearly with the "Codex Ephraim rescriptus" (V Century) and the "Codex Bezæ" than with the other early ones; but it is very remarkably different



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from the latter (Beza's) in the Story of the Woman taken in Adultery. It has the famous passage (Mat. VI. 13)—"ὅτι σου ἐστιν ἡ βασιλεια." John v. 3 & 4, presents the doubtful words, cited by Tertullian, but varies very much from the Alexandrine Codex. It leaves out the words "και πυρί" in Mat. III. 11; but gives the "οπισω μου" in Mat. IV. 10.—The leaf which should contain Luke XIX. 10—26, is cut away, and there is no painting of this Evangelist's figure. Otherwise it is quite complete; and a very remarkable feature of the MS. are the prologues to each Gospel, differing from the known prefaces of the Fathers as given by Erasmus, Mill, and other editors.

On the last leaf is a memorandum in Greek recording the birth of the then possessor's daughter, named Theodora, on the second of October (St. Justin's day,) in the year of the World 6828 (1320 A.C.)

2 EVANGELIA GRÆCA, cum Canone Eusebii, stout sm. 8vo. elegant Manuscript on VELLUM, *with illuminated headings and* Miniatures of Mark, Luke, and John, *initials and numbers in gold, red morocco, super extra, in red velvet case by Bedford,* £100. *Sec.* XI.

A beautiful specimen of BYZANTINE CALLIGRAPHY and ornamentation. The breathings are written in the quadrate form, words are broken up at the end of lines, the dative iota is always adscript, the letter β is in the archaic shape like a Roman *u*, the Υ is formed like a cross, and the MS. scarcely affords any examples of *itacism*. It is singularly correct in its readings, and thus forms most valuable material for the collation of the sacred text.

3 NOVUM TESTAMENTUM GRÆCE, very stout square small 8vo. Manuscript on VELLUM with MINIATURES of the Four Evangelists, *beautifully bound in red morocco extra, elegantly ornamented on back and sides after the antique, vellum fly-leaves, enclosed in a solander case covered with rich crimson velvet, and lined inside with white silk velvet, by* BEDFORD, £200. *Sec.* XI—XII.

This elegant little MS. contains the Four Gospels, the Acts, and the Epistles, thus needing only the Apocalypse to be a perfect Codex of the New Testament. It is well known that MSS. of the Acts and Epistles are very much scarcer than those of the Gospels,—and on that account, the present MS. may justly be considered the most valuable in the collection catalogued here. The order in which the Epistles are arranged, differs wholly from that which is used in the printed editions, and the text will afford valuable matter for collation. It is noticeable that in the baptism of the Eunuch (Acts viii. 37) the formula of belief, which appears in the received text is omitted; this fact alone being sufficient to prove that the scribe followed a good original. The statement about Silas (Acts xv. 34) is also omitted. It has not the passage concerning the "three Witnesses," but in the words concerning the Passion, is in harmony with the received text. The inscriptions at the end of the different Epistles, differ from those in other MSS. and in printed editions.

There is a curious note at the end, written in capitals by the scribe, who gives his name in it. It shews that he considered his task completed with the Epistles, and consequently had no idea that the Apocalypse formed an integral portion of the New Testament. It must of course have been absent in the more ancient code which he transcribed. The inscription is to the following effect:—

"As sweet as is the tranquil haven to sea-wanderers,
So sweet to scribes is the end of the book.
Ioannikios the Monk."

The character in which the body of the book is written is a beautiful minuscule cursive, with divisions generally observed between the words, but otherwise shewing all the marks of antiquity, such as the right-angled notes of breathing, the peculiar form of the letters, the absence of the dative *iota*, etc. The Canon of Eusebius is not prefixed to the text, but there are tables to the Gospels, a Menology, portion of the Psalms, etc. written in an ancient hand on paper, and forming the beginning and end of the volume.

On the whole the present Manuscript is one of very great interest for the scholar and the collector.

4 EVANGELIA GRÆCE, sm. 4to. Manuscript on VELLUM, *bound in brown morocco elegant, in imitation of the antique, stained vellum fly-leaves and gilt edges, in a solander case covered outside with*

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*crimson velvet, and lined inside with white silk velvet, the original covers preserved in flap, by* BEDFORD, £45. *Sec.* XI—XII.

Elegantly written in a bold regular character, displaying great freedom of penmanship. As a specimen of ancient Greek calligraphy it is highly to be considered, although there are several lacunæ in the text, which follows pretty closely the Alexandrine version. Of course there are various readings to take the attention of the critic, but the collector will chiefly regard this MS. for its age, in connection with the beauty and simplicity of its clear rounded penmanship. The first leaves of Matthew's Gospel are missing. The dative iota is subscribed and the curved notes of aspiration used. There are no spaces observed between the words of a sentence and the custom of beginning a word at the end of a line and carrying it into the next, without any regard to the break, is universal through the volume. The shape of the characters is wholly antique and very graceful.

5 EVANGELIA GRÆCE, small 4to. **Manuscript on VELLUM,** *bound in brown antique morocco elegant, blind and gold tooled after the antique, stained vellum fly-leaves and gilt edges, in a solander case, covered with rich crimson velvet, lined inside with white silk velvet, the original covers preserved in flap, by* BEDFORD, £84. *Sæc.* XII—XIII.

In a very regular and uncommon style of penmanship, the letters being large, round, clear, and perfectly uniform. The aspirations are marked in the same manner as at present, that is, by curved lines; but on the other hand, the dative iota is everywhere omitted, the ι and the υ are generally crowned with two dots, and the letters retain the archaic form, almost as much as the MSS. a century older. Itacism frequently occurs. The various readings which the text affords are very numerous. Even the verbal alterations are remarkable in themselves, one of the most frequent turns of phrase being to substitute the article ὁς and a verb for ὁ and a participle. It has the disputed words ἐν τῷ φανερῷ (Mat. vi. 6), but the freedom of the scribe almost wholly through the MS. in his position and use of words is very great. If the Bible MSS. are to be divided into classes of versions, this one belongs to the school of the Beza Codex preserved in Cambridge.

It has subscriptions at the end of the Gospels, stating the number of στιχοι and ρηματα. See Montfaucon, (Pal. Græc. p. 306).

6 BIBLIA GRÆCA, stout small folio, MANUSCRIPT ON PAPER, *the initial letters and headings illuminated in gold and colours, with* 21 large **Miniatures of the Prophets,** *richly painted in colours, heightened with gold, in the best style of Byzantine Art, bound in vellum,* £32. *Sæc.* XV.

It is a circumstance of extreme rarity to find a Greek MS. adorned with paintings of such a superior kind as those of this volume. They are remarkably well executed and finished; and are still in fine preservation. The subjects are: King Solomon; Isaiah; Jeremiah; Ezekiel; Daniel; Hosea; Joel; Amos; Obadiah; Jonah; Micah; Nahum; Habbakuk; Zephania; Haggai; Zacharia; Malachi. In addition to the figure of Jonah himself, four other miniatures are given illustrative of the story: his delivery to the whale; his disgorgement; and two views of Nineveh. The ship in the first of these four is represented pierced for cannons, and with a red flag bearing a small black cross. In the picture showing his escape from the whale's mouth, there is a view of the shore with a hunting scene, deer pursued by dogs, etc. The text of the MS. is not a complete Bible; but contains Genesis, Exodus, Job, Proverbs, Isaiah, Ezekiel, Daniel, Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahum, Habbakuk, Zephaniah, Haggai, Zacharia, and Malachi; wanting however a leaf in Genesis; omitting Chapters 6-11, 18, 21-24, 26-30, 35-39, in Exodus; Chapters 3-39, and 41, in Job; and some chapters in Ezekiel and Daniel. This volume, although following closely to the old Byzantine type, was perhaps executed in Italy by one of the learned fugitives from Constantinople.

## 2. Duoglot (Greek-Latin).

7 EVANGELIUM S. Matthæi Græco-Latinum, small folio, MS. of the XVth Century, on Paper, *with several very curious* Miniatures, *damaged by fire, in a morocco case, with flaps,* £10. ? *Pavia,* 1461

A very interesting volume, containing several very singular Miniatures executed in colours, in a style marked by oriental influence. The Devil tempting Christ is one of the subjects. In 1465 this Manuscript was presented to the Convent of St.



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Epiphanius (probably in Pavia). It begins with two Epistles of St. Jerome, after which follows a sort of commentary on the arrangement of the Gospels. An epistle of St. Ambrose in Latin, and the Nicene Creed in Greek; with a record of the donation of the book, are found at the end. There is also to be seen on the leaf next the notice of donation, the following memorandum: Τοῦτο τὸ βιβλίον ἐστὶν τοῦ Σεραφινου Ραλεφανου Κανωνικου (*sic*). Βαρθολομαιος ὁ Μελζιος ἔγραψε. The statement concerning Bartolommeo Melzi may only refer to his having written the memorandum, not the book. The Melzi were a distinguished Milanese family. The text of the Gospel is quite perfect, with the exception perhaps of a few letters.

8 PSALTERIUM DAVIDIS, Græco-Latine, small 4to. A FINE MANUSCRIPT *of Italian workmanship*, on 130 leaves, *the Greek and Latin in parallel columns, with rubricated initials, brown morocco extra, gilt edges,* £5. 5*s* (*Venetiis, cir.* 1449)

The rarity of MSS. written in the two languages is well known.

The Greek is written in a small upright character, very clear; and the Latin in a somewhat larger hand. There are some prayers in Venetian Italian at the end of the Psalms.

## 3. Latin.

9 EVANGELIA QUATUOR, LATINE, CUM PROLOGIS, ARGUMENTIS ET BREVIARIIS, LATINE, small folio, **fine Ancient Manuscript on VELLUM**, *with Canon of Eusebius,* **MINIATURE** *of St. Matthew, and initial letter finely ornamented in the Byzantine style, without the leaf containing the commencement of St. Mark's Gospel, bound in gros-grain red morocco elegant, handsomely ornamented after the antique, vellum fly-leaves, gilt edges, enclosed in a solander case covered in rich blue Geneva velvet, and lined inside with white silk velvet, lettered on morocco, by* BEDFORD, £72. *Sec.* XI.

Probably of Italian origin. The Breviarium and the Canon, and some other parts of this Manuscript, are written in a hand which belongs rather to the Twelfth than to the Eleventh Century. The remainder of the book is in a fine clear character, with more of the Roman than of the Gothic type in it. The capital letters display the peculiar slender form in vogue at that time; V has always the appearance of a Y; and the non-capital y is represented crowned with a dot. The note of interrogation is a mark above the line, resembling a written *w*.

The original text was full of variations from the accepted form of the Vulgate, but a later hand (13th century) has made corrections and additions in many places. This corrector evidently regarded the codex with much veneration, since he destroyed nothing; the mode adopted by him being to write the substituted word above the original one, without touching the latter, and in the case of words and phrases which he considered superfluous or interpolated, to mark them by a line of dots beneath. But even his corrections have not always the effect of restoring what is considered the true language of St. Jerome. It is curious that in Matthew xxiv., the following verse is added on the margin, in the handwriting of the original scribe, to be inserted after the 41st verse: "Duo in lecto, unus assumetur, et alter relinquetur." As a third part to the very remarkable passage contained in verses 40 and 41, this is interesting. In a few instances the MUSIC of some passages is written above the line in red ink. The striking verses 19-22 in Matthew viii. were omitted by the original scribe, but are added at the side by the corrector.

The name of the writer is written on the last leaf "AMBROSIUS ME SCRIPSIT," after four lines which indicate that he had the intention of continuing his transcription of the Testament.

10 BIBLIA LATINA (Gen. xxxv. 11, usque ad IV. Reg. XVIII. 27), *a venerable* MANUSCRIPT ON **VELLUM**, folio, 238 *leaves, with Capitals, in the original oak boards, covered with stamped leather,* £25. *Sæc.* XI

This important and valuable Manuscript is that cited by C. Vercellone in his "*Variæ Lectiones Vulgatæ Latinæ Bibliorum Editionis,*" as Codex U. It belongs to what is usually termed the "*Recensio Alcuina*" with which it generally agrees, but exhibits some few important readings not to be found there. The commence-

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ment and also the continuation as far as I Chronicles, 6, are supplied in MS. by a later hand.

11 EVANGELIUM SECUNDUM JOANNEM, cum Commentario et Glossis, sm. 4to. MS. on **VELLUM**, *with an illuminated grotesque initial, being the letter I in the form of a bird, strongly whole bound in russia, gilt edges*, £4. 10*s* *Sec.* XII-XIII

A very good palæographical specimen of Italian work, written upon smooth fine vellum, in the best and freshest state of preservation. It was probably executed in North Italy.

12 BIBLIA LATINA, CUM PROLOGIS, stout folio, A BEAUTIFUL MS. *written on* 379 *leaves of* FINE **VELLUM**, *and ornamented with* NEARLY ONE HUNDRED AND FORTY *initial letters, containing* MINIATURES, *some curiously designed, in colours and heightened with burnished gold, and many others in colours only, in the commencement of the verses or chapters, as well as in the copious Index of* ONE HUNDRED AND FOURTEEN COLUMNS, *which unfortunately concludes with a portion of the letter* T *at the end, calf gilt*, £27. *Sec.* XIII

This fine MS. if not executed in England, has at least been in England for over five hundred years, the MS. notes which are found here and there upon the margins, being in an English handwriting of the fourteenth century. These are sometimes of a curious character, such as "nota queso hoc capitulum," and "hystoria bona"—these last words finding apparently their best translation in the modern phrase "a good story." One of the miniatures in the Psalms represents the slaying of Goliah by David, who is attired as a man at arms in complete chain mail. The style of the paintings throughout is certainly indicative of the influence of an English school.

13 BIBLIA SACRA LATINA, CUM PROLOGIS S. HIERONYMI, stout folio, fine old MS. on **VELLUM**, *probably executed in North Italy, with painted and ornamented initials, the letter F which occupies the entire length of the first page being a remarkable specimen*, £21. *Sec.* XIII-XIV

A fine codex of the Bible, valuable as well for its text as for the example it affords of a good and early school of calligraphy. The character of the various headings and finis lines indicates the influence of a very ancient style of penmanship; and this, in connection with the arrangement and peculiarities of the text, shews that the scribe followed some codex of the eighth or ninth century. At the top of the first page there is the following memorandum, in a fourteenth-century hand: "Liber iste est loci et conventus Sti. Augustini de Monte Regali." This *Mons Regalis* is probably the town now known as Mondovi, which was founded by the fugitives from Milan, after its destruction by the Emperor in 1162, and which speedily rose in prosperity and importance, as a cathedral city and bishop's see. The MS. is not complete: an exact list of contents, in Italian MS. perhaps fifty years old, is inserted at the beginning on four leaves of paper. A summary of these contents is given below. The prologues of St. Jerome are prefixed to the various divisions. The two supplementary chapters of Daniel which Jerome added from Theodotion to the original twelve chapters, are given in this manuscript. They end with the words *coram eo*, not subjoining the king's remarks regarding the God of Daniel, which form the last verse. Numerous noteworthy variations from the *textus receptus* are found scattered through the volume. Contents: Genesis to Judges, without the large initial of Exodus and Numbers, the last few lines of Joshua, and in Judges the first three chapters and xx 12 to the end; Job, without I-IV 17; three books of Kings, beginning I. II. 9, and including the first chapter of the fourth book is the final chapter of the third; the fourth book of Kings, beginning IV 36; two books of Chronicles, without chapter 29 of the first and 1—31 of the second; Isaiah, beginning the latter part of cap. 49, ending with 65; Jeremiah without the first chapter, Lamentations, Oratio, Baruch, Ezekiel, Daniel, Joel, Hosea, Amos, Abdias, Jonah, Micah, Nahum, Habbakuk, Zephaniah, Haggai, Zachariah, Malachi; Psalms, 1—110; Proverbs, wanting half the last chapter; Book of Wisdom, v 17 to end; Ecclesiasticus, III to the end; two books of Ezra, wanting the last chapter; two books of Maccabees; Matthew's Gospel I-XII 12; St. Paul to the Romans (without beginning), to the Corinthians, and to the Ephesians.

14 BIBLIA VULGATA LATINA, cum prologis et nominum interpretatione, 8vo. *beautiful MS. exquisitely written on the finest* **VELLUM**, *with nu-*

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*merous initials illuminated in gold and colours*, 62 *of which contain fine minute* **MINIATURES**; *in old calf binding rebacked, from the library of the Duke of Sussex, with his bookplate*, £20. *Sec.* XIII-XIV

Described in the *Bibl. Sussex*, I, pt. 1, p. lxxiii. The volume consists of 490 leaves of the thinnest and purest vellum, 7¼ by 4¾ inches in size. The text is arranged in double columns, and the writing is a remarkably fine specimen of French Gothic calligraphy, perfect and uniform throughout. Many of the miniatures display a very superior style of execution. One leaf is supplied in a handwriting of about the year 1600, by some monk of the Capuchins at Mante, to whose library the MS. then belonged—probably by the *Frater Jacobus, peccator miserrimus*, whose name appears on one of the fly-leaves.

15 BIBLIA LATINA, cum prologis Sancti Hieronymi et Indice, stout small folio, **fine Manuscript on VELLUM,** *written in double columns, within double ruled lines, with the capitals in blue and red, some of the initials very neatly ornamented, bound in Levant gros-grain blue morocco elegant, richly tooled sides after the antique, vellum fly-leaves, gilt edges, by* BEDFORD, £32. *cir.* 1300

As appears from the names scattered here and there on the margins, this MS. belonged to an English family of the name of Folliot or Ffolliett, about the time of Queen Elizabeth. This circumstance gives an additional interest beyond the intrinsic merit of the volume, and suggests the possibility that it is of English origin. Perhaps a closer examination of the book would show some peculiarities to confirm this conjecture, which, if correct, would make the MS. very valuable. A few lacunæ appear in the text, and it is consequently sold not subject to collation.

16 BIBLIA LATINA VULGATA, cum Prologis, 12mo. **MS. beautifully and very minutely written on the finest abortive VELLUM,** *with* 44 *lines per page, the writing on each page occupying a length of scarcely more than four inches, with large initials, and rubrics and capitals in red and blue, a Table of the meanings of about* 5000 *Hebrew names at end, and, with the exception of the last leaf, in superb preservation, citron morocco, gilt edges*, £15. *Sec.* XIV

This beautiful little MS. has been in English hands for nearly three hundred years, as appears by the words "Jhon Ston owēth this boke," written on the last leaf, in a handwriting of about the year 1600. This owner must have been an eminent man, as I find his name John Stone of London with an elaborate coat of arms in an Elizabethan MS. Armorial, described infra.

17 BIBLIA SACRA LATINA, cum Prologis, stout 12mo. *elegant* **Manuscript on VELLUM,** *with* ILLUMINATED *capital letters, and a large initial to the book of Genesis, occupying the length of the page, and containing* 8 *separate Miniatures, the lowest one a Crucifixion, morocco extra, covered with blind tooling in the old style*, £12. *Sec.* XIV

This MS. bears the presentation-inscription, dated 1476, of a Marcus of Bologna, who was afterwards canonized by the Pope. It is written in double columns, each containing forty-five lines in a space of 4½ inches. The beauty and regularity of the handwriting, and its perfect state of preservation, make this volume a desirable acquisition. Notwithstanding the earliness of the Italian ownership, the MS. is evidently of French execution.

18 BIBLIA LATINA Vulgata, cum prologis, very stout sm. 4to. **Manuscript on VELLUM,** 424 *leaves, beautifully written in very minute and elegant character, with ornamental coloured initials and above* 150 *small* **MINIATURES** *in gold and colours illustrative of the biblical history, each executed within a large initial letter, an elegant ample border round the first page, green vellum, gilt edges, from the Enschede collection at Haarlem*, £72. *Sec.* XIV

A beautiful Manuscript in the finest state of preservation and written on the thinnest vellum, in letters so neat and small that every page is occupied by two columns of 56 lines each. It is evidently of French origin, judging from the lilied sceptre which is held by the King in the illustration to *Ecclesiasticus*, and the lilies which are held up before the King in the miniature initial of *Ecclesiastes*. Each of the

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miniatures represents some subject in the book of which it adorns the initial letter, and the grotesque element is almost entirely absent, which is a circumstance very unusual in the illuminated MSS. of the time. The first leaf of Genesis is wanting; otherwise the volume is quite complete and in very fine condition. The first page of prologue is particularly excellent, the ornamental borders being light and elegant, and the initial-miniature executed with remarkable delicacy and minuteness. The *tout ensemble* of the MS. is very attractive, and it really is a charming example of Calligraphy and Illumination.

19 BIBLIA LATINA, à primo Regum libro usque ad librum Hester, cum prologis Sancti Hieronymi, large folio, *a beautiful German MS. of* 165 *leaves* on **VELLUM**, *with thirteen finely executed* **MINIATURES** *in large initials (mostly* 3½ *inches square), eight of them illuminated in gold and colours, the other five etched, the writing large and clear in an elegant Gothic character; the beginning and end slightly damaged, whole bound morocco, blind-tooled, gilt edges, £24.* *cir.* 1440

The uncoloured Drawings are done with so much softness, delicacy, and minuteness that they have a wonderful resemblance to engravings.

## 4. German.

20 BIBLIA HISTORICA, SEU SPECULUM HUMANÆ SALVATIONIS, GERMANICE, thick folio, MANUSCRIPT, *so lettered, containing a translation of part of the Bible in old Alemannic German*, on 466 leaves of paper, *a few of them torn and mended*, with above 180 large coloured illustrations of historical subjects of the Old Testament, besides initial letters, all executed in the bold rude style peculiar to the German monastic manuscripts which immediately preceded the block-books. The INITIAL LETTER of GENESIS is PRINTED FROM an ELABORATE WOOD or METAL-ENGRAVING, ENCLOSING a DESIGN of the ANNUNCIATION WHICH is in STRIKING CONTRAST to the EXCESSIVELY RUDE ART of the DRAWINGS. The volume opens with twelve large designs, occupying the entire page, representing the Creation and History of Adam and Eve; many of the others are equally large, but the greater number are about half the size of the page. The whole is evidently the work of one hand, and only one sort of paper has been used, which is of strong texture, and has one water-mark throughout, viz. the Head of a Bull, of singular form. At the end of the Book of Judges occurs the name of the scribe thus, "Finitus est liber iste per me Cunradum Schlapperitzi," *in an ancient oak binding, brass bosses at corners,* £50. A.D. 1445

The date of this extraordinary MS. is written on a portion of the illustration "als die zobrerin Samül uff wakt das er Sal wisagty." The inscription runs thus: "Anno dni m.cccc.xlv da wart dis gemachet am d . . . ." the last word which is imperfect being perhaps the name of the place where it was done. This written date, and the circumstance of the first initial being *printed*, are offered to the consideration of the critics who ridicule the date of the famous St. Christopher, and who held that block-printing and its kindred arts were posterior to typography. The book contains, not a mere history of the Bible as the title would indicate, but a translation of the Scriptures, from Genesis to 2 Kings, 14, rendered with tolerable accuracy and different from any of the known German versions. The language is very curious, being in the Swiss or Alemannic form of High-German. The termination *li* occurs frequently as a substitute for *lein* and *heit*. *Sals drig suin* stands for *Saul's three sons;* the plural termination in *thochtran* is noticeable; as is also the orthography of *ainödy* (einöde), *ainlift*, for *eilffte*, *sett* for *sagte*, *sig* for *sei*, and the use of *stattly* for *stadt* or *städtlein*, *tunkly* for *dunkelheit*, *belieben* for *glauben*, etc. The drawings are rude and singular but very interesting, and many are the full size of the page, the others occupying more than half. The volume opens with twelve large designs, representing the Creation and the Story of Adam and Eve, on the last of which, in a contemporary hand-writing, is the famous couplet:

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Do Adam rut un eua span
Wer was do ain edel man.
(When Adam delved and Eve span,
Who was then a gentleman?)

and under them in a somewhat later hand the third line is added

Dem got söliche̅ eren gan
(To whom God such honors gave.)

The story of Samson is illustrated by 25 drawings, the Book of Ruth by six, and the other portions of Scripture by the remainder. In addition to the 187 large drawings are numerous others of bordered capitals, borders, &c. composed of figures of Animals, Fruits, Flowers, and Grotesques. On the fly-leaves at end, also in a handwriting of the period, are recorded the years of scarcity from 1608 to 1631 inclusive, the price of corn, visitations of the Plague, War, &c.

The sheets are in many places bound up without correct succession.

## 5. Oriental.

21 PSALMS. Select Psalms in **Coptic** on one side and in **Arabic** on the other, with parallel passages in Coptic and Ethiopic, MANUSCRIPT ON VELLUM, ON A ROLL (*about* 70 *by* 2½ *inches*), *on shittim-wood rollers*, £2. 2*s* *Sec.* XIV

A former possessor, probably English, has written an interlineal Latin translation of the Coptic, in a neat handwriting, about the year 1700.

# II.—CODICES LITURGICI.

## 1.—Greek.

22 EVANGELIARIUM GRÆCUM, impl. 4to. **ancient Greek MS. of the XI century, on VELLUM,** *in a clear bold and square character, almost without contractions, with large* ILLUMINATED INITIALS, *not wholly perfect, richly bound in dark red morocco extra, gilt edges*, £40. *Sec.* XI.

A selection from the four Gospels, used by the priests for reading aloud and preaching from. There are occasional notes added to mark the inflexions of the voice and the intonation. The character of the handwriting in this venerable relic is early cursive, and there is no distinctive space between the words except at the end of a sentence or clause. There is neither subscribed nor adscript *iota* to mark the dative case; the breathings are generally noted by the peculiar character shaped like a headless cross lying down; and the forms of the letters in the head lines, as well as the colours used in illumination, are of archaic kind. All these circumstances combine to prove the high antiquity of the MS. It forms a very valuable specimen of Byzantine calligraphy of the best description.

23 MENOLOGIUM seu EVANGELISTARIUM, *Græce*, stout folio, *fine Byzantine MS.* **on VELLUM,** *with illuminated capitals and headings in gold and colours, apparently not quite complete*, £16. *Sec.* XI.

A valuable palæographical specimen, written in a large open character of mixed cursive and semi-uncial. It has the antique peculiarity of omitting the *iota*, whether subscript or adscript, in the dative case. The text is a series of Lessons from the Gospels, arranged menologically according to the Saints' days.

24 LECTIONARIUM SIVE EVANGELISTARIUM, Græce, large 4to. **Manuscript on VELLUM,** *a fragment of an ancient Church Service, finely written in a large hand, in double columns, bound in red morocco extra*, £7. 10*s* *Sec.* XII.

Interesting as an example of the workmanship of the period. There are some curious initial letters, coloured; and the whole character of the handwriting is primitive. The dative iota is always omitted, the ψ has the cross-shape, and the ι and υ are dotted.

25 HOROLOGIUM Magnum. ΩΡΟΛΟΓΙΟΝ ΜΕΓΑ: Μηνολόγιον, Κοντάκια, Ἀκολουθία, Παράκλησις, in one volume, thick sm. 4to. *fine Byzantine Manuscript upon Bombyx paper, dated in the year* 6982, A.M. *of the*

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*Constantinopolitan Era, in the original binding, having a portion of one leaf torn off*, £6. 6s 1474

A valuable Service-Book, and a fine specimen of Greek Calligraphy. It is mentioned in Mr. Coxe's Report to H. M. Government on Manuscripts in the Levant. It measures 8 inches by 5½.

26 'Η 'ΑΓΙΑ ΜΕΤΑΜΟΡΦΩΣΙΣ. The Service for the Transfiguration, in Greek, with MUSICAL NOTATION, 12mo. MANUSCRIPT ON PAPER, *bound in red morocco extra, ornamented back and sides after the antique, by* BEDFORD, £9. 9s *Sec.* XV.

This very curious MS. was written in the island of Crete, as appears from the heading—"*καὶ ταῦτα καθῶς ψάλλονται παρὰ κὺρ. βενεδίκτου 'Επισκοποπούλου Πρωτοπαπὰ πόλεως Ρυθεῖμνης.*" The town of Rhythimna is in the north of Candia or Crete, and perhaps an examination of the records of Venetian domination in that island may shew the exact time when the Protopapa flourished. The Music is noted in Neumes, and it is remarkable that where one syllable accompanies several notes, the vowels are duplicated or triplicated in spelling, as the case may be. There are two old vellum-fly leaves covered with Greek writing of the 10th or 11th Century.

27 HYMNARIUM ET PENTECOSTARIUM, CUM NOTIS MUSICIS. *Αρχὴ . . τῶν Σημαδίων τῆς Ψαλλικῆς Τέχνης τῶντε ανιωντῶν καὶ κατιωντῶν σωμάτωντε καὶ πνεύματων καὶ πάσης χειρονομίας καὶ ἀκολουθίας συντεθημένης εἰς αὐτὴν, παρὰ τῶν κατὰ κεροὺς (καιροὺς) αι αδειχθέντων Ποιητῶν παλαιῶντε καὶ νέων*, stout 12mo. FINE MANUSCRIPT ON PAPER, *with the Music throughout, and an Introduction to the Science, bound,* £10. 1719

The introduction which teaches the use of the Musical notes, is signed by Nikolaus Istreus of Michalitza, with the date 1719. Two of the Musical *Parallagai* are stated to be by Joannes Cucuzelos. After the Introduction follow the Hymns from ancient writers, set to Music by Chrysaphus the younger, the "protopsaltês of the great Church." These are followed by the Octoechus, to which succeed the Eleven Matins. Next came the Lauds, the last of which was entirely, both words and music, composed by Chrysaphus. Finally ensue three *leitourgiai* and several hymns by modern composers including Joseph Cucuzelos the younger. The Musical Introduction, being a complete key to the hieroglyphics of the strange system of notation give especial value to the MS. and the ancient Hymns add to it.

28 ΣΤΙΧΕΡΑΡΙΟΝ, *καὶ* ΤΡΙΩΔΙΟΝ, *καὶ* ΠΕΝΤΗΚΟΣΤΑΡΙΟΝ: Hymns and Liturgy of the Greek Church, sm. 4to. MANUSCRIPT ON PAPER, *with the Music of every syllable, in oak boards, covered with stamped leather, the Crucifixion forming centre ornament on side*, £5. *Sec.* XVIII.

The Sticherarium is divided according to months, beginning with September and ending with August. The Triôdium extends from Septuagesima to Easter; and is followed by the third part which runs from Easter to Pentecost. The MS. is unusually copious and complete; and must for that reason be considered rare and valuable.

## 2. Latin.

29 EVANGELIARUM pro Feriis et Diebus Sanctorum, small folio, **Manuscript on VELLUM**, *a splendid specimen of early calligraphy, written probably for some cathedral, as the binding seems to have been robbed of silver carvings and enamels; in the original oak boards with gilt edges,* £36. *Sec.* X

This is truly a very fine palæographical monument; the regularity and beauty of the bold rounded characters striking the eye with most remarkable effect. A higher antiquity has been attributed to the volume than is here claimed for it, a note on the fly-leaf running thus: "Nullus in hoc continentur post S. Lambertum † 708, beatorum, ergo videtur his codex scriptus exeunte Seculo VIII. vel ineunte seculo nono." The St. Lambert alluded to in this note, was the Bishop of Maestricht, whose murder has been attributed by various writers to various years, from 696 to 708. The Saint, next nearest in date to the period of the MS. is Cunibert or Hunibert, who died 663. This fine Evangeliarium is evidently of Burgundian origin, to judge from the names of the Saints recorded.

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30 ANTIPHONARIUM, CUM NOTIS MUSICIS, fol. **Manuscript on VELLUM**, 165 *leaves, with very quaint painted capitals, which are much older in style than the body of the MS. the musical notes written in* **Neuma** *or* **Neumes** (*with only one central line*), *old red morocco gilt, in good preservation*, £36. *circ.* 1100

This VENERABLE and highly interesting relic of antiquity, which was attributed to the 11th century, is similar in character to a Graduale, bearing date of 1071, which fetched the sum of £80. (No. 154, at Payne's sale, Sotheby's, June 20, 1860), and probably came from the same church. "For the History of Sacred Music this is a most important volume, as in the Antiphonarium are preserved those beautiful Chants which the Venerable Bede was so anxious to introduce into our cathedrals, and which admirers of solemn grandeur consider were no way improved when Guido d'Arezzo introduced, in the eleventh century, his newly invented system, of sol-fa-ing."

From an almost effaced memorandum on the first page, and the length of the service attributed to St. Laurence in the text, it would seem that the MS. was written for and belonged to a Cistercian Abbey of St. Laurence, perhaps in Spain.

31 MISSALE (LINCOLNIENSE SEU SARISBURIENSE), sm. folio, VENERABLE MANUSCRIPT ON **VELLUM**, by an English scribe, *of* 6 *leaves for the Almanack and* 222 *leaves for the Missal, early Gothic character, written in black and red, with some large illuminated capital letters, in original binding* (*rebacked*) *brass ornaments on sides*, £42. *cir.* 1350

Written no doubt in the diocese of Lincoln, as there is special mention of St. Hugh, Bishop of Lincoln, in the Calendar, and special prayers for his day (17 November) in the Officium Sanctorum. The mode of entry in the Calendar shews that the Saint's-day was a very important festival in the church, equal in ceremonial with All Saints' Day and the Feast of Relics. Now this was an honor not accorded to St. Hugh in the Sarum Missal where his day appears as one of the "simples," not one of the "greater doubles" as it is shewn to be in the present MS. He was even omitted altogether in the Hereford service; and it would be worth the while of some competent scholar to examine narrowly the text of the above Missal and decide to what use it belongs. It is said that Lincoln once had a special Use, but no relic has hitherto been found of it. St. Hugh (whom Mr. Froude has recently included in his historical studies), although very distinguished for holiness and other merits in his own time, acquired little more than a local celebrity, and is not therefore found in the calendar of any Service-book used outside of England. He was a native of Burgundy, and belonged to the Cistercian order; and having contracted familiarity with King Henry II while Prior of Witham, was raised by the King to the Bishopric of Lincoln in which see he died in the year 1200. Giraldus Cambrensis wrote his life (while he was still bishop) in the *de Vitis Episcoporum Lincolniensium* (Wharton, Anglia Sacra, II, p. 419). He was canonized by Honorius III, who died in 1227. The MS. is a very fine one in large and bold characters, regularly and well written with the Music noted. But the initial decorations are in a much ruder and more primitive style than the body of the text. At the commencement of the Canon the usual prayer is found for the Church, the Pope, the Bishop, and the King. Edward III was no doubt the holder of this last dignity.

32 PSALTERIUM DAVIDIS cum Canticis, Symbolo S. Athanasii, Litania, Precibus, etc. et cum Calendario, folio, SPLENDID MANUSCRIPT ON **VELLUM**, *written in a large and very fine style of calligraphy by an English scribe about the beginning of the XVth century, with numerous initial and capital letters, borders finely illuminated in gold and colours, morocco extra, gilt edges*, £52. *cir.* 1400

This splendid Manuscript includes the names of St. John of Beverley, St. Wulstan, St. Swithin, St. Erckenwald, St. Edith, and appears to have been written probably in either the diocese of York or that of Lincoln. The feast of St. Hugh of Lincoln appears as a *duplex*. The book belonged to the Derby, Odyham, and Welles Families, in succession between 1440 and 1520. The Calendar contains various entries relating to them, e.g. Obiit Edwardus Welles An. dñi 1514 and he lyes in saynt mary butholfe church; disponsata Anna uxor mea A. 1497; Obitus Margarete Derby, A. 1449; natus Wyllūs Odyham 1501; Obitus Johis Vankelly A. 1441; Obitus John Derby de London 1479; Obitus Johne Derby de Rading A. 1460; At Ashridge Professio John Derby A. 1469; Obitus Johis Derby Aldermāni A. 1481,

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probably the same person whose birth is noticed in September 1445; Obitus Will. Derby de Rading A. 1437; Obitus Radulphi Silkstone A. 1434; Obitus Elie Derby 1455; Nativitas Elysabethe Odyham A. 1498; and numerous similar entries. Prefixed are some diagrams, circles of Winds, etc. with explanations in English, in two places of which the Anglo-Saxon letter *thorn* is used for the *th*. These preliminary pieces were added in 1483, as appears by the date attached to the diagram for finding the Dominical Letter. At the end is a Modus Confitendi, followed by various Benedictiones, and an Inventory (in English) of Church furniture, commencing "*Furst a masse book.*" This is preceded by a curious list of battles that had taken place in England between 1450 and 1481.

33 MISSALE SECUNDUM CONSUETUDINEM ROMANÆ CURIÆ, folio, *Manuscript of the latter part of the fifteenth century, written in double columns, in a French-Gothic hand, on* 208 *leaves of pure* **VELLUM**, *preceded by a calendar, and decorated with several hundred richly illuminated capitals, painted in* Grisaille *upon gold; the first page of the Mass and the first page of the Canon surrounded by illuminated borders of flowers, birds, and insects, into one of which is introduced an Armorial Bearing, old calf, gilt edges, from the Duke of Sussex's collection,* £6. 10*s cir.* 1480

On the last leaf, in a fine hand of the seventeenth century, there are added a *lectio* and *sequentia evangelii*, headed *Sancti Autberti Epistola* and *Sancti Autberti Evangelium*. It may be inferred from the name of St. Aubert, in consequence, that the present Missal was written and used in the diocese of Cambrai.

34 BREVIARIUM ROMANUM, 4to. *a fine Manuscript written in red and black,* upon **VELLUM**, *containing all the priestly offices of the Roman Church, with several large ornamental initials, painted in gold and enclosing* **MINIATURES**, *the first page encircled by an elaborate border, containing* 5 *Miniatures, blue morocco extra, gilt edges, from Trotter Brockett's collection,* £25. *Low Countries, Sec.* XV

Perfect and in singularly fine preservation; which is a very unusual circumstance in MS. Breviaries. Besides it may be remarked that Breviaries—the books which were carried about by priests for their continual study—are, for that very reason, among the rarest of all the old Liturgical MSS.

## Horæ, Officia, Preces.

35 HORÆ BEATÆ VIRGINIS MARIÆ, smallest 4to. *illuminated MS. on* **VELLUM**, *with many of the prayers in old French,* 15 *large and* 7 *small* **MINIATURES**, *ornamental initials, borders, etc. ancient smooth red morocco, lettered on the back* Heures Gautiques, *with silver clasps,* £10. *Sec.* XIV

The Calendar is very full of Saints' names. That of S. Vedastus (Aug. 9) is spelled in its Flemish form "Vaast." The Calendar, the Fifteen Joys. and the Nine Mercies, are in rude old French, in which the word *Ange* is spelled *Angre*.

36 HORÆ BEATÆ MARIÆ VIRGINIS, SECUNDUM USUM ROMANUM CUM CALENDARIO, small 4to. MANUSCRIPT ON **VELLUM**, *in a large and fine character of writing, ornamented with* 14 elegant **MINIATURES**, *some upon a gold ground, but chiefly upon the beautiful chess-board pattern of gold and colours, the border ornamentation decorated with grotesque figures and floral designs, many hundreds of* CAPITAL LETTERS, *&c.* RICHLY ILLUMINATED IN GOLD AND COLOURS, *with numerous sixteenth-century MS. memoranda respecting births and baptisms in the* DE NAVINAULT FAMILY *on the fly-leaves, blue velvet,* £36. *Sec.* XIV

The Calendar and the Joys and Mercies are in French, these latter in language of an older period than the preceding MS. The Calendar is likewise very full of names, and includes *Saint Vaast* on the 14th of July. The prayers are also much more numerous than in the other MS., several additional services and special masses being added at the end.

37 HORE BEATE MARIE SECUNDUM USUM ROMANUM, sm. 4to. **Manuscript on VELLUM**, *with* 49 **MINIATURES**, *including* 24 *small ones in the*

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*French Calendar, beautifully drawn, coloured, and* illuminated, *and with an elegant border round every page, old calf,* £20. *cir.* 1400

The Calendar of this fine volume is in French, and very full as in the preceding articles. It includes *Saint Vaast* on the 6th of February, and *Saint Charles, Roy de France*, on the 28th of January, *this latter being an instance of remarkable rarity*, indeed UNIQUE as far as the present collection is concerned. There are no French Prayers in the MS.

38 HORÆ BEATÆ MARIÆ VIRGINIS in Usum Ecclesiæ Romanæ, cum Calendario, 12mo. FINE MANUSCRIPT ON **VELLUM**, *by a French Scribe, with* 7 **MINIATURES**, ELEGANT BORDERS *and numerous* CAPITALS, *all* RICHLY ILLUMINATED *in gold and colours, old French black morocco, gilt edges, with arms in gold on sides,* £25. SÆC. XV

This fine Manuscript appears to have belonged to the Cossemant Family, and has various MS. Memoranda concerning its affairs on the margins of the Calendar, which as in the above MSS. is very full.

Besides the Joys and Mercies, which are as usual in the vernacular tongue, there are also about 50 pages of French hymns, prayers, and lives of Saints, all in verse. This is an extremely unusual circumstance, and gives a special value to the book, which may thus be considered to hold place as a poetical monument of the old French tongue. There is a portrait, perhaps of the poet, contained in the capital D with which the text begins.

39 HEURES GOTIQUES, sm. 4to. *beautiful Manuscript of the XVth century,* 160 *leaves on* **VELLUM**, *with seven large and several small* **MINIATURES**, *a profusion of capital letters, and every page illuminated with borders painted in gold and colours, all in beautiful French style; bound in red morocco, gilt edges, by Pasdeloup,* £40. *Sec.* XV

The Calendar and the Rubrics are in French, but there are no French prayers in the volume.

This MS. has been in the hands of several noble possessors since the year 1577, when it belonged to the Saingénois family. The notes of various owners are found on the fly-leaves.

The Calendar contains but few Saints, one of whom, *St. Leger,* (2nd October) is spelled in the Frankish way, *Leodegaire,* the only instance of such orthography in all these Horæ.

40 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, sm. 8vo. MANUSCRIPT ON **VELLUM**, *by a French scribe, with* BORDERS *and* CAPITAL LETTERS *richly illuminated in gold and colours, ornamented with* 35 **MINIATURES** (15 *large and* 20 *small*) *painted in gold and colours, in ancient calf, gilt edges, with clasps,* £14. *Sec.* XV

The Joys and Mercies are given in French, as well as the Calendar which contains a great many names of Saints, including *Vaast*, on the 15 July. This is a very interesting volume, with several memoranda on the fly-leaves, which contains a record of the ownership during the entire of the seventeenth century. In the year 1602, the widow of François Croiser, to whose father it had belonged, gave it as a wedding present to her daughter Elizabeth on the latter's marriage with Guillaume Nutrat, who has inscribed a memorandum to that effect, dated 1602. A son of Nutrat inscribes the next memorandum, ordering that the book be preserved by his descendants, giving the date 1638, but omitting his signature. Under this is a similar notice by Marie Nutrat, apparently the widow of the last writer. The final inscription is as follows:—"En conformité de l'intention de mes pères et mères, ce livre a esté gardé et est parvenu jusques a moy. Je prie mes enfans de le garder de mesme et je veux que par forme et droit de substitution graduelle et infinie il passe a laisné de mes enfans masles. Fait ce xx Febvrier, 1692.—Dupuys nore. septieme du nom."

41 LIVRE D'HEURES, sm. 4to. *beautiful MS. on* **VELLUM**, *of French execution, with* 18 *fine miniatures and numerous elegant illuminated borders and capital letters, red morocco extra, gilt edges, with the following words on the back:* "Rogabis eum et exaudiet te," £36. *Sec.* XV

At the end of the French Joys and Mercies, there are 33 pages of other prayers in French. The volume has been described in the following terms:—"Tres-beau manuscrit de la fin du XVe siècle, sur peau de vélin. Il est orné de 12 grandes et 6

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petites miniatures d'une grande finesse et dans le meilleur goût de l'époque. Les bordures délicatement peintes en or et en couleurs se trouvent presque sur chaque page."

42 OFFICIUM BEATÆ MARIÆ VIRGINIS secundum consuetudinem Romanæ Curiæ cum Calendario, BEAUTIFUL MANUSCRIPT ON **VELLUM**, *with elegant borders, initial letters, capitals, and 8 fine* **MINIATURES**, *richly illuminated in gold and colours by an Italian artist, having the arms of the owner painted in the first border, vellum, covered with red silk,* £16. SÆC. XV

43 HORÆ BEATÆ MARIÆ VIRGINIS in Usum Romanum, cum Calendario, 8vo. BEAUTIFUL MANUSCRIPT ON **VELLUM**, *ornamented with richly designed* BORDERS, INITIAL LETTERS, CAPITALS, 7 LARGE **MINIATURES**, *the Signs of the Zodiac, and* 10 SMALL MINIATURES *for the Calendar (sold with all faults, the leaves for August and December being deficient), all exquisitely illuminated in gold and colours by a* FRENCH ARTIST, *red morocco extra, gilt edges,* £42. SÆC. XV

This MS. which may rank as one of the best productions of French art, was executed in the diocese of Chartres, probably during the first half or towards the middle of the fifteenth century. The locality of its origin is indicated by the names in the Calendar of SS. Taurin, Chéron, Aignan, and others, but especially by the entry, opposite 17th of October, of "la dedicacion notre dame de Chrs." The Calendar is in French, but there are no French prayers in the text.

44 LIBER PRECUM, 12mo. *beautiful MS. on* **VELLUM**, *with* 11 *large* **MINIATURES** *in gold and colours, and* 9 *smaller ones in* **Grisaille**, *executed with remarkable fineness; decorative borders, full of grotesque and fantastic designs, brown morocco, gilt edges,* £36. *Sec.* XV

The Calendar is French, but there are no French prayers in the volume which consists chiefly of the Psalms. There is a portrait in the border of the first miniature, of a man kneeling, and two portraits of a man and a woman kneeling in the border of the miniature to the Crucifixion.

45 HORÆ BEATÆ MARIÆ VIRGINIS, sm. 4to. Manuscript of the end of the 15th Century, ON **VELLUM**, *with* 16 *large and* 20 *small* **MINIATURES**, *and numerous borders, illuminated in gold and colours, Dutch calf, gilt edges, lettered on the back, "Missale Romanum,"* £16. 16*s* *cir.* 1500

The Calendar, which has a scant supply of names, is in French, as well as some of the headings, but there are no French prayers in the text.

A very fine and well-preserved specimen of French penmanship and ornamentation. The larger miniatures occupy each a full-page, and this, with the fruit-and-flower decoration in the borderings on the pages opposite, give the volume an imposing and attractive appearance. There is an old French note inserted, stating, on the authority of Félibien, that the MS. was the work of Giulio Clovio: but this, though plainly incorrect, shews the estimation in which the present "Livre d'Heures" was formerly held.

45*LIVRE D'HEURES DE LA MAISON de Maugiron en Dauphiné, sm. 4to. EXQUISITE MANUSCRIPT UPON **VELLUM**, *with* 12 *beautiful* **MINIATURES** *size of full page, within elaborate borders of flowers, and profusion of initials, all of the finest painting in gold and colours by a French artist, in a high state of preservation, the coat of arms of the family Maugiron in Dauphiné painted in the borders of the miniature representing "Maria kneeling before the Saviour," old English blue morocco, gold borders and ornaments on the sides, gilt edges, lettered on the back in English* "MASS BOOK," *from the library of the Marquis of Hasting's,* £60. *Sec.* XV

46 OFFICIUM Beatæ Virginis Mariæ secundum Consuetudinem Curiæ Romanæ cum Calendario, 16mo. **Manuscript on VELLUM**, *beautifully written by an* **Italian Scribe** *for a Member of the Family of* ALDOBRANDINI, *whose* ARMS *are painted beneath the first two Miniatures,*

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*adorned with letters of gold, illuminated capitals, elegant borders, and* 11 *superb* **MINIATURES**, CHEFS-D'ŒUVRE *of their kind, and evidently done by a master hand, bound in blue velvet, gilt edges*, £90. *circa* 1490

From Sir Thomas Gage's library.

Amongst illuminated Missals and Books of Hours, this little Gem must take the very highest rank. Such an example of Calligraphic Art is not easily met with. In that age of Tuscan magnificence, when Art and Literature both revived and rose to the summit of their grandeur, all that genius could devise was lavished to adorn the luxuries of the great, and this beautiful little Prayer-Book is a specimen of what could be accomplished for the pleasure of a great Prince of the Church.

47 HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanum cum Calendario, sm. 4to. FINE MANUSCRIPT ON **VELLUM**, *with numerous capitals and ornaments richly illuminated in gold and colours by a French Scribe, and adorned with* GROTESQUE BORDERS *and* 13 **MINIATURES** (6 *large and* 7 *small*), EXQUISITELY PAINTED IN COLOURS, *in the original calf binding, covered with gold tooling, and stamped with the device of the Daisy*, £25. *cir.* 1500

This volume was supposed to have been written and bound for Marguerite de Valois, wife of Henri IV. it is more likely it was a present to Marguerite de Navarre, the authoress of the famous Heptameron, in her youthful days. The MS. was apparently written somewhere north of Paris, perhaps at Beauvais.

47*GHEBET-BOECK MET KALENDER, 16mo. Flemish, MANUSCRIPT ON **VELLUM**, *with* 31 VERY CLEVER DRAWINGS, *illustrating the Life of Christ*, EXECUTED IN PEN AND INK BY NO MEAN ARTIST, *morocco*, £3. 3*s* *circ.* 1520

The "Testament van Julius II," is found at the end.

48 MINIATURES ON **VELLUM**, BY THE CELEBRATED BÄMLER. Two very elegant Miniatures, evidently cut out from a Missal, richly illuminated in gold and colours, within beautiful borders, composed of flowers, animals and birds, having at the corners four well-executed portraits of a Cardinal and three Bishops and the Attributes of the four Evangelists. The Illuminations themselves represent the Crucifixion and St. Leonard releasing Prisoners, £5. 5*s* *Artifex Johannes Bemler*, 1457

These paintings by a famous German miniaturist, who afterwards became a typographer, and whose name, as such, is associated with the earliest productions of the press, were probably executed for some Missal in one of the three bishoprics, Passau, Augsburg, or Salzburg. From the painting of St. Leonard, and the date, it was perhaps the first of the three, Leonhard, Bishop of Passau, being then but a few years dead (1451).

48*MINIATURES (12) *finely painted on* **VELLUM** *within elegant borders, richly illuminated in gold and colours*, £2. 16*s* *Sec.* XVI

# III.—PATRES, SCHOLASTICI,

## Jus Canonicum, Historia Ecclesiastica, Theologia.

49 BREVIARIUM SANCTI HIERONYMI presbiteri super Psalterium ad Sophronium, large folio, VENERABLE MANUSCRIPT ON **VELLUM**, *of* 141 *leaves, with large interlacing capital letters, painted in colours. On the last leaf, first column, we read, "Explicit tractatus psalmorum sti Hieronimi presbiteri numero centum quinquaginta;" the second column containing the beginning of a homily, "Sermo sti Hieronimi presbiteri ad Marcellum," old calf*, £25. *cir.* A.D. 1000

This precious Manuscript was formerly the property of the Abbaye de St. Pierre, Ghent. The coats of arms of an Abbot, which were formerly on the sides of the volume, are effaced. See "Messager des Sciences," 1869, p. 251.

The first page contains, written about the year 1200, the Latin translation of a very curious letter from Prester John, "dominus dominantium," addressed to the Greek Emperor, Manuel I, enlarging on the magnitude of his own wealth and power.

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This copy must have been written very soon after the singular original document appeared in Europe. It is conjectured to have been sent from some Nestorian prince in Asia.

49*GREGORII PAPÆ EXPOSITIO in libro Ihezechielis prophetae ad Marianum episcopum. *At the end*: Explicit Omelia decima beati Gregorii papae in extrema parte Ihezechielis prophete, sm. folio, *fine* MANUSCRIPT ON VELLUM, *on* 148 *leaves, with curious coloured initial letters, old calf*, £12. *Scr. exeunte Scr.* XII

This MS. has evidently come from the same Abbey to which the Jerome Breviary belonged. The arms are effaced from the sides. It was written in the great Abbey of Premonstrates of Sta. Maria in Parco, near Louvain, as appears from the inscription by the original scribe on the last page of the text: "Liber sce Marie in Parcho." The last word, although intentionally erased, is not quite effaced. On the reverse of the same leaf is a list, in a later hand, of the privileges granted to the monastery by several Popes, and Princes of Lorraine and the Netherlands.

50 PETRI LOMBARDI SENTENTIARUM LIBRI IV, folio, *beautifully written* MANUSCRIPT ON VELLUM, *in the ancient wooden binding*, £7. 10s *cir.* A.D. 1180-1200

A perfect and finely preserved copy of the Sentences of Peter Lombard is a rare MS. to meet with. The present codex is fresh, fine and perfect, and must have been executed not many years after the death of the great Master. This work, which seems to have had special attractions for English scholars, is one of the most important philosophical productions of the middle ages. The number of comments, glosses, refutations and adverse criticisms, was very great all over Europe, as Peter the Lombard represented an advanced though moderate school of thought, which endeavoured to reconcile the dogmas of positive Religion with the deductions of pure Reason.

51 PETRI COMESTORIS SCHOLASTICA HISTORIA super Vetus et Novum Testamentum, stout sm. folio, *fine Manuscript on* VELLUM, *red morocco, gilt edges, by Derome, from the library of the Duc de la Vallière*, £8. SÆC. XIII

This important, valuable and beautiful MS. is described in several long MS. notes extracted by a former owner from the La Vallière catalogues, and inserted at the beginning of the volume. The Church History of Peter Comestor, the first great book of the kind, chiefly based upon the Scriptures, but also illustrated from the profane historians, was held in great esteem, and has been frequently printed and translated. The writer died towards the end of the twelfth century.

"L'ouvrage est plein de fables, de raisonnemens bizarres, et qui peignent l'ésprit et l'érudition de son siècle."—*Delandine.*

52 MARTYROLOGIUM per anni circulum cum duobus Calendariis, communi et proprio. *Beginning thus:* "Domino piissimo regum Karolo, Ysuardus indignus sacerdos ac monachus perhennem in Christo coronam," sm. folio, fine Manuscript on VELLUM, *written in large bold characters and not divided into double columns, twenty lines per page, without the first leaf of the first Calendar and the last leaf of the text*, £20. *Diocese of Arles, cir.* A.D. 1240

The first Kalendar, which was written at the same time as the Martyrology, begins with the month of March. It is the ordinary almanac which might have been found in any service-book of the time. But the second Kalendar is one of very great interest. It was written probably after the text was completed and then inserted in the book. Besides the names it originally contained, many others have been added at different times down to the year 1600. The names of the Abbesses, Princesses, sisters, and priests attached to the monastery (probably Benedictine) in which it was used during the thirteenth and fourteenth centuries, appear in it, with the days of their decease. These entries point out the locality: they mention the monasteries of St. André and Mont Majour, which belonged to the dioceses of Avignon and Arles as may be seen in the first volume of *Le Long, Bibliothèque Historique.* The names of the Bishops of Arles also occur with their days, and several of the saints belonging to Narbonne, Languedoc, and Provence. The following short entry is not without its interest: it not only exposes the ignorance of the lady who wrote it, but also

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indicates by its spelling of *sourour*, that her daily speech was the language of Occitania. It is opposite the 20 of March and runs thus: "Hobis sourour Ludovyqa" (*hobiis* being of course meant for *obiit*).

As for the Martyrology itself, it is a MS. of singular rarity. Usuardus, a Benedictine monk, composed it some time in the second half of the ninth century, and dedicated it to Charles the Bald. It has been printed in two or three editions, but I cannot find any mention of manuscript copies existing in the great collections of the present time. The only thing of the kind is a Martyrology in the Durham Cathedral Library, written about the same time as the above MS. but apparently modified and imperfect, without the dedication—in fact, not the genuine work of Usuard, but one of the corrupt reproductions which were made in various places for local use. The preface is one of no little interest; it describes the object and plan of the work, mentioning the previous labours of Jerome and Bede, and contains some curious observations on idolatry and the cult of the saints. The Martyrology itself begins with the Kalends or 1st of January, and ends on the last leaf with St. Silvester and the date of the 2nd of the Kalends of January, which of course corresponds to the 31 of December. Thus it is plain that only a page can be wanting at the end.

53 BERNARD, Saint. Epistolæ V. de modo vivendi, Speculum Monachorum, Epistola admonitoria, de vitâ solitariâ, ad parentes; Tractatus de ordine vitæ et morum institutione; de interiore Domo; de edificando conscientiam; de gradibus humilitatis et superbie; de gradibus confessionis; de gradibus obedientie, Sermones, etc. 8vo. *fine MS.* on **VELLUM**, *painted and gilt initials, Medicean binding*, £2. 12*s* 6*d* *cir.* 1300

At the end of the volume, a Sermon of St. Bernard on the Mass is added in a more recent hand, and dated 1453. On leaf 201, a curious old Laud is written, commencing thus:

Sempre te sia in dilecto
Chil mondo anima mia te sia in dispecto.

54 RICARDI DE SANCTO VICTORE (*Scoti*), De Studio Sapientiæ, sive Tractatus qui dicitur *Benjamin Minor;* et ejusdem Liber de Interioris Hominis Statu, de Libero Arbitrio, etc. 4to. MS. on **VELLUM**, *in a fine large hand, the titles of chapters in red and the capitals ornamented in colours, apparently written by an English scribe, blue morocco, gilt leaves*, £5. 5*s* *circ.* 1300

Richard Abbot of St. Victor, one of the most learned and enlightened of the schoolmen of St. Bernard's time, was a native of Scotland, and died in 1173. His works, of which "Benjamin" is the most celebrated, are held in high estimation for their breadth and depth of thought; but are seldom found in collections of MSS.

55 INNOCENT III. Lotharii Opera Minora: de Contemptu Mundi; de Virtutibus et Vitiis; Veteris ac Novi Testamenti Biblia versiculis comprehensa; Tractatus Theologici; de Sacramentis; Sermones; de Pollucione Nocturnâ, 12mo. Manuscript on **VELLUM**, *written by an* English *Scribe*, 310 *pp. having on first leaf the autograph of P. Noy de Sandwico* (*Sandwich*), *calf gilt*, £4. 4*s* *circ.* 1300

Of these works, by the Pope who obliged King John of England to surrender and do homage for his crown, Cave only mentions the *de contemptu Mundi*, and the *Sermones*. The versicles in which the Bible is embodied commence thus:

Quicquid ab Hebreo stilus Atticus atque Latinus
Sumpsit in hoc totum codice, lector, habes.

The scribe has added some curious medicinal receipts at the end, for weakness of the eyes, colds, etc.

56 QUÆSTIONES PHILOSOPHICÆ, Ethicæ, Logicæ, etc. 3 parts in 1 vol. folio, *a Latin MS. on* 18 *leaves of vellum, in minute characters of a cursive Gothic English style, in an ancient parchment wrapper*, 30*s* *Sec.* XIV

The authors of these pieces are several, Radulphus Brito (? Acton), Thomas Aquinas, G. de Nogent, and others. They discuss moral and political subjects, and review the opinions of the great teachers who preceded them. One of the propositions regards the condition of Woman and her social relation to man.

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57 CORPUS JURIS CANONICI. NOVELLÆ JOHANNIS ANDREE SUPER DECRETALIBUS, 2 vols. in 1, large folio, *fine* **MS.** *on paper, written in double columns,* £10. *Per manus Johannis Wydenvelt, cir.* 1380

Portions of the Glosses of this great jurisconsult are met with in the catalogues of public libraries, but a complete copy, like the above, of his work upon the Decretals (the entire body of the Canon Law) is very rare; and the value of such a MS. is considerably enhanced by its bearing upon the questions that have been agitated by the late Oecumenical Council. Andrea carried his professional enthusiasm so far as to christen one of his daughters "Novella." He died in the plague at Florence in 1348.

The scribe Wydenvelt, or Weitenfeld, wrote the book as mentioned in his subscription, for himself—"et est sua proprietas." After him it belonged to Marco de Sant' Agata who sold it to "Gabriel de Veritate" of Verona, who afterwards joined the Minorite Observants of S. Bernardino in that city and presented it to his convent, probably about the year 1450.

58 WICLIFFI TRIALOGUS. De Virtutibus et Viciis, sm. 4to. **MS.** *on* **VELLUM** *by an English scribe,* 108 *leaves, with portrait of Wiclif inserted, calf,* £21. *cir.* 1400

An early MS. of great portion of the famous Dialogues, or Trialogus, which constitute Wiclif's greatest work. Very few collections contain copies of it, as it was only composed by him a short time before his death (1384) and the storm of clerical persecution swept away most of the transcripts that had then been made. The present MS. was probably written very soon after the work was first issued.

59 HORLOGE DE SAPIENCE. Cy Commance le livre nome laurloge de sapience, &c. folio, FINE **Manuscript** ON **VELLUM,** *russia extra, gilt edges,* £10. 10*s* *cir.* 1420

This work, very popular in the Middle Ages, and only thrust out of vogue by the superior merit of the Imitation of Christ, was originally written in Latin by John of Suabia. It was translated, as appears from the verses at the end, in the year 1389, and in the town of Chateauneuf, into Romance, or French, by an anonymous monk, who however declares himself to be a Lorrainer and a namesake of St. John.

60 OROSII HISTORIARUM adversus Paganos Libri VII. sm. folio, *fine* **Manuscript** *on* **VELLUM,** *first page richly illuminated in gold and colours, with name of the Scribe and date at end*—"Scriptus per Johanninum de Squassis sub Anno Domini MCCCCXXX," *morocco, super extra, joints, gilt edges, by C. Smith; from Mr. Hanrott's library,* £12. 12*s* *Sec.* XV (1430)

On the fly-leaf Mr. Hanrott has written: "This is a valuable MS.; the text far superior to that of any of the printed editions, except the first, with which it nearly agrees."

61 HIERONYMI (S.) EPISTOLÆ, folio, *a beautiful* **MS.** *of the XVth Century, written in double columns, on* 321 *leaves of the* FINEST ITALIAN **VELLUM,** *rubricated, the capitals in colours, and the first page illuminated, old binding,* £5. *cir.* 1450

62 ——— alius earundem Epistolarum codex, sm. folio, SPLENDID ITALIAN **Manuscript,** in Latin, *upon the* PUREST **VELLUM,** *of* 286 *leaves, in the most elegant character, the first page encircled in a beautiful* ITALIAN ARABESQUE BORDER, *with a small miniature evidently by an artist of high merit, in the finest state of preservation, bound in vellum,* £10. 10*s* *written by J. Grassus Carpensis, Ferrariæ,* 1467

Grassus was no doubt a scribe of considerable repute, as there is a note at the beginning which indicates that he had also been charged with the execution of a Suetonius.

63 PROFECTUS RELIGIOSORUM. Hier beghint dat Boeck Profectus Religiosorum, dat is van Voertganghe geistelik mīsschē—Sinte Bernarts Epistel tot sinen Broederen,—2 vols. in 1, sm. 4to. **MS.** *on* **VELLUM,** *the front cover shewing three figures elegantly carved in high relief on ivory, enclosed by a massive bordering of elaborately worked brass, ornamented*



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*and set with* 46 *precious stones, a beautiful and marvellously well-preserved specimen of this fine old style of* DECORATIVE BINDING, £50. *Date at end of Profectus,* A.D. 1466

64 MISCELLANEA PATRUM GRÆCO-LATINA. A Collection of Thirty-two Manuscript Tracts, *very neatly written in the* 15*th and* 16*th centuries, twenty-seven of them beautifully written, the rest of the vol. by another hand;* together 370 leaves in a stout sm. 4to. vol. *in the original binding,* £4. 16*s* SEC. XV-XVI

The older pieces were no doubt written by some member of the eminent Mellini family at Florence, as the owner of the volume, and translator of the later articles in it, was the celebrated Florentine littérateur Dominico Mellino who lived about 1540-1610.

*Contents:* Fragmentum de officiis hominum; Joannis Chrysostomi Libellus cujus titulus est Neminem lædi nisi à se ipso; S. Hieronymi Epistolæ de expositione in cantico canticorum; de præcipuis ecclesiasticis scriptoribus; cur secularium literarum uteretur exemplis; de optimo genere interpretandi; tractatus de temptationibus Israelitici populi; de alphabeto Hebræorum; de Vinculis S. Petri; de mulieribus claris; de viris illustribus; de omnibus divinæ historiæ libris; et de Ecclesiaste liber; Augustinus de verâ pœnitentiâ; J. Chrysostomi homiliæ; de mysterio passionis Christi; ejusdem sermo in cœnam mysticam, de traditione mysteriorum, de proditione Judæ, et de non reminiscendis injuriis (Græcè); ejusdem homiliæ duæ; Joannis Apostoli Apocalypsis (Græcè); Hymnus devotissimæ meditationis Vitæ J. Christi; Jo. Chrysostomi de Laudibus Pauli libellus; de Assumptione sermo; et Hymnus (Græcè); S. Gregorius super cantico canticorum; S. Augustini de S. Joseph sermo.; Innocentii III de miseriâ humana liber; B. Basilii pro defunctis oratio (Græcè et Latinè); Nonnulla excerpta ex Dantis operibus; Breve transunto d'una lezione di Angelo Giustiniani recitata l'anno M.D. lviiij.; Pselli introductio in philosophiæ modos, à Jacobo Foscareno D. Michaelis filio è Græco in latinum versa; Ludovici Lazareli poetæ Christiani, ad Ferdinandum regem Dialogus, cui titulus: Crater Hermetis: this last with the following inscription: "Anno M.D.V. Parisiis in officina H. Stephani mea manu transcripsi Dominicus Mellinius Guidonis F." (this date is probably an error for 1595 or 1605, and the name of Henricus Stephanus as applied to the establishment does not imply that the great printer was then alive).

# IV.—LATIN CLASSICS.

65 BOETHIUS DE CONSOLATIONE PHILOSOPHIÆ, sm. folio, **Illuminated Manuscript** *on* **VELLUM**, *of Italian workmanship, with painted border of figures round the opening page, the first initial and four others adorned with figures of the author, etc. calf gilt,* £8. 10*s* *circ.* 1400

A comparison of this text with the Leyden edition of 1771 and the *variorum notæ,* shews that a collation of the present MS. would be necessary for a future edition of Boethius. It confirms some conjectural emendations and rectifies many readings; so that, although the scribe was evidently quite ignorant of Greek, his efforts to transfer the quotations to his own copy being wholly failures, yet he had before him a good original. Some peculiarities of the orthography are—the rejection of double consonants, as in modern Spanish; the occasional use of *s* for *x;* the spelling of *faties* for *facies,* of *amonitione* for *admonitione.*

66 BOETHIUS de Consolatione Philosophiæ, smallest 4to. *another* **MS.** *of the same work, on* **VELLUM**, *with better readings of the text, but no less faulty in the Greek quotations, vellum,* £3. 16*s* *? Venice, cir.* 1370

The fly-leaf has a set of philosophical questions and answers, in contemporary writing: *Quid est anima, quid est ratio,* etc. etc.—to which an early sixteenth hand has added satirical descriptions of Venice and her rulers, by way of answer to *"Quid est Venetiæ, quid est Venetiarum dux?"*

67 CICERO (M. T.) DE ORATORE AD QUINTUM FRATREM; Sallustii Crispi in M. Ciceronem Oratio et in Sallustium Oratio Ciceronis; Epistola Lentuli ad Senatores Romæ; Pontius Pilatus Regi Claudio; Epistola Cæsaris *copiata ex exemplari habito ex exemplari Petrarce, quod ipse*

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*Petrarca aureum dicit;* Plutarchi Epistola ad Trayanum Imperatorem; C. Fabricius et Q. Æmilius Consules Pirrho Regi; Josephus de Christo, in 1 vol. 4to. *fine* **Manuscript of 135 leaves upon VELLUM,** *with elegant Arabesque initials illuminated in gold and colours, the first page decorated by a beautiful border of interlaced work, adorned with figures of birds, a butterfly and flowers, having the arms of* ANTONIUS DE CAMPANATIIS *painted in the lower compartment, an elegant Manuscript, in very fine preservation, calf, gilt back,* £12. 10*s* 1458

The *De Oratore* ends on the obverse of folio 127, and is thus subscribed by the copyist: "Marci Tullii Ciceronis de Oratore libri expliciunt. Scripti per me Petrum Suuilden Leodien. Dyoc. Anno a nativitate domini MCCCCLVIII. tempore potestatorie Venerabilis ac egregii viri domini Antonii de Campanatiis Juris civilis doctoris famosissimi tunc t'pis co'is Medicine potestatis clarissimi." It is followed by the other pieces above mentioned which end on the obverse of folio 135. It is remarkable that the scribe was a native of Liege.

68 CICERO (M. T.) CICERO DE LEGIBUS, **Manuscript on VELLUM,** *in an Italian hand, finely written and ornamented with initials richly illuminated in gold and colours, olive morocco, gilt edges, by C. Lewis, from P. A. Hanrott's collection,* £10. 10*s* *Sec.* XV

69 JUSTINI clarissimi historici super historiis Trogi Pompei Epythoma, 4to. **fine MS. on VELLUM** *of* 125 *leaves, the first page adorned with an elegant arabesque border, the initials painted and heightened with gold, bound in parchment,* £8. *Sec.* XIV

There is a peculiarity in the style of the writing which is not met with in other Italian MSS. of the time. It is not so rounded, and has a trace of Gothic character.

70 JUVENALIS ET PERSII SATYRÆ, in 1 vol. sm. 4to. **fine Manuscript on VELLUM** *by an Italian scribe, the Juvenal dated* 8 *Kal. April* 1452, *and the Persius* 5 *Kal. Maii* 1452, *with ornamental border to the first page containing a Coat of Arms, and capitals illuminated in gold and colours, green morocco extra, joints, gilt edges,* £16. 16*s* 1452

A very valuable Codex, written entirely by one hand; and shewing in every page that after the transcription it was critically revised throughout, and collated with several early MSS. There are numerous instances of a slight *varietas lectionis,* but on the whole this volume confirms or establishes the general accuracy of the text that has descended to us. Copies of these satirists are very rare; for, though there are six amongst the Arundel and Burney MSS. in the British Museum, and two in Oxford (Corpus Christi and St. John Baptist's College), yet scarcely any other great collection is found to possess one. The Greek quotation of the ninth satire of Juvenal (line 37) is grossly incorrect, but is of course attributable to the ignorance of Greek which prevailed in Italy before the downfall of Constantinople. In the third satire of Persius, the scribe has sought to illustrate the words of the last line by an apt Greek quotation; but, in doing so, he has transformed the celebrated γνωθι σεαυτον into a semi-phonetic γνωτι σαυτον.

71 PRISCIANI GRAMMATICI ARTIS Prologus (et Libri XV), sm. 4to. MANUSCRIPT ON VELLUM, WITH THE GREEK QUOTATIONS, 211 *leaves,* WITH ELEGANTLY INTERLACED GROTESQUE CAPITALS, *in the original oak boards, covered with leather ornamented by blind tooling, and clasps, from the Library of the* "MAGNIFICO LORENZO DE MEDICI," £8. 10*s* *cir.* 1200

A most valuable Manuscript with the inscription "*ad Julianum Consulem,*" omitted by Krehl, and presenting many important various readings. The last two leaves are in a later and ruder style of penmanship than the rest of the work, and without commentaries. The Greek quotations are in uncial characters.

72 SUETONIUS DE VITA XII. CÆSARUM, folio, SPLENDID **Manuscript** UPON **VELLUM,** *by an* ITALIAN SCRIBE, *with borders (the first containing the* SFORZA *arms), and very large elaborate* INITIAL LETTERS, *richly illumi-*



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*nated in gold and colours, some the whole size of the page, red morocco, gilt edges,* £20. SÆC. XV.

About four leaves are wanting at the end to complete the life of the twelfth Cæsar, Domitian. But the MS. is very beautifully executed and is remarkable for the correctness of its text. It was written probably about the year 1470.

73 VIRGILII OPERA, sm. folio, MANUSCRIPT ON VELLUM, *written for Lorenzo the Magnificent, in the original Medicean binding,* £84. *cir.* 1485

An important and beautiful MS. from the archives of the Bandinelli Family of Florence. The first page is richly illuminated with an interlaced border of exquisite design, with choicely painted figures of Amoretti and animals. At the first page of the Æneid is a similar border, at the foot of which is a charming female figure, doubtless one of the ladies of the Medici family, most delicately painted and worthy of the hand of Girolamo dei Libri. The MS. is in the finest condition, in the original Italian binding.

This very important Codex exhibits a far purer text than is usually to be found in Manuscripts of Virgil, and has evidently been collated and corrected throughout by some eminent scholar, who has diligently compared it with the original Codex from which it was transcribed. Some of the various readings would be most useful to a modern editor.

# V.—HISTORICAL AND GENEALOGICAL WORKS:

## 1. England and Scotland.

75 BURY ST. EDMUNDS. History of the Abbey, and Life of Saint Edmund, with two other pieces, in 1 vol. sm. folio, **Manuscript** ON **VELLUM,** *with autographs of the Antiquaries Tho. Martin and J. B. Nichols, and with a very long note by the latter respecting it, calf,* £21. *cir.* 1370

This very curious and important volume formerly belonged to Thomas Martin of Palgrave, author of the History of Thetford and afterwards to Richard Yates, who presented it with his other Collections for the History of Bury to John Bowyer Nichols. This volume contains Vita et Miracula S. Edmundi metrice conscripta—Historia Ecclesiæ et Monasterii S. Edmundi—Edwardi I Epistola ad Papam "data apud Kemeseye vii die Maii MCCCI"—Liber Provincialis (being a list of the Patriarchs, Cardinals, Bishops, etc. under the Papal see).

The first page of the life of St. Edmund is in Sapphic metre, but the other 48 pp. are in curious Leonine rhymes. This life is attributed to John Lydgate by Mr. Nichols, as well as by Mr. Masters, but the fact is questionable, as the age of the MS. seems to preclude such authorship. Besides, there is a MS. in the British Museum, mentioned at No. 18 of Shaw's Illuminated Ornaments, of Lydgate's life of St. Edmund, in verse, in which he states that his Abbot had ordered him to translate "the noble story . . . out of the Latyn." It is not at all improbable that the present MS. was the book used by Lydgate. The History of the Monastery of Bury St. Edmunds ends with the Abbacy of William de Bernham, who commenced to rule in 1335. It is followed by a letter from Edward I to the Pope, dated 1301, and exposing his rights to the Crown of Scotland. This letter, although in Latin, has a French heading in red ink, which is, in spite of its language, so strikingly characteristic of a formed English nationality, that it deserves to be cited:

"Ce est la cope de la lre le bon roi Edward maunde a pape qe a adonqs estoit enroule en la chauncelrie contenaunt les droitz nre seignor le roi qore *(qui or)* est du roialme descoce p' quex chescun bon engleys qad *(qui a)* goute ou greyn du saunk *(sang)* on chare *(chair)* engleyse se doit moner qe nre dit seign' le roi et sa corone ne soient couardement desherites."

76 REGISTRE DE BRIEFS, 12mo. *a curious old MS. on vellum, inscribed with the preceding title by the former owner, (Sir W. Ouseley), containing Charters, Letters, and Ordinances issued by Edward II. in Latin, old vellum binding, formerly in the possession of George Lascelles, with his Signature and Coat of Arms,* £3. 10*s* *Sec.* XIV.

These copies were probably made not long after the date of the original instruments. The MS. is of itself very interesting, as having almost certainly been the note-book of some old English lawyer. On one page there is a list of the Judges of Assize in the year 1320.

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77 PATENT ROLLS of Edward II., Richard I., and John, and PIPE ROLLS of Stephen and Henry II., *transcribed by* ROGER DODSWORTH, *the well-known Antiquary*, folio, *neat MS. hf. calf*, £4. *cir.* 1660

Some of Dodsworth's collections were published between 1655 and 1673, under the title of Monasticum Anglicanum, but the contents of the present MS. were never printed. The volume contains in addition printed Patents of Creation, Grants of Supporters, Form of Retour, &c., MS. copies of Licences to wear Foreign Orders, &c., also numerous cuttings from the London Gazette respecting Changes of Name and Assumption of Arms, Royal Appointments, and Grants of Title, with MS. Index.

78 LEWIS (A.) Discription of both the Universities of CAMBRIDGE and OXFORD, with their Armes, and the Armes of every Colledge in both of them, with the firste Founders and principall Benefactors; of the number of Bishoprijcks in England and Walles, with their Armes, and the Armes of diuers Bishops that ruled in that sea, with a Catalogue of their names, 12mo. MANUSCRIPT, 363 *pp. very neatly written by B. Lewis, sometime Student in Cambridge, and* 185 *coloured drawings of Coats of Arms, and MS. Index added by T. Willement, Esq., purple velvet, gilt edges*, £9. 10*s* 1587

The Oxford and Cambridge description ends on page 86, and the 89th is occupied by an emblazoned coat of Arms of Robert Dudley, Earl of Leicester, Chancellor of Oxford, 1587. The remainder is occupied by the Bishops. This is a very pretty and interesting Manuscript.

79 TRANSACTIONS of PARLIAMENTS during the reigns of Richard II, Henry IV, Henry V, Henry VI, Edward IV, Richard III, and Henry VII, etc. stout small folio, *a neat MS. written early in the seventeenth century, and consisting of abstracts and selections from the Crown Records, evidently made by an accomplished antiquary and student of history, rough calf*, £4. 4*s* *cir.* 1620

Abstracts of remarkable speeches and minute details of circumstances that have a living interest in English history, such as the deposition of Richard II, and the Wars of the Roses, the reign of Richard III, etc. render this volume a very desirable acquisition. The manner in which the Parliaments assembled, the opening discourses of the Lords Chancellor, the enthronements of the Kings, the investitures of the Princes of Wales—all these matters are minutely related. Lists of Petitions and Private Acts, etc., are given with a continuation down to Elizabeth's time.

80 SATIRICAL AND POLITICAL POEMS upon Charles II, the Duke of York, and their creatures, 12mo. *neat original Manuscript, written for the most part about* 1679 *and* 1680, *but with some continuations carried down to* 1709, *bound in old vellum, gilt edges*, £6. 6*s* 1679, etc.

These unpublished political satires are written with considerable force and bitterness, but in various places degenerate into the coarsest indecency. Their chief subject is the natural badness of the Stuart family (described as Rizzio's descendants) and the superlative wickedness of the Duke of York (afterwards James II). Charles II and his mistresses are all in turn unmercifully castigated, especially the Duchess of Portsmouth. The writer who was evidently a man of position, and conversant with the highest social and politcal circles, had a sound and hearty English hatred for Scotchmen, Irishmen, Frenchmen, and the Roman Catholic Religion. He includes amongst his own verses, an address by Dr. Robert Wild, who was a noted writer and pamphleteer of Charles II's reign.

81 SCOTLAND. Transcripts of valuable historical Documents chiefly relating to Scotland, from 1544 to 1706 inclusive, 4 vols. fol. MANUSCRIPT, *transcribed from the originals in the Records, State Paper Office, etc. for* DAWSON TURNER, *with his notes upon the matter of each, hf. morocco*, £10. *cir.* 1840-50

Dawson Turner probably intended this collection, with his notes, for publication as one of the great Club-books. The documents it includes are of extreme interest in Scottish history, comprising the eventful times between the succession of Mary Queen of Scots and the final Union with England.

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82 ENGLISH HISTORICAL ARMORIAL, sm. 4to. *Ancient Manuscript, containing several hundred Coats of Arms, neatly emblazoned in colours, including all the English nobility and many of the gentry of the fifteenth century, with* 19 *large Escutcheons of Kings and Emperors, and a couple of rude portraits, calf neat, from Dr. Wellesley's library,* £4. 10*s* *cir.* 1480

The first and greater part of this curious MS. was executed about the end of Edward IV's reign. Specimen of the language, from the escutcheon of the Emp. of Almayne: "He beryth gold an ægyl wt. ii hedys dys playyd sabyl memberyd in gowlys," *(gules)*. The second part was added towards the end of Queen Elizabeth's reign, and several miscellaneous additions were further made at random down to the middle of the last century. The writing, and the language and spelling of the original book, as well as the historical escutcheons of Kings and Emperors are very curious, all indicating a period close to the time of the fall of Trebizond (1461), and the union (in 1474) of Castille and Aragon. In the second part there are two particular Coats of Arms, one inscribed *Jonson the pot,* (no doubt the famous Ben) and the other *the pots, Davie,* probably Sir John Davies.

83 ALPHABETS OF ARMS, with Forme of Granting Arms, &c. stout sm. 4to. 520 *pp. containing several thousands of Names of* ENGLISH FAMILIES, *with some* WELSH, IRISH, *and a few* FRENCH *names, descriptions of their arms, and their localities;* MANUSCRIPT, *from the Collection of John Holland, whose bookplate, engraved by Hogarth, is pasted inside the cover, calf,* £4. 1585-1610

The greater portion of the book was compiled about 1585-95, as indicated by the names of Henry Earl of Derby, Henry Earl of Huntingdon, and Robert Devereux Earl of Essex, who all died in the last decade of the sixteenth century. They are given at the end of the lists of Earls in the latter part of the volume, and were evidently living at the time their names were set down. The first part of the MS. was also written at that period, but the second (which is a list of the names of individuals, not of families, as in the first part) seems to have been written from about 1610 to 1620. For example, George Carew is mentioned as a Baron, which he was created in the third year of James I. All these instances correspond with the career of the great Camden. He may have been the writer of the MS. At the end there is a piece entitled "The Order of Lordes and Ladyes with the Funerall of the Quene of Scotts att Peterborough."

84 ABERGAVENNY BARONAGE. Treatise of the Nobility of this Realme according to the Lawe, sm. 4to. *clearly written* MANUSCRIPT, *of* 142 *pp. with several genealogical tables, rough calf, from Dr. Wellesley's library,* £4. 4*s* *circ.* 1590

This is probably the Autograph MS. of one of the great legal luminaries of Elizabeth's reign, probably of Sir Edward Coke himself. It is an elaborate work on the law of hereditary nobility and its application to a special case; and was prepared on the occasion of the famous law-suit in which the peerage of Abergavenny was disputed between Lady Mary Fane, daughter of Henry Neville, the last Baron, who died in 1586, and her cousin Edward Neville. When judgment was given in favor of the latter in 1603, the lady received the title of Baroness Le Despenser as an acknowledgment by the king of the ability with which her case had been supported.

85 HISTORICAL PEERAGE OF ENGLAND: a very well written old English MANUSCRIPT, folio, 233 *leaves, with a Table of Contents, and* DRAWINGS *of about* 2000 *Coats of* ARMS, *vellum, from Lord Farnham's library,* £10. 1597-1620

This is a valuable unpublished work. The original MS. was written soon after the first publication of Camden's Britannia, and, as appears from some of the statements, in the course of the year 1597. The author made additions at various times, carrying his work to about the year 1620; but later hands have added memoranda here and there down to the last century.

86 HERALDIC COLLECTIONS. A very interesting and curious large folio volume of Heraldic Papers of the XVIth and XVIIth Centuries, consisting of Pedigrees, copies of Grants of Arms, (some in the Autographs of the famous Antiquaries and Heralds CAMDEN, Peter

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Le Neve, Sir R. St. George, R. Cooke, Dethick, and others), Arms emblazoned and in trick, &c. *mounted in a volume*, large folio, *bound in russia, from Dr. Wellesley's library*, £20. 1590-1700

Most of the documents are apparently the originals made by the various heralds at the request of members of families, copies of which were delivered over to the inquirers. A pedigree of the Kings of England, in the handwriting apparently of Camden, ends with Queen Elizabeth, and Arabella Stuart, in 1596.

The volume contains, among other papers, the arms and crests of the Knights of Bath made in 1616, Pedigrees of the Families of Dowdall, Browne, Walgrave, Warren, Malpas, Tamhorn, Villers, Stafford, Strangwaies, Oxenbridge, Dod, Halse, James, Frere, Beauchamp, Martyn, Sydenham, Walcott, Savage, Bacon, Weston, Shaw, St. John, Plowden, Hare, Kendall, Cavendish, Wilson, Dixwell, Perkins, Lennard, Browne, Dering, Tindall, Tylston, Gefferey, Midleton, Bowyer, &c. &c. *Many of the coats of arms are emblazoned on a large scale.* This volume contains documents of incalculable value for future writers, and was consequently looked upon as one of Dr. Wellesley's greatest treasures.

87 SEGAR (Sir William, *Norroy*). Tyrrell Family: Stemma antiquissimæ et honoratissimæ Familiæ seu Domus Tirallorum, HERALDIC ROLL ON VELLUM, *coloured, and very neatly written, the autograph of Sir William Segar*, 20*s* *cir.* 1600

Segar ("qui de suo non addidit") copied out this roll from the autograph of a member of the family, who was doubtlessly William Tyrrel. He calls the original *vetustus*, but it could not have been executed before 1570. There is, written in a corner of the roll, a curious legend relative to a combat between Sir James Tyrrell and an escaped Barbary serpent, in a churchyard in Essex, sometime about 1390.

88 ORDINARY OF ARMS, sm. folio and sq. 8vo. 2 vols. *above* 1500 *Coats of Arms neatly tricked, those in the smaller volume being partly the originals inlaid, and partly "carefully tricked from those which were much decayed," copied by F. Pawsey*, 1831, *bound*, £6. *cir.* 1600 *and* 1831

An entry of the name of Dr. Moore is signed "W. Camden, Clarenc." The volume was formerly in the possession of Peter Le Neve, and has a few notes in his autograph.

The Arms are particularly valuable as shewing the *full quarterings* of many important families and personages. There is a good Index at the commencement of the folio volume. There is also a curious drawing of an Earl and Countess's Hearse.

89 BROOKE (Raufe, Yorke Heraulte) ARMES OF JAMES I. and his NOBILITIE, Autograph MANUSCRIPT, *beautifully written on a long Roll of* Vellum (20 *feet by* 6½ *inches*), *mounted on green silk, with* 188 COATS OF ARMS, emblazoned in gold, silver, and colours, £20. 1605

This exquisite piece of herald's work would be an elegant adornment for any private collection, but its fittest resting-place would be the library of the College of Arms. It is authenticated by the signature of the Herald, at foot of the MS.

90 ORDINARY OF ARMS, sq. 8vo. *MS*, 59 *very neatly emblazoned Coats of Arms, chiefly of English country families, hf. bd.* 20*s* *cir.* 1620

91 ALPHABET OF ARMS (probably by WILLIAM CADY, whose Arms are painted on the first leaf,) folio, 160 *pp.* MANUSCRIPT, *with various Coats of Arms in colours and in trick, old calf*, £9. 9*s* 1620-60

This valuable old MS. written at the commencement of the 17th Cent. contains the Names of 4000 Families, with description of their Armorial Bearings.

It would be of great interest to the Genealogist as the Counties are given with most of the Names, and information of so special a kind has probably never been published.

92 PEERAGE OF ENGLAND, sm. folio, *very neat MS. of* 69 *leaves, rough calf, from the Marquis of Hastings' library*, £9. *circ.* 1642

Evidently written by some personage of high position. This MS. contains the names of all the peers who held titles (with an account of their origins, etc.) in the "most happy raigne" of Charles I.

93 SHROPSHIRE. THE HERAULDS VISITATION OF SHROPSHIRE. MADE BY ROBERT TRESWELL SOMERSETT HERAULD, AND AUGUSTINE VIN-

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CENT ROUGE CROIX PURSUIVANT, OFFICERS OF ARMES, MARSHALLS AND DEPUTIES TO WILLIAM CAMDEN, CLARENCIEUX KING OF ARMES OF ALL THE SOUTH, EAST AND WEST PARTS OF ENGLAND FROM THE RIVER OF TRENT: ANNO DOMINI 1623

TOGETHER with the former Visitation thereof made by Richard Lee Portcullis Marshall and deputie to Robert Cooke Clarencieux King of Armes 1584

Together also with many Arms & Genealogies concerning sundry families of the same County, collected out of other Bookes, Rolles and Pedegrees which are marked thus (⚭) were transcribed either out of the Visitation Booke 1584 or out of other Collections

But all unmarked were taken at the Visitation 1623 and a true Coppie of them, as now they be entred in the Booke of that Visitation, remaining in the Heraulds office 1637

Lastly, some Armes and Pedegrees of a few forraine families are accidentally inserted among the rest

With "an alphabetical Catalogue of their names, whose Armes or Pedigrees are hereafter described" consisting of eight leaves.

WRITTEN AND DRAWN BY ME JOHN GOUGH of fleetstreete London pfessor in Herauldry and Painting, 1642, large folio,

A VERY FINE AND IMPORTANT MANUSCRIPT WITH THE NUMEROUS ARMS IN TRICK, occupying 405 leaves, *russia extra, gilt edges*, £90. 1642

A note on the fly-leaf states that it was purchased from Mr. Abney by Wm. Harper in 1822. It bears the signatures of both, and was then sold for £94. 10*s*.

94 ORDINARY OF ARMS. Collection of Arms, being the Work-book of THOMAS PENSON, Arms-Painter at the Signe of the Kings' Arms, on Ludgate Hill, folio, *neatly tricked Drawings, with Index of about* 400 *names, hf. calf*, £3. 10*s* 1650-91

This collection is valuable and interesting, as it consists chiefly of the Arms of English, Scotch, and Irish Nobility of the 17th century, with their Crests, Supporters, and Mottoes, which are not easy to obtain. Thomas Penson was probably descended from William Penson, Lancaster Herald, 1613. Most of the drawings in this book are considerably older than the date given above. At the end there is a large Coat of Arms, marked at the side "sent out of France in July, 1559," at foot of which appear the following rhymes:—

The Armes of Mary Queen Dolphines of France
The nobelest Lady on earth for till advance
Of Scotland Queene and of England, also
Of Ireland als God hath providitt so.

95 MAWSON (Richard) ORDINARY OF ARMS, thick sm. 4to. *Manuscript*, 165 *drawings of* COATS *of* ARMS *and* CRESTS, *many of them* COLOURED, *with a complete Index added, which contains over* 2500 *names, vellum*, £9. 1718-40

Under the different headings Bears, Trefoils, Death's Heads, Bones, Stags, Unicorns, Toads, Spiders, &c. &c. the names of Families are given bearing them in their Arms.

The manuscript was compiled by Richard Mawson, *Portcullis and Poursuivant* (who died on the same day, Sept. 2, 1745, on which the warrant was made out for appointing him Windsor Herald), and it afterwards passed into the possession of John Warburton, *Somerset*. It came finally to Willement, who bought it of Barak Longmate.

96 LONGMATE. Alphabet of Arms, collected by Barak Longmate, from 1760 to 1793, with References placed before the Names, showing the Authorities from which collected, thick roy. 4to. MANUSCRIPT, *containing Twenty thousand Names, with description of Coats of Arms, russia, gilt edges*, £12. 12*s* 1793

The reference to an authority, which is added in every instance, gives this MS.

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a greater value than most other books of the same kind, whether printed or in manuscript. It is the work of a thoroughly experienced and practical Armorialist.

97 ROYAL Descent Pedigrees, folio, 266 *pp.* well written MANUSCRIPT, *with arms in trick*, £4. *Sæc.* XIX.

This MS. contains the Pedigrees of numerous English Families who derive their descent from the Plantagenets.

98 JONES (Ed.) Pedigrees of the Cefndeuddwr and Gwynfryn and Bodychan Families, 8vo. AUTOGRAPH MANUSCRIPT, *with* 48 *beautifully emblazoned* DRAWINGS OF ARMS, *hf. morocco*, 36*s* 1829

99 OXFORD. ARMORIAL BEARINGS of the COLLEGES within the University of Oxford, A.D. 1600, sm. 4to. *copy from a* **Manuscript** *in the British Museum, most beautifully executed and highly finished in the richest gold and colours, an exquisitely illuminated border round the title-page, gilt binding*, £9. 10*s* 1600 (*cir.* 1840)

This beautiful MS. was apparently executed for Dr. Wellesley, his arms being emblazoned on the title. Besides the arms of the Colleges are many of those of Founders and Benefactors. The manner in which the illumination has been performed is vastly superior to most existing specimens of such work.

## 2. Italian.

100 VENICE. CHRONICA de tuta la provintia de Venexia: 1. Come Attila Flagelum Dei vene in Italia e la destrutione lui fexe. . . . 2. De li Re e Inparadori. . . . . 3. De tuti li offitii e dignita de Venexia. . . . . 4. Chronica dal anno 421 fino al 1490. . . . . 5. Tute le Chasade de li Zentili Homini de Venexia, . . . . In one vol. sm. folio, *unpublished MS. with* 170 *coloured Coats of Arms, with the title-pages adorned with painted borders and illuminated initials, bound in red velvet, gilt edges*, £12. *Venice, cir.* 1500

101 CRONICA di tutti li Dogi di Venetia con le ARME loro et origine delle Casate, sm. 4to. *well written MS. with* 107 *emblazoned Coats of Arms, the title enclosed within an elegant ornamental border, with figures, hf. vellum*, £4. 4*s* (*Venice*, 1556-1658)

The greater part of the book, down to the election of Lorenzo Priuli in 1556, is in a fine bold handwriting, the same as in the genealogical MS. mentioned below as of this earlier date (1555-56). The continuation down to 1658 was added afterwards by some inheritor of the MS.

102 PADUA. DOTTI DE' DAULI, Alessandro. Dell' edificatione di Patalamia al Monte Rosso, detto poi Eugania e da Antenore re-edificata, fu nominata Patavia laqual fu poi chiamata Padova con la narratione delle cose piu notabili di essa e delle sue Famiglie, sm. 4to. *neatly written MS. with* 180 *coloured Coats of Arms, old red morocco, richly gilt, the Dotti arms painted on sides, with bookplate of Lord North*, £15. 1622

Unpublished autograph MS. of a valuable historical and genealogical work. The author was a representative of the most ancient and distinguished family in Padua, and his authority is therefore unimpeachable, so that this volume may be looked upon as the LIBRO D'ORO of Padua. A history of each family is given at the end of the general narrative, with the proper escutcheon of each, and an Index is added of the names for which no special description is given.

103 FAMIGLIE DI VENEZIA, sm. 4to. *MS.* 162 *pp. and* 171 *emblazoned escutcheons, calf*, £4. 4*s* *cir.* 1555-56

A short historical account of 130 families, alphabetically arranged, with the armorial bearings of each. The orthography is Venetian. Autograph of William Ouseley on the cover, and on the sides the arms of the Latton family, with motto, "Mors potior macula," stamped in gold.

104 LIBRO DE NOBILI, con li nomi, che sono nati sino 1659 con tutti li sponsalitii, et di casata in casata la sua ARMA, 12mo. *calf*, £4. 4*s* 1659

Manuscript of 450 pp. with 218 emblazoned Armorial Bearings and an alphabetical index of 195 Families.

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105 ARME MILANESI, etc. very stout folio, *a curious Heraldic Manuscript, containing about* 15,000 *Coats of Arms, emblazoned in colours, many on a large scale, bound in strong russia, from Rev. Dr. Wellesley's library,* £14. *Sæc.* XVII.

The families are chiefly Italian, especially from Milan; but the volume includes also many German, Slavonic, French, Flemish, and Spanish ones, as well as some ENGLISH and SCOTTISH.

If only as a great miscellaneous repository of armorial bearings, this bulky volume must be considered very valuable.

106 SABBADINO (Christoforo) Discorsi sopra la Laguna di Venetia, stout folio, *MS. of* 462 *leaves, vellum,* £2. 16*s* 1633

This copy of the unpublished work of a great Venetian engineer in the 16th century, was made by order of three nobles, a Foscarini, a Quirini, and a Contarini, in the year 1633, for deposit in the Archives, "ne scripta æterna digna memoria deleret oblivio." Sabbadino prefaces his work with a neat sonnet:—

Quanto fur grandi le tue mura, il sai,
Venetia, hor come le s'attrovan, vedi;
E s'al periglio lor tu non provedi,
Diserta e senza mura rimarrai.
Li fiumi e' l mar e gl' huomeni tu hai
Per inimici, e' l provi, e non lo credi:
Non tardar apri gl' occhi e muovi i piedi,
Che volendol poi far, tu non potrai.

Scaccia i fiumi da te, le voglie ingorde
Degl' huomini raffrena, e poscia il mare
Restato sol sempre t'harà obedita.
Deh non haver le orecchie al tuo ben sorde,
Perche con gran ragian ti vo affermare
Ch' il ciel ti diè nell' acque eterna vita!

## 3. Low Countries.

107 HORION (Barons of). Waape der hochwohlgebohrener Mariæ Alexandrinæ Maximilianæ, Freyinnen von Horrion, Dahter zu Colonster, Angleur, Pol, Panheel, & Gohr, *an Heraldic Roll on* VELLUM, *containing the Pedigrees of the Horion and Velbruck Families, with* 31 *emblazoned Coats of Arms,* 21*s* 1739

Attested by the signatures of Carl Graf von Nesselrod, Tonys von Merode, and others. The Horion family resided in the province of Liege.

108 VALCOURT. DANDELOT (R., *Brabant*) Description de la très-noble Maison de PITPANCE, dite de Walcourt (dédiée au Sieur de Montauban, chef du nom) *a large Heraldic Roll* ON VELLUM, 59 inches by 29, *containing the Pedigree of this family, from its origin with Thiery de Walcourt Rochefort, Comte de Montagu, in* 1192, *and its connections with noble houses in Scotland and Ireland,* (*Mar, Saltoun, O'Brien, etc.*) *containing* 2 *portraits and upwards of* 260 *emblazoned Coats of Arms,* £2. 2*s* *Bruxelles,* 1682

This was a Hainault family, displaying the black eagle on its bearings. The geographer may derive information from the roll, as well as the genealogist, since it states of a lady, the Countess of Saltoun, that "elle mourut dans la ville de Hedenbourg en Irlande."

109 CHRONICLE AND ARMORIAL OF GHENT. GENEALOGIEN-BOEK, *in Dutch,* sm. folio, *a beautiful original MS. very carefully written,* 452 *pp. with* 805 *painted Coats of Arms, and lists of about* 10,000 *names, and a large Miniature of the* 15*th Century, a most important volume, calf,* £30. *cir.* 1634

A manuscript of considerable importance. It contains a Chronicle of the City of Ghent, with lists of the names and the arms of the various officials, who had ruled in the town as *Baillivs* and *Schepenen* (*Echevins*) from the eleventh century to the time of the writer. The miniature which is inserted at the beginning is a large picture, representing rhetoric in the form of a queen seated on her throne, and surrounded by scholars and professors. This frontispiece is one of the most remarkable features of the book. It was probably executed about the year 1400, and exhibits the characteristic features of good Flemish Art.

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## 4. Spanish.

110 SALAZAR (Lope Garcia de). Cronica de España, hazañas de sus Reyes, LINAGES y Casamientos de FAMILIAS ILUSTRES, dichos y hechos de guerreros, etc. sm. folio, *old Spanish MS. vellum*, £4. *cir.* 1590

Salazar composed this chronicle about the year 1492. It has never been published, and only exists in fragments in a few Spanish libraries. The above copy is not a complete one, but contains a very large portion of the work, 131 leaves, as appears by a note at the end which declares that the volume belonged to an Abbot. It contains stories of the Moorish wars, disputes between the nobles, memorable deeds and sayings; but its chief value is its genealogical sketches of Family History. The author is mentioned by Antonio at p. 330 of Vol. II. of the *Bibliotheca Vetus.*

111 GARIBAY (Esteban de) OBRAS INEDITAS (Los sesenta Libros del Origen, Discursos, e Ilustraciones de las Dignidades Seglares de España, 17 vols. folio, MANUSCRIPT, *transcribed from the Original Codex for the Viscount of Astorga, but having no portion of Books XI to XX or Book XLIX, hf. bd. uncut*, £20. SÆC. XVIII

These 17 vols. were purchased in the Astorga sale for 640 francs.

This valuable and important production of the great chronicler Garibay was never published. The estimation in which his printed works are held, for their learning and elaborate collection of facts, is a sufficient testimony to the worth of the unprinted ones. It was known that he had prepared them, and scholars have often regretted their loss.

112 MORALES (Carta) Executoria de Hidalguia a pedimiento de Graviel de Morales vezino de Caravanchel de Abaxo, folio, *Spanish MS. elegantly written on vellum, with headings painted and illuminated, in the original black morocco binding, repaired and rebacked, gilt edges*, £4. 4*s* 1573

A fine specimen of Spanish calligraphy. It is a Patent of Nobility from Philip II. of Spain, and contains a complete account of itself running in letters of gold around the sides of the old morocco binding. It is stated to have been obtained from the king, after due investigation, against the opposition of the Council of Caravanchel and the Royal Exchequer.

113 VERDE BARAONA. CARTA EXECUTORIA de Hidalguia de Sangre, &c. &c. de D. Miguel Verde Baraona, Vecino de Sepulveda, folio, THE OFFICIAL MANUSCRIPT, *beautifully written on* 145 *leaves of vellum, with finely illuminated Capitals, (the last containing a characteristic portrait), and Headings in gold and colours, the first two pages originally occupied with paintings, which, however, as well as a few leaves of the book, have been injured in Sotheby's fire, each leaf officially stamped, and autograph signatures of the Marquis del Arco and others at end, red morocco extra*, £8. 10*s* *Valladolid*, 20 *Agosto*, 1695

114 OSORIO. Copia de la real CARTA EXECUTORIA de HIDALGUIA despachada en favor de Don Juan Francisco Osorio, descendiente de Don Juan Gomez Butron, 4to. *official charter on* VELLUM, *with* 7 *emblazoned Escutcheons damaged by water, red morocco gilt*, £3. 10*s* *Madrid*, 1777

The armorial bearings are those of Osorio, Butron, Mora, Escobar, Arnalte, and Castellanos.

115 VELASCO. DESPACHO confirmatorio de los Blasones de Armas, Nobleza y Genealogia que corresponden en Don Clemente Fernandez de Velasco, 4to. *the official charter, written on* VELLUM, *with* 4 *Coats of Arms, two Genealogical Trees, and other paintings, illuminated initials, etc. but damaged by fire and water, red morocco, gilt edges*, £7. 7*s* *Madrid*, 1798

The Charter contains interesting historical information regarding the Genealogical descent of the VELASCO FAMILY, and its connection with the most noted and famous houses of the old Spanish Aristocracy.

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116 CHILE. Papeles que tratan del descubrimiento y reconquista de Osorno, sm. 4to. *MS. of* 261 *leaves, by Manuel and Pedro de Orejuela and others, vellum,* £4. 4*s* 1778

Detailed narratives of expeditions to discover the descendants of the long-lost Spanish town of Osorno destroyed by the Chiloe tribes early in the seventeenth century. The accounts of the Indians, as given through interpreters, and various witnesses, on the occasion of the official inquiry by Manuel Orejuela, make the MS. a very interesting one.

117 DOMINGUES Y MENDOZA. Servicios Personales del Maestre de Campo, Don Juan Domingues y Mendoza, fechos en las Provincias de la Nueva Mexico, à su costa, sm. folio, *MS. bd.* £14.

*Mexico, Santa Fe, etc.* 1674-96

These are the original documents sealed and signed by various viceregal and other officials of the Spanish crown, recording at different times the special and distinguished service rendered to the monarchy in Mexico and New Mexico by Dominguez y Mendoza and his two sons. They all seem to have been natives of Spanish America; and after a visit to the Spanish court, during which the old man died about 1690, his son Bernardo returned to New Spain furnished with the King's special recommendation to the Viceroy, which is included in the documents mentioned above. Consequently the volume will be found valuable for the history of the northern states of Mexico and Texas.

118 LARA, Biografias de los Obispos de la Puebla de los Angeles, *Puebla,* 1843 — MARIN, sobre los idiomas Otomis, *with specimen of the language, Mixguiahuala,* 1837—and other pieces in 1 vol. sm. 4to. *MS. on paper, bds.* 10*s* 1837-43

119 PUEBLA DE LOS ANGELES. Libro VI. de Informaciones de la Tercera Orden de Penitencia de nostro Serafico Padre San Francisco, años de 1651-1658, stout folio, MANUSCRIPT ON PAPER, *about* 1200 *pp. limp vellum,* £2. 10*s* *Puebla, Mexico,* 1648

## 5. Miscellanea.

120 GENERAL ARMORIAL. A curious Heraldic Manuscript, stout oblong sm. folio, *containing about five thousand Coats of Arms, emblazoned in colours, by different hands, many remarkably well executed and of early date, wooden boards, covered with old calf, from Rev. Dr. Wellesley's library,* £6. *Sæc.* XVI-XVIII

There are also some German, French, Spanish and Slavonic Families included in this collection; and there are names such as Cavenaghi, Neale, Morgani, Dapples, Ossoreo, ONaghten, etc. which evidently indicate English and Irish families too. It would seem as if the earlier ones were done in the Seventeenth Century, and later collectors made these the nucleus for a work which they constantly added to. The older ones are of very superior execution.

121 ARMORIAL OF THE EMPIRE, and its Princes, of the FRENCH CROWN and its Peers, and of the other Sovereignties of Europe, folio, *beautifully executed Manuscript, containing* 158 *large coloured Coats of Arms, hf. calf gilt, with autograph of E. H. Hay, Edinburgh,* 1825, *last from Lord Farnham's library,* £3. 3*s* 1540-1636

The greater part of this volume was executed about the year 1540. The fly-leaf bears the inscription "Livre au Sieur de Challudet, 1638, Seigneur de Crosse Loire et de Liffermeau." The last few leaves were painted for him, as appears from the words "Jefis faire ces feilles dernieres a mon retour ditalie lan 1635."

122 DREUX. Les anciennes et modernes Genealogies, Epitaphes et Armoiries de tous les feux Contes et Contesses de Dreux, folio, FINE MANUSCRIPT ON VELLUM, *with capital letters richly illuminated in gold and colours, and ornamented with* 133 *coats of arms emblazoned in their proper colours, red morocco super extra, by Belz-Niedrée,* £12. 12*s* *cir.* 1540

This MS. was executed for Robert de la Marck, Duc de Bouillon, Prince of

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Sédan, and Maréchal of France, soon after the birth of his first son Henri-Robert, in 1539, by Louise de Brezé, whom he had married in 1539. The Dreux family, as a branch of the royal house of France, found an historian in Duchesne.

123 GÉNÉALOGIES DES FAMILIES de France, folio, MANUSCRIPT, 184 *pp. with about* 2000 *Coats of Arms neatly tricked, hf. bound*, 30*s* 1720-90

Only six leaves of the original work, which was written about 1710-20, have been preserved in the middle of the volume; the remainder is a neat copy made about the time of the great Revolution.

124 BONET ou BONNOR (Honoré de) ARBRE DES BATAILLES, small stout folio, *neat Manuscript of this celebrated work, hf. morocco*, £2. 16*s Sæc.* XV

In the dedication of this manuscript the author calls himself "*Honnore Bonet Prieur de Sallon Docteur en Decret.*"

The work is a learned and curious treatise on the custom of Judicial Duels. It begins with fragments from Greek and Roman history, tracing the origin of battles to the struggle of Lucifer in Heaven, and proceeds with a description of the practice and conditions of trial by combat in all its forms.

125 PICON. GÉNÉALOGIE de la Maison de Picon. Ensemble l'Inventaire, Tiltres, Jugemens et Arrests de Confirmation et Maintenue de la Noblesse de la dite Maison, folio, ORIGINAL DOCUMENTS ON VELLUM, *with official signatures (including that of the Chancellier Daguesseau), with a beautiful drawing of a Genealogical Tree, having in the distance a coloured view of Savona, with the Alps behind and the sail-studded Gulf of Genoa in the foreground, the coat of arms emblazoned in gold and colours beneath the branches, red morocco, with the arms of Picon in gold on sides*, 30*s* 1669

These documents range from 1259 to 1668, and form an interesting historical series. The family of Picon, which belonged to the Riviera and to Savoy, and gave Podestàs to Savona, forms a connecting link between Italy and France, in which latter country they held a seigneurie and official positions.

126 RELATION des Regions et RELIGIONS D'AFRIQUE, c'est assavoir d'Egipte, Barbarie, Numidie, Libye, Terre de Negros, Etiopie superieure et inferieure, 4to. *beautifully written MS. of* 532 *pp. bound in old olive morocco extra, gilt edges, genre De Rome*, £2. 12*s* 6*d* 1630

Evidently the work of a superior scholar, who had diligently investigated all the existing sources of information. The work bristles with apt quotations, and is written in a pleasant and judicious manner.

# VI.—ENGLISH LITERATURE AND SCIENCE.

127 COLNETT (Lieut. J.) Voyage for Whaling and Discovery round CAPE HORN into the Pacific Ocean, folio, *autograph Manuscript, with several exquisite Drawings in water colours, splendidly bound in red morocco, super extra, joints, broad borders of gold, gilt edges*, £12. 10*s* 1795

An account of Colnett's voyage was published in 1798, but it only contained 8 charts, and none of the fine illustrations which are in the MS. now offered for sale. This magnificent volume was presented by the author to Sir Philip Stephens, Bart., one of the Lords Commissioners of the Admiralty, to whom the work is dedicated. Sold previously for £31. 10*s*.

128 HALLEY (Edmond, *the Astronomer*) Journal of VOYAGES in his Majesty's Pink, the Paramore, intended for the discovery of the Variation of the Magneticall Compass, 1698, 1699, and Journal of a Voiage for discovery of the course of the Tides, 1701, together 3 parts, two in one vol. roy. folio, *calf*, and the third small folio, *sd. diagrams, small charts, and tables, from the Marquis of Hastings' library*, £2. 12*s* 6*d* 1700-1

The first two Journals are fair copies made for Halley; the third, 1701, is in his autograph. Some of the results of these important voyages were laid before the Royal Society, but the Journals were never published.

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129 JORDAN (Tho.) Medleys and Songs, with the music to which they are set, sm. 4to. 111 *pp.* UNPUBLISHED AUTOGRAPH MS. *on paper, calf, from the library of "Don" Bowle, editor of Cervantes,* £12. 12*s* 1657-58

These lyrics display the matured graces of the poet's style and abound with sparkling fancies and bright gems of poetry set in elegant language. They are all royalist in their political tendencies, and the anagram of *Cals Tru Heart* is applied to the exiled King. In variety of smooth-flowing rhymes and metres, these poems may be said to surpass even Herrick himself. They are bound up at the end of a copy of the author's "Poeticall Varieties, 1637," a very rare volume, which wants the leaf of dedication.

# VII.—ITALIAN LITERATURE.

130 CLIMACO. Incomincia el prolago del frate che volgareço questo libro decto CRIMACO (Santa Scala del Paradiso) 4to. **fine MS. on VELLUM,** 390 *pp. bound in green morocco extra, gilt edges, by* BEDFORD, £32. *cir.* 1375

The first page of the text is adorned with a magnificent initial letter, and a graceful border which contains Miniatures. One of these, intended no doubt for a portrait of the author, and enclosed in the initial, is very large and fine; it is is itself an artistic masterpiece, and would do credit to any of the great Italian painters. Italian MSS. of this work are rare, and in request because of the faulty state of the printed editions, regarding which Count Mortara, in the Catalogue of Italian MSS. in the Bodleian, observes: "Stimiamo che sieno tutte pessime; onde volendosi egli citare, *converrà far uso di testi a penna.*" The Italian translation was made about the year 1300, the book having been always a popular one in all languages. It is a mystico-moral treatise, exhibiting the gradual steps to be taken up the "Ladder to Heaven." St. John of Sinai, its author, died about A.D. 580.

131 GALLO DE MONTE SANO (Phylenio). Per la Florida Madona Lylia veta di virtu ornatyssima, SONETTI E ALTRE RIME, 8vo. *hf. morocco,* £8. 8*s* *Sec.* XV.

The first page is adorned with an elegant painted border, containing ornaments, a portrait of the Lady, and a floral design with the words: "Hos coniunxit amor." A MS. note at the commencement of the volume, describes it thus:—"Grazioso codice del XV. Scritto ad imitazione del Petrarca. Conosciuto dal Roscoe che nella sua vita di Leone X., dice esser vissuto verso la metà del XV. sec. A quanto pare egli non è conosciuto nè dal Quadri nè da Tiraboschi."

The first Sonnet recounts the poet's first meeting with the Lady Lylia. It begins as follows:

"Nel dì chogni Christian fa più honore
Al corpo che per noi sol morir volse
A un picchol balchon mia sorte accholse
Tre vaghe, Dee di forma e di valore,
E ne begliocchi duna io vidi Amore,
Che irato piu che mai il suo archo tolse,
Et dal bel viso tal forza ricolse
Che in un momento trapassomi el core."

132 PETRARCA, TRIUMPHI, small 8vo. *fine* **Manuscript** UPON **VELLUM,** *with thirteen capital letters, illuminated in gold and colours by a first-class Italian artist, beautifully bound in Venetian morocco, by C. Lewis,* £10. 10*s* *Sec.* XV

A most valuable codex, as may be seen by the short list of remarkable variants noted below. Several MSS. of the Triumphi exist in Italian libraries, but many are imperfect and most of them incorrect. Palermo in his catalogue of the Palatine Library at Florence describes one copy which has "notevoli varianti dalla lezione comune." The few instances he quotes are also found in the present copy, but in one instance shewing a very superior improvement. As a short specimen of the numerous variants which make this MS. imperfect, the following list is given.

Amore, I; line 19. L'habito in vista si leggiadro et nuovo (printed editions, Labito altero inusitato e novo.) Line 25, Nulla tenea pero non maglia o scudo (contra le qual' non val elmo ne scudo.) 33. Che per sua man di vita eran divisi

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(ch'anzi tempo ha di vita Amor divisi). 79, Giovencel mansueto (mansueto fanciullo). 117, Cha morte et tul sai bene amando corse (ch 'amando come vedi a morte corse) 129, chamor perseguito per tante ville (ch'Amor e lui segui per tante ville). A few lines from the end of canto I, it has dieron for renderon, potré por porria, selva for bosco. In the second canto, line 11, udir for saper; 17, Rê for nê. The second canto of the Amore is here placed fourth in order. In it, the sixth line reads lacrimando instead of ragionando. The 44th and 46th lines are : che del nostro furor scuse non valse . . . . . che sol quel che piu ch'altri in virtu salse ; a much superior reading to the printed text which has *false* on line 44 for *valse*, and gives the 46th as, Quel che sol piu che tutto l'mondo valse. This difference is one of the most remarkable that could be found. In the Castitá, the nineteenth line has *furor dimpeto*, a reading which corrects the printed texts *furor di petto* and *romor di petto*. Line 24, *vapori o venti* for *fiamma e venti*, 38, duna fugace cerva, for di fugitiva cerva ; 40, paruto for stat' ivi ; 51, legno for nave; and in the last line, fra quai cognobi, for fra quali io vidi. At the beginning of the Morte, the MS. has 18 lines more than the printed edition, and its 19th and 21st differ entirely from the first and third of the latter. On the 24th, ingegni for inganni. Between the Morte and the Fama there are 163 lines, beginning : Nel cor pien damarissima dolceça.

133 PETRARCA, CANZONI, SONETTI, E TRIONFI, sm. folio, MANUSCRIPT ON PAPER, *very distinctly written in a large round hand, vellum,* £12. *cir.* 1400

Written in North Italy at the beginning of the fifteenth century. It is a very valuable MS. full of variants from the printed editions, and containing the complete poetical works of Petrarch in Italian. At the end of the Sonetti the scribe mentions himself in the following rude Leonine verses :

Qui scripxit scribat semper cundomino vivat
Vivat in celis Semper cundomino felix.

The text of the Trionfi corresponds pretty closely, so far as the Amore goes, with the above MS. on vellum, and has (between the Morte and the Fama) the 163 lines beginning " Nel cor pien damarissima dolceça," but in other respects it resembles the printed editions.

# VIII.—CELTIC AND NORSE LITERATURE.

134 KEATING (Geoffrey) FORUS FEASA AR EIRINN, le Seathrun Ceating, folio, *neat Irish MS. of the History of Ireland, pp.* xxiii. *and* 174, *bound in old calf, from the Marquis of Hastings' library,* £18. 1718

Extremely valuable, as it is well known how great a difference exists between the original work and the printed editions of the translation. The rarity of MSS. of Keating's History of Ireland is shewn by the circumstance that there is only an imperfect copy in the celebrated Stowe collection of Irish MSS. O'Connor, in the Bibl. Stowensis mentions the existence of four copies in various places.

135 KEATING. TRI BIOR-GHAOTHE AN BHAIS, re Seuthrun Ceiting: the Three Darts of Death, by GEOFFREY KEATING, author of the History of Ireland, sq. 8vo. *very neat MS.* 341 *pp. from the library of the Duke of Sussex, old calf,* £2. 6*s*

*Tar na sgriobhtha anios go nua le Riosdard Tuibear,* 1710

This MS. was originally presented by Sir William Betham to the Duke of Sussex.

136 GORCHESTION BEIRDD CYMRU : Compositions of the Welsh Bards, sm. folio, *MS. of about* 300 *pp. in the original binding, from the library of the late Williams ab Ithel,* £12. *cir.* 1690-1720

A very VALUABLE COLLECTION of POEMS by the later WELSH BARDS, formerly in the possession of Hugh and John CADWALADER, who added some original pieces during the years 1750 to 1770. The copies were probably made by some member or members of that family from older MS., or taken down from memory or recitation. Amongst the names of the poets included in this volume, the following are found ; Hugh Morus, Owen Gwunedd, David ap Gwilim, Sion Tudur, William Llunn, Gruffydd ap Jevan, Rowland Jones, Dafudd Morus, Ellis Cadwalader, Dr. John Cent, William Philip, Kadwalad ap Robert, Rhys Goch, Hugh Llwud Cynfel, Richard Cynwal, Richard Philip, John Phylip, Edward Urian, Dafydd ap Edmwnt, Thomas Prys, Ellis Rowlant, and many others.

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137 THORKELIN, LEXICON ISLANDICO-LATINUM, stout roy. 8vo. *neat* UNPUBLISHED MS. *bds.* £2. 16*s* *Kaupmannah. circ.* 1790

Dedicated to the first Marquis of Hastings, when Lord Rawdon, as follows: "Verduligum Herra sinum Lavardi Rawdon er thessi Orda-Bok tileignut." This MS. the work of one of the greatest masters of Old Norse that ever lived, is almost invaluable to scholars of the present day for whom Icelandic lexicography has accomplished so little.

# IX.—ROMANCES, POPULAR LITERATURE.

138 GYRON LE COURTOYS; Cy commence le livre de missire guiron le courtois du boys verdoyant—*At end*, Fin du premier libure de Guyron le Courtoys, folio, MOST VALUABLE MANUSCRIPT *of this prose Romance of Chivalry, written in the first part of the XV Century for the Rohan Family, as their arms are drawn in the large initial letter, vellum,* £20. SÆC. XV (*circa* 1430)

This Manuscript is the more precious, as the printed text of the Romance is said to be the merest abstract of the original work. Paulin Paris speaks in the following terms of the printed editions—"Voilà donc l'histoire des éditions si recherchées et si peu dignes de l'être, de Guiron le Courtois. Quand on les compare aux originaux dont elles n'ont reproduit que le triste squelette . . ." As for the circumstance that the above is only one of three volumes, it scarcely affects the value of the MS., since the Bibliothèque du Roi only possessed a single perfect copy.

With regard to the text, there is one important reading which will possibly be considered to vouch for the entire MS. It presents towards the end of the preamble on the third page the following words: "Il veult q cestuy mien livre qui de courtoisie doibt estre, soit appelle de *Guiron* pource q sy courtois fu et plus que nul qui onques fust au temps du roy Artus." This is of course what the reading *ought to be*, but P. Paris states that every MS. he had consulted upon this particular point bore the name *Palamedes* instead of Guiron.

The romance was derived from Breton legends and compiled in French at the desire of Henry III. of England, by "je HELIE DE BORRON, en droit moy et qui pour son chevalier me tiens," soon after the year 1220. He recapitulates at length the circumstance of its composition, his having completed the *Bret* or romance of Tristan, at the request of its author Robert de Borron, his old companion in arms, how the king had been delighted with that work, and had requested him to prepare the present one as a further history of the Round Table and the Holy Grail. This recapitulation of facts and reasons forms what P. Paris calls the "préambule," but none of the copies which he describes seems to have had a very interesting preface, (shewing from Helie de Borron's own words *en ce royaulme dangleteree*, that the work was done in England) which gives an account of the various Arthur romances and their translators or compilers. "Maistre Gautier Moab" is the way in which he writes the name of Walter Mapes.

139 ROMAN DE LA ROSE (en Vers, commencé par Guillaume de Lorris et achevé par Jehan de Meung), 4to. FINE EARLY **Manuscript** ON **VELLUM**, *written by a French Scribe, calf, with the Soubise device in gold on back*, £20. *cir.* 1320

This important Manuscript (if Dawson Turner's autograph note be correct) formerly belonged to the President De Thou. Sir Francis Palgrave in an autograph note informs us that the "text of the present MS. exhibits a much more early and authentic orthography as well as better readings" than the edition by Méon. The variants and the transpositions are very numerous and important, and being of Jean de Meun's own time imperatively demand the consideration of the next editor of the romance. The rubrics or headings which were added in later MSS. are entirely absent here, and no break or note is made in the original hand, at the transition from William of Lorris' work to that of his continuator. What is most remarkable here, is the interposition of 73 lines between the end of one and the beginning of the other as they are given in the printed editions. This unknown portion of the work (for it is evident that it belongs to it and is not an interpolation) begins in the following manner:—

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En ce questoie en tel destrece
Si vi venir a grant noblece
Deviers le tour dame Pitie
Qi maint cuer triste avoit flequie.

The last word quoted here, which evidently stands for the modern word *fléchi*, and several other similar specimens of orthography shew that the MS. was executed in the north of France. The language is very curious in many of its forms, as for instance *iou* for *je*, *chou* for *ce*, *u* for *ou*, *iouenes* for *jeunes*, *as* for *aux*, *vaura* for *voudra*, *dius* for *dieu*. The opening lines of the poem agree very closely with the reading given in a MS. of the French National Library which Pâris declared to contain one of the most ancient and best examples of the poem. They run thus :—

Maintes gens quident que en songes
Nait se fables non et mençongnes.

The lines in which the name of the romance is determined stand as follows :—

Chou est li romans de le rose
U lars damours est toute encloze
La matere en est biele et noeve
Or doint dius qu ē gre le recoive
Celle pour cui iou lai enpris
Cest celle qui tant a de pris.

140 LIVRE DES CENT EPISTRES (EN VERS) QUE OTHEA LA DEESSE ENVOYA A HECTOR DE TROYE QUANT IL ESTOIT EN LEAGE DE QUINZE ANS, avec Glose et Alegorie, small folio, MANUSCRIPT, *written for* CHARLES DE CROY PRINCE DE CHIMAY (*in* 1486), *calf extra, by F. Bedford*, £10. 1486

A note upon the fly-leaf states that a similar MS. to this exists in the Library of the Dukes of Burgundy, but I do not find any such in the catalogues of collections that I have examined. Every section of the text, which is in metre, is accompanied by a gloss, an allegory, and a quotation from the Latin Scriptures. The first gloss commences thus : "Othea scelon grec seult est' prins pour sagesse de femme. Et comme les anciens non ayans encore lumiere de foy aonrassent pluise's dieux et teinssent estranges loix soubs lesquelles loix soit passees les plus haultes seignouries."

141 APOCALYPSIS CUM FIGURIS, SIVE HISTORIA SANCTI JOHANNIS EJUSQUE VISIONES APOCALYPTICÆ, folio

A SPLENDID MANUSCRIPT **upon VELLUM**, *written in the XIVth century, and ornamented with* **35 SUPERB DESIGNS the size of the page, executed with a pen and slightly heightened with colours**, *having short explanations of the subjects (in Latin) between the drawings, bound in parchment; from the "Abbaye de Citeaux Bourgogne,"* £125. *Saec.* XIV.

This magnificent specimen of Early French art is similar to the celebrated Block-Book bearing the same title, which sold for £445. in the Rev. T. Corser's sale, and which now forms one of the most interesting items of my stock. It is described *post* under the heading "Xylography." But as to the designs, the MS. is very far superior in execution. Like as in that work, each design in this manuscript exhibits two or more subjects.

142 LIBER BELIAL JACOBI PALLADINI DE THERAMO, Germanice. . . . Puch daz da betracht ob Ihs Marien sun daz recht hab behabt da er die höll un' die tuefel hat beraubt an dem tag da er für alle menschen die mart' gelitte' hat, sm. fol. 70 *leaves, neat old German MS. on paper, with* 35 *large and spirited* **DRAWINGS**, coloured *and partly* illuminated *with gold, stamped Dutch vellum*, £130.

*Anthonius Rüttel de Pairmenchingn hoc scripsit domino suo Gabriele Müller, hoc tempore scriptor suus*, 1450

An extraordinary religious Romance, composed towards the end of the fourteenth century, in Latin, and translated afterwards into most of the European languages. The present MS., which is interesting and valuable from several points of view, seems to be the prototype of the earliest printed German version, which appeared about 1462, previously to the publication of the first Latin edition. The work has been considered by some to be the grotesque creation of a coarse mind ;



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by some to spring from the blasphemous ideas of an impious one; and by others, to be the production of a far-seeing Reformer. Whatever be the truth of these conjectures, the book was placed upon the Index Expurgatorius, although the author died in the enjoyment of his high archiepiscopal functions. John Huss was an enthusiastic admirer of it, and a prognostication drawn by him from its pages was one of the causes of his condemnation.

The plot of the story is, that Belial, as advocate of Lucifer, pleads before King Solomon in an action against Christ, who is represented by Moses, for robbery of souls from hell by means of his crucifixion. The two advocates are sworn *on the gospels* to speak the truth "gerechtlich und aun getär;" and, as Prosper Marchand has well observed, the champion of Heaven is not only inferior to his opponent in argument and ability, but even in courtesy. Belial is cool and polite, quoting with aptness and cogency the texts of scripture on which he founds his case, while Moses, weak and confused, frequently sinks from irritability to abuse; ". . . . und sprach in zorn zu dem Belial, Hör du schalck Belial," etc.

A curious feature of the work is that it follows exactly the whole form of process in the Ecclesiastical Courts, from the first citation to the final Judgment on Appeal, and is at the same time the earliest known record of such proceedings.

The drawings, thirty-five in number, are of no common order; in design and execution they recall some of the best productions of the early German artists, and if they be the work of the scribe Anthonius Rüttel, which scarcely seems probable, his name deserves to be rescued from obscurity. It is a rare and interesting feature of this manuscript that it bears the names of the copyist and his employer—rather an unusual circumstance—and also of two of the next earliest owners.

On the first page appears the following inscription:—"Mir Matheus Swartzen geherig, 1531, vom allten Michel Ewller kaufft."

The translator's preface refers to a circumstance generally considered non-existent in the days of Roman-Catholic Europe, but proved by a direction "*daz man die hayligen geschrift in yedlicher sprach aygner gewonhait reden sol.*"

There are but few MSS. now known to exist of the German translation; and admirably illustrated as the present copy is, it may be considered unique.

143 VENCESLAI BOHEMIÆ REGIS (SANCTI) VITA ET MARTYRIUM Iconibus, ex Sacello eidem dicato in Ecclesia majori Arcis Pragensis desumtis, pictis et illuminatis, exornatum, folio, **Manuscript on VELLUM**, *each page within a gold border, with richly illuminated title-page and* 27 **LARGE PAINTINGS**, *executed in gold and colours by a Spanish Artist, and representing the Life and Martyrdom of St. Wenceslaus, Sovereign of Bohemia, in the Xth Century, taken from pictures in the Church at Prague dedicated to the Saint, old red morocco, gilt edges,* £15. SÆC. XVII

This highly attractive Manuscript is important as giving Costumes, Manners, and Customs, Furniture, Implements, Architecture, &c. from designs of the latter part of the fifteenth century. The paintings and the Latin text, taken together, constitute an interesting mediæval romance or legendary history.

# X.—FACSIMILES OF MSS.

144 ANTIPHONAIRE DE ST. GRÉOIRE; Facsimile du Manuscrit de St. Gall, (copie authentique de l'Autographe écrite vers l'an 790) avec Dissertation donnant la clef du chant Grégorien, dans les antiques Notations, par R. P. Lambilotte, royal 4to. 150 *plates of facsimiles, cloth,* £1. 12*s* *Bruxelles*, 1867

145 AZTEC. A FACSIMILE OF AN AZTEC MS. oblong 4to. *unfolding into a panorama,* 18 *feet long, containing many representations of deities, mythological fables, and other curious symbolical figures, with table of reference, from the library of T. F. Pettigrew, sd.* 10*s* *n. d.* (*circ.* 1830)

146 CREDO DU SIRE DE JOINVILLE, 2 parts, sm. 4to. *Facsimile of the original MS. with introduction and interpretation, all printed on* **VELLUM**, *uncut,* 25*s* *Paris, Didot, pour la Société des Bibliophiles*, 1837

Thirty copies were thus printed in facsimile from the old fourteenth century MS.

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147 EVANGILES DES DIMANCHES ET FETES, stout 4to. *a magnificent specimen of French decorative Art, containing about* 400 *pp. of Miniatures and brilliant borders, with the* Appendix, together 2 vols. 4to. *hf. morocco, gilt tops, uncut,* £15. 15*s* *Paris, Curmer,* (*cir.* 1860)

148 ——— another copy, *the Gospels beautifully bound in whole morocco, gilt edges, rich gilt tooling on the sides, and the Appendix similarly hf. bd. morocco, the two vols. enclosed in a case lined with silk,* £27. (1860)

THE MINIATURES IN THIS MAGNIFICENT AND COSTLY WORK ARE PRINTED IN GOLD AND COLOURS, and comprise specimens of the works of Albert Dürer, Hans Memling, Jehan Fouquet, Beato Angelico da Fiesole, Lorenzo Monaco, Attavante, Eustachio, Monte di Giovanni, Antonio di Girolamo, Girolamo da Cremona, as well as Greek and Byzantine artists, selected from the choicest manuscripts in the public libraries of Europe, including the BIBLE of *Matthias Corvinus* and the DANTE of *Giulio Clovio* in the Vatican. It is also illustrated in the second volume with a great number of wood engravings, after Wierix and other artists, and presents a remarkable example of high artistic skill. The number and variety of the pictures, and the beauty of the endless decorative borders and ground work, cannot well be imagined without actual inspection. The Abbé Delaunay, who edited the "Heures d'Anne de Bretagne," was the editor of this work also. The Appendix comprises a history of the ornamentation of MSS., biographical notices of celebrated Miniaturists, etc.

149 EVANGELIA SLAVICA, quibus olim in Regum Francorum oleo sacro inungendorum solemnibus uti solebat Ecclesia Remensis, ed. Silvestre, Latine vertit Kopitar, royal 4to. *the entire MS. reproduced in exact and beautiful facsimile, on* 63 *plates, with the Latin translation facing every leaf, without the leaf of translation to plate* 51, *morocco extra, blind tooled in the old style, gilt edges,* £3. 13*s* 6*d* *Lut. Paris.* 1843

Only 100 copies printed, most of which were purchased for transmission to Russia.

150 HOMER. Fragments of the Iliad of Homer from the Syriac Palimpsest, edited by WILLIAM CURETON, M.A. atlas 4to. (pub. at £3. 3*s*) *cloth,* 24*s* 1851

These fragments are supposed to be of as early a period as the fifth century of our era. Faithfully engraved copies of some of the leaves are appended to this great treasure for Greek Scholars, the body of the work being printed in the types of the Codex Alexandrinus. They nearly approach the manuscript itself.

151 KEMPIS (THOMAS à) L'IMITATION DE JESUS-CHRIST, traduction du Chancelier de Marillac, avec la réproduction des anciens MSS. depuis le VIe jusqu'au XVII siècle, 2 vols. impl. 8vo. A MOST SUMPTUOUS EDITION, *the text printed within borders, extending to upwards of* 400 *pages, each of which is decorated with elegant designs, copied from exquisite specimens in* EARLY BYZANTINE, ORIENTAL, FLEMISH, ITALIAN, *or* FRENCH ART; *coloured according to existing originals in Missals, Books of Devotion, Poems, &c. &c. many pages finished in gold and silver, each leaf mounted on a guard,* (pub. at £12. in parts, cost of binding £4.) *hf. morocco, gilt tops, uncut,* £12.; or, *bound in purple morocco, gilt edges,* £12. 12*s* *Paris, Curmer,* 1856

The second is an Appendix Volume, with the following contents:—

Delaunay, des auteurs présumés de l'Imitation de Jésus-Christ; 4 portraits photographiés.

Denis, Ferd.—Histoire de l'ornementation des manuscrits; avec lettres ornées et fleurons, d'apres les MSS., Siècc. VI-XVII., *a valuable work.*

Catalogue bibliograph. des MSS. reproduits et des imprimés cités, accompagné d'ornements.

Index des manuscrits et imprimés reproduits ou cités dans l'Imitation, avec figures de Holbein, etc.

152 MINNESÄNGER, poëtes Allemands recueillis au XIV Siècle par Maness de Maneck, facsimile exécuté et publié par Mathieu, folio, *all that was*



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*printed, consisting of an ornamental title, ten large miniatures of the Minstrels, facsimile of the poems of the first nine, and an article in German and French upon the tenth, with a learned introduction by Von der Hagen*, 14*s* *Paris*, 1850

153 NATIONAL MANUSCRIPTS: A Series of Photo-Zincographic Facsimiles of some of the most interesting of our National MSS. by Sir Henry James, Director of the Ordnance Survey; with translations and notes by Sanders, 2 parts, atlas 4to. *cloth*, 42*s* 1865-70

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153*NATIONAL MSS. Photozincographic Facsimiles of the National MSS. of Scotland, selected by the Lord Clerk Register, Parts 1 and 2, folio, *cloth*, 42*s* 1866-70

To be completed in three parts.

154 DE TRISTIBUS FRANCIÆ Libri IV (Carmine conscripti), nunc primum editi cura et sumptibus L. Cailhava, royal 4to. *with numerous facsimiles of the original drawings, half morocco, uncut, top edge gilt*, £1. 14*s* *Lugduni*, 1840

Scarce. Only 120 copies printed.

155 VIRGILIUS. CODEX ANTIQUISSIMUS, à Rufio Turcio Aproniano, Consule Romano, Seculo V scriptus, qui in Bibliothecâ Mediceo-Laurentianâ asservatur, 4to. *fine copy in old French blue morocco extra, gilt edges, by Bradel ainé*, £2. 2*s* *Florent. Manni*, 1741

This is a facsimile of the celebrated Laurentian Manuscript, corrected by Apronianus in the year 494.

156 WEINGARTNER Liederhandschrift herausgegeben von F. Pfeiffer and F. Fellner, 8vo. *coloured facsimiles of the drawings in the original, half morocco, uncut, top edges gilt*, 14*s* 6*d* *Stuttgart*, 1843

A MS. of German popular songs, written at the beginning of the Fourteenth Century.

## XI.—PALÆOGRAPHY, DIPLOMATICS, BIBLIOGRAPHY OF MANUSCRIPT LITERATURE.

157 ADRIAN, Catalogus Codicum MSS. Bibliothecæ Academicæ GISSENSIS, 4to. *facsimiles, sd.* 3*s* 6*d*. or, *fine paper, bds.* 4*s* 6*d* *Francof.* 1840

158 ANDERSONI Selectus DIPLOMATUM et NUMISMATUM SCOTIÆ Thesaurus cum Indice Nominum et expositione praecipuarum Familiarum curâ Ruddimanni, roy. folio, *containing* 110 *plates of* COINS, ANCIENT SEALS, CHARTERS, *etc. fine impressions, brown moroco extra, gilt edges*, £12. 12*s* *Edinb.* 1739

The only authentic record of the Genealogies of the Great Families of Scotland. Nearly the entire edition of this extremely scarce and valuable work was destroyed by fire. Hibbert's copy fetched £12.

159 ARUNDEL MANUSCRIPTS, Catalogue of the, in the Library of the College of Arms (by Sir C. G. Young, *York Herald*), royal 8vo. *cloth*, 10*s* *Not published*, 1829

160 ASSEMANI (S. E.) Bibliothecæ Mediceæ Laurentianæ et Palatinæ CODICUM MSS. ORIENTALIUM Catalogus, folio, *with* 26 *folding leaves of facsimiles from a Syriac illustrated MS. light calf extra, by Clarke*, 38*s* *Florentiæ*, 1742

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161 ASTLE (Thos.) on the Origin and Progress of Writing, folio, SECOND EDITION, with Additions, 4to. *portrait and numerous plates in facsimile from early MSS. etc. beautiful copy in olive* MOROCCO *extra, gilt edges,* £3. 3*s* 1803

162 ——— the same, LARGE PAPER, *the plates unfolded,* (pub. £10. 10*s*) *russia extra,* £4. 1803

Priced, 1824, Rivington and Cochrane, £5. 5*s*; fetched, 1859, Sotheby's, £5. 10*s*.

163 BARROIS, Eléments Carlovingiens linguistiques et littéraires, (Laograghie, Carolographie, Romane Française), 4to. *plates of characters, etc. calf extra, gilt edges,* 18*s* *Paris,* 1846

164 ——— Éléments Carlovingiens, 1846—Lecture littérale des HIEROGLYPHES et des Cunéiformes, 1853—DACTYLOLOGIE et Langage Primitif, restitué d'après les monuments, (avec appendice de) Lexéologie Grecque, 1850—3 vols. in 2, 4to. *about* 100 *plates, some coloured, from Egyptian, Assyrian, Etruscan, Greek, Roman, and other monuments, hf. morocco, gilt tops, uncut,* £3. *Paris,* 1846-53

165 BIBLIOTHEQUE DE L'ÉCOLE des CHARTES, Revue d'Erudition consacrée principalement, à l'Étude du Moyen-Age, 24 vols. roy. 8vo. *many facsimiles of Ancient Documents, etc.* (pub. at £14. 18*s*) *in parts as issued,* £10. *Paris,* 1839-62

This copy is complete from the commencement to the above date, and includes all the tables as far as issued.

166 ——— another set, Vols. I-XVI, in 97 pts. roy. 8vo. *sd.* £3. 10*s* 1839-54

167 ——— another portion, Series I. Vols. 1-3, Series II. Vols. 2, 3—together 5 vols. 8vo. *hf. bd.* 20*s* 1839-47

This is one of the most important and interesting publications relating to Mediæval MSS. The cost of publication was 12*s* a volume.

**British Museum Publications.**

168 CATALOGUE of MSS. in the British Museum, New Series, Vol. I, part 1, the ARUNDEL: part 2, the BURNEY MANUSCRIPTS; and 3, a complete INDEX to both parts, folio, *plates of facsimiles,* (pub. £3. 1*s*) *bds.* 36*s* 1834-40

169 ——— the same, part 1, the ARUNDEL MSS. fol. *the plates* COLOURED, (pub. at £4. 14*s* 6*d*) *bds.* £2. 2*s* 1834

170 ——— the same, parts 2 and 3, *bds.* 30*s*; or, in 1 vol. folio, *calf neat,* 25*s* 1840

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171 FORSHALL (J.) Description of the Greek Papyri in the British Museum, part 1, atlas 4to. *bds.* 5*s* 1839

172 CATALOGUS Codicum ORIENTALIUM Musei Britannici, 3 parts in 4, large fol. *facsimiles,* (pub. £2. 10*s*) *bds.* £2. 2*s* 1838-47

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173 CATALOGUE of the Harleian MSS. now in the British Museum, with Indexes, 3 vols. large folio, *calf,* 25*s* 1808

174 INDEX to the Additional MSS. with those of the EGERTON Collection, acquired in the years 1783-1835, folio, *only one hundred and fifty printed, not for sale, cloth, Sir F. Madden's private copy,* £4. 1849

175 CARLYLE MANUSCRIPTS (The) in Lambeth Library; an account of Greek Manuscripts, chiefly Biblical, of the late Professor Carlyle, by Hy. J. TODD, roy. 8vo. *bds.* 5*s* *London, s. a.* (? 1830)

176 CECCHETTI, la Scuola di Paleografia in Venezia, atlas 4to. 9 *plates of facsimiles, bds.* 15*s* *Venezia,* 1862

177 CATALOGUE des Manuscrits de la BIBLIOTHEQUE ROYALE des Ducs de BOURGOGNE, publié par ordre du Ministre de l'Intérieur (par J.

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MARCHAL), 3 vols. folio, *numerous facsimiles of Miniatures, hf. russia* £2. 2*s* 1842

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178 CHAMPOLLION, Chartes Latines sur papyrus du VI Siècle, 2e fasc.; Chartes Latines, Françaises, et en langue Romane, 4e et 5e fasc. 1841; 2 large folio parts, *full of interesting facsimile plates*, 7*s* 6*d* *Paris*, 1837-41

179 CHASSANT, Dictionnaire des Abbréviations Latines et Françaises, usitées dans les MSS. du Moyen-Age, etc. 12mo. *containing about* 8000 *engraved contractions, sd.* 5*s* *Paris*, 1866

180 CLARKE (Adam) Catalogue of the MSS. in his Library, roy. 8vo. *plates, bds.* 3*s* 6*d* 1835

181 CURZON (Hon. R.) Catalogue of Materials for Writing, Early Writings on Tablets and Stones, etc. folio, *with several excellent coloured and illuminated facsimiles, cloth*, £2. 16*s* 1849

Privately printed, for circulation among the author's friends.

182 DELANDINE, Bibliothèque de LYON: Manuscrits de la Bibliothèque, leur ancienneté, leurs auteurs, leur écriture, etc. 3 vols.; Livres de Belles Lettres, 2 vols.; Théâtre, 1 vol.—together 6 vols. 8vo. *French calf gilt, Buckle's copy*, 15*s* *Paris*, 1812

183 DUCANGE, DU FRESNE, Glossarium ad Scriptores mediæ et infimæ GRÆCITATIS, in quo Græca vocabula novatæ significationis, aut usus rarioris, Barbara, Exotica, Ecclesiastica, Liturgica, Tactica, Nomica, Iatrica, Botanica, Chymica explicantur, eorum notiones et originationes reteguntur; complures Ævi Medii ritus et mores, dignitates ecclesiasticæ, monasticæ, palatinæ, etc. recensentur; acced. Appendix cum Etymologico Linguæ Gallicæ, etc. 2 vols. in 1, folio, *calf*, £5. *Lugduni*, 1688

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184 DU CANGE, GLOSSARIUM MEDIÆ ET INFIMÆ LATINITATIS, auctum Monachis Ord. S. Bened., cum Supplem. CARPENTIERI, et Addit. ADELUNGII et aliorum digessit Henschel, 7 vols. thick 4to. *plates of Coins, Monograms, etc. sd.* £9. 10*s* *Par. Didot*, 1840-50

185 DU CANGE (C. Dufresne Domini) Glossarium ad Scriptores mediæ et infimæ Latinitatis, 6 vols. *portraits and plates, including those of Coins, Paris*, 1732-36—Carpentier (D. P.) Glossarium Novum seu Supplementum ad auctiorem Glossarii Cangiani editionem, 4 vols. *plates, ib.* 1766—together 10 vols. folio, *calf neat*, £7. 10*s* *Paris*, 1733-66

Priced, 1828, £12. 12*s*; 1831, £15.; 1832 and 1843, £15. 15*s*—Large Paper, the Duke of Grafton's copy £16. 16*s*; 1840, £18. 18*s*; in 1847, £14. 14*s*; Drury's copy fetched £11. 13*s*; Brockett's £13. 13*s*.

The editions, 3 vols. folio, *Paris*, 1671: 3 vols. folio, *Francof.* 1681, and *Lugd.* 1688—are of no value.

186 DUCANGE ET CARPENTIER, GLOSSARIUM Scriptorum Medii Ævi, in Epitomen redactum multisque verbis et dicendi formulis auctum, ab ADELUNG, 6 vols. 8vo. *calf*, £2. 16*s* *Halæ*, 1772-84

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187 GOUGH (R.) Account of a rich illuminated Missal, executed for John Duke of Bedford, Regent of France, 4to. *portrait and plates, fine copy, red morocco extra, joints, gilt edges*, 20*s* 1794

188 HALTAUS, GLOSSARIUM GERMANICUM MEDII ÆVI, maximam partem a Diplomatibus, multis præterea aliis Monimentis tam editis quam ineditis adornatum, 2 vols. in 1, folio, *bound*, 15*s* *Lipsiæ*, 1758

189 HAMPSON, Medii Ævi Kalendarium, or Dates, Charters, and Customs of the Middle Ages, with Kalendars from the tenth to the fifteenth century, 2 vols. 8vo. *facsimiles of MSS. cloth*, 30*s* 1841

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190 HARDT (Ig.) Catalogus Codicum Manuscriptorum GRÆCORUM Bibliothecæ Regiæ Bavaricæ, 5 vols. 4to. LARGE VELLUM PAPER, *bds.* 25*s*; *Dr. Dibdin's copy, calf gilt, by C. Lewis*, 38*s* *Monachii*, 1806-12

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194 IRIARTE (J.) Regiæ Bibliothecæ Matritensis Codices GRÆCI MSS. Vol. I. *all published*, folio, *russia*, 16*s* *Matriti*, 1769

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198 KOPP, PALÆOGRAPHIA CRITICA, 4 vols. 4to. (pub. at £16. 16*s*) *bds.* £3. 10*s* —or *hf. bd. green morocco, uncut*, £5. 10*s* 1817-19

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199 LAMII Catalogus Codicum MSS. qui in Bibliotheca Riccardiana Florentiae adservantur, folio, *vellum*, 15*s* *Liburni*, 1756

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204 MAITLAND'S Dark Ages; Essays on the state of Religion and Literature in the 9th, 10th, 11th, 12th Centuries, 8vo. *cloth*, 16*s* 1845

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206 MERIÑO, Escuela paleographica, o de leer Letras antiguas, desde la entrada de los Godos en España, folio, *with* 59 *plates of facsimiles of Spanish MSS. calf*, £3. 3*s* *Madrid*, 1780

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207 MITARELLI, Bibliotheca Codicum Manuscriptorum Monasterii S. Michaelis Venetiarum, cum Appendice Librorum Impressorum Sec. XV, large folio, *hf. bd.* 12*s* *Venet.* 1779

208 MONTFAUCONI PALÆOGRAPHIA GRÆCA, sive de Ortu et Progressu Literarum Græcarum, et de variis Scriptionis Græcæ generibus, itemque de Abbreviationibus, etc. folio, *frontisp. and plates of facsimiles of Inscriptions, Monuments, &c. old calf*, £2. 8*s* *Paris*, 1708

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209 MONTFAUCON, Bibliotheca Coisliniana, olim Segueriana, MSS. GRAECORUM in eâ descriptio, aliaque ad PALAEOGRAPHIAM pertinentia, folio, *plates and facsimiles from Greek MSS. old calf*, 15*s* *Paris*, 1715

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210 MONTFAUCON, Bibliotheca Bibliothecarum Manuscriptorum Nova, ubi describuntur quæ innumeris Bibl. continentur, 2 vols. folio, *calf*, 30*s* *Paris*, 1739

A learned work, giving an Account of the Manuscript Treasures of Italy, France, and Germany, with ample Indexes.

210* NAMUR, Bibliographic paléographico-diplomatico-bibliologique: repertoire des ouvrages relatifs à la paléographie, à l'histoire de l'imprimerie, etc. 2 vols. in 1, 8vo. *hf. morocco*, 10*s* *Liége*, 1838

211 NETHERCLIFT'S Autograph Souvenir, a collection of autograph letters, interesting documents, &c. *in facsimile*, roy. 4to. *hf. morocco*, 10*s* 1865

212 NICOLSON'S (Archbp. Wm.) English, Scotch, and Irish Historical Libraries, giving a short View and Character of most of our Historians, either in print or MANUSCRIPT; account of Records, Law Books, Coins, &c. roy. 4to. BEST EDITION, *russia gilt*, 20*s* 1776

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275 ——— Zeiglographia, or a new Art of Short-writing never before published, 16mo. *engraved title, vellum,* 10*s* 1650

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303 MUKHTARU S-SIHAH, lil Imám Fakhri d-Dín ir-Rází, stout sm. 4to. *MS. Arabic Lexicon, abridged from the Siháh of Djauhari, gilt binding,* £3. 3*s* A. H. 1159

Although this celebrated Dictionary is attributed on the title to Fakhruddin, it seems to have been really written by another *Razi.*

304 RAÚDHET UL-KHATÍB QÁSIM. Garden of the Choicest Flowers, a celebrated ethical work by Mohammed bin Qásim bin Yaqúb, composed A. H. 922, sm. 4to. *well written in very small characters, Oriental binding,* £2. *Sec.* XVII

305 SANUSI. Akaid, or Articles of Faith, by Abu Abdillah Muhammed Abi Yúsuf al Sanusi, with commentary by Abdullah Muhammed bin 'Omar bin Ibraham al Malláli, *in Arabic*, with interlined *Malay* translation, 4to. *hf. morocco,* 10*s* *Sec.* XVIII

306 TAFTAZANI, the Mukhtasaru 'l-M'aáni: a Commentary on the Talkhis Almiftah, comprising also the text of the latter work, on Rhetoric, *all in Arabic,* 8vo. *Manuscript, very distinctly written,* 20*s* *Sec.* XVIII

307 WAQAYAH. Commentary on the Waqayah, a celebrated work on Mohammedan Law, *in Arabic,* 12mo. *MS. beautifully written in minute Túlic characters, with gold lines round every page, and headings in gold, in the original gilt oriental binding,* £3. 3*s* *Sec.* XVII

The original book was by Sadr al Shari'at the First, the commentary by his grandson, Sadr al Shari'at the Second.

## 3. Burmese.

308 THE KAMMAVACHA; Rite of Ordination to the Buddhist Priesthood, a beautiful Pali MS. written on twelve leaves of the *palmira tree,* in

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the Burmese character, *richly gilt and lacquered, black on gold ground, in fine condition, enclosed within two gilt boards*, £2. *Sec.* XIX

309 ——— another and finer copy of the same book, on 14 leaves, *splendidly ornamented in a similar manner to the preceding, and enclosed between two gilt and lacquered boards*, £3. 3*s* *Sec.* XVIII

310 ——— another copy on 19 leaves, *richly gilt and lacquered on a gold ground, between ornamented boards, from the Marquis of Hastings' library*, £4. 10*s* *Sec.* XVIII

311 ——— the same, Chapters 1-4, *written on eight leaves, in black characters on a red ground, richly illuminated at beginning and end*, 21*s* *Sec.* XVIII

312 ——— another copy of the same, *on* 8 *leaves, richly lacquered black characters on a gold ground, written and ornamented more beautifully than any of the preceding*, £3. 3*s* *Sec.* XVIII

Five MSS. of the Kammavacha, painted in the large square character of the most ancient Pali alphabet, form an extraordinary feature in a bookseller's catalogue. Burnouf and Lassen could only refer to an imperfect copy when writing the celebrated "Essai sur le Pali."

313 PATIMOKKHA, or Laws of the Buddhist Priesthood, a portion of this work in *Pali*, with a *Burmese* translation, *all in Burmese characters, written on four palm leaves, in black letters on a silver ground*, £5. 5*s* *Sec.* XVIII

## 4. Chinese.

314 NOVEL or Romance, *in Chinese*, MS. on fine silk, *with* 10 *large Drawings representing the progress of the hero and heroine, and their friends, including landscape and other illustrations, all beautifully drawn and coloured and executed in a superior style, mounted on paper, and forming a roll* 25 *feet long by* 12 *inches wide*, £6. 6*s* *Sec.* XVIII

315 CHINESE MYTHOLOGY, a volume roy. folio, *containing* 100 *beautiful* DRAWINGS BY NATIVE ARTISTS, *painted on the finest cotton-paper, and mounted on thick drawing paper, all* COLOURED *in the most elaborate and artistic manner, representing the Deities, Demi-Gods, Sages, and Heroes, of the various systems of Chinese Mythology, with an explanatory Index in MS. by Dr. John R. Morrison, son of the Lexicographer, and, equally with his father, a profound Chinese scholar, bound in red morocco extra, gilt edges*, £100. *China, cir.* 1830

A SUPERB VOLUME. It forms such a Gallery of Chinese Mythological Paintings, as could scarcely be collected now in China. The work is done with admirable taste and skill, and could not have cost the original possessor less than £200. It would now be more expensive still, as the number of real artists is daily diminishing in China; and the distracting civil wars of late years have wrought fearful destruction amongst the public monuments and collections all over the empire. Independently of the pictorial and ornamental attractiveness of this volume, it possesses a high value for the student of Races and Religions. There is a singular interest in examining the ideas embodied in the figures that represent the divinities of the Chinese mind; and in noting how frequently they differ from the ordinary type of Chinese humanity. The obliquity of eyesight peculiar to the Mongolian race is not visible in more than half of these drawings, and it would seem likely that much of the modern Chinese faith or superstition is derived from a source still more ancient than the earliest ages of that ancient people itself—that is, from the aboriginal inhabitants of the country who still hold an independent footing there, and harass the imperial government under the name of the Miao-tsze Mountaineers. This race is also found in Formosa and some others of the islands in the Chinese seas.

The demi-gods and deities, who appear in the above drawings, are not taken from the calendar of any one religion, but comprise alike Buddhistic figures, Confucian sages, and the idols of the Taou-sze, or Rationalists—the least numerous sect of the three that divide China amongst them.



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## 5. Hebrew.

316 AVICENNÆ CANON totius MEDICINÆ, stout 8vo. *curious and interesting MS. comprising the Precepts of the greatest of all Mediæval Physicians, Avicenna* (980-1036), *translated from the Arabic into Rabbinical Hebrew, very legibly written without points, with autograph of Renaudot, hogskin, gilt edges,* £2. *Sec.* XVI

317 BIBLE, IN HEBREW, WITH THE POINTS AND THE DOUBLE MASORA, stout sm. folio, **beautiful Manuscript on VELLUM,** *with illuminated ornaments in a most delicately fine style of penmanship, in treble columns, entirely written in the square character, without any intermixture of the modern Rabbinical, even in the masoretic notes, bound in old calf,* £70. *Spain, cir. A.D.* 1200

The order of the books is a matter that deserves consideration in determining the value and the allocation to its proper class of every biblical Hebrew MS. In the present MS. they run as follows:—the Pentateuch, Joshua, Judges, Samuel, and Kings; Jeremiah, Ezekiel, Isaiah, Hosea, Ruth, Psalms, Job, Proverbs, Ecclesiastes, Canticles, Lamentations, Esther, Daniel, Ezra and Nehemiah, Chronicles. This order, which is different from the usual one observed in MSS. is remarkable, as being evidently the same as in the original followed by the scribe, the ends and the beginnings of the books generally meeting together on single pages. There is no division indicated between the several books of Judges, Kings, and Chronicles; and Ezra and Nehemiah run together without any break in the page. There are four pages of Canons or Tables between Hosea and Ruth, three of those pages being HIGHLY ORNAMENTED, with GILT and COLOURED COLUMNS and ARCHES enclosing the text. The ornamentation is *strange* and *grotesque* in style, evidently pointing to a Spanish, not an Italian, origin—a matter left in doubt by Professor Vincenzi "scrittore di lengua Ebraica nella Vaticana," whose note is enclosed in the volume.

318 BIBLIA HEBRAICA, cum Punctis, stout 12mo. A VERY BEAUTIFUL MANUSCRIPT ON **VELLUM,** *written in a minute and exquisitely fine Italian hand, with the initials finely illuminated in gold and colours, red morocco super extra, gilt edges, by* BEDFORD, £55. *Sec.* XV.

The writing and the vellum are both so very fine, that the Manuscript may be looked upon as a perfect gem, and one of the most desirable articles in my entire stock. Besides, a codex of the complete Bible is seldom met with.

The Pentateuch was completed 17 Chisler 5249 (17th December, 1488).

A rare peculiarity is the use of the name *Ahashuerus* as the title of the Book of Esther. The calligraphy is singularly fine; the illuminated headings are very rich, and the Arabesque ornamentation of the first page is elegant and graceful.

319 GENESIS, Chap. XXXI, v. 17, to XXXIII, 3, and EXODUS XX, 7, to XXII, 25, *in Hebrew MS. on two rolls of thick* GOAT SKIN, *written in a large bold and well-shaped hand,* £2. 2*s* ? *Sec.* XVI

320 THE PENTATEUCH, the MEGILLOTH (Esther, Ruth, Lamentations, Ecclesiasticus, Canticles) the Book of JOB, the Haphtaroth, with the TARGUM of ONKELOS, and the Masorah: together 3 vols. (Vol. 1, 105 leaves; Vol. 2, 156 leaves; Vol. 3, 190 leaves), atlas 4to. **on Vellum,** *written in a fine bold character, probably of German execution, in double columns, bound,* £36. *cir.* 1400

A splendid MS. formerly in the possession of the great De Rossi, who has prefixed to each volume a list of a few of the variants. The text is written in the right hand column, the Chaldee Targum in the left. De Rossi has decided, from internal evidence, that the MS. was not executed later than the year 1411, and probably was earlier. This opinion is presumably derived from the inscription at the end of Deuteronomy, which shews that the book was written by Isaac bar Simhha for the Rabbi Meir bar Nathan. THE GREAT NUMBER of VARIÆ LECTIONES supplied by this Codex renders it of the greatest importance to students of the Hebrew Scriptures.

321 LITURGIA HEBRAICA, cum punctis, small folio, Fine MANUSCRIPT of the XVIIth Century, UPON VELLUM. *written in black ink, interspersed*

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*with red and green, with ornamental headings, one of them finished with green and gold, the margins of a few leaves ornamented with curious drawings, in fine preservation, bound in morocco, with joints, in a case,* £7. 10*s* *Sec.* XVII

It is curious that the first erasure made by the censor in this volume, is of the words "and for apostates" (let there be hope).

322 PRECES ET PRÆCEPTA HEBRÆORUM, *Hebraice*, sm. 4to. **MS. on VELLUM,** *a beautiful specimen of Calligraphy, written in very elegant Romano-Jewish characters, with points, and having the commencing words in* LETTERS OF GOLD, *surrounded by ornamental borders, painted in various colours, richly bound in green velvet, the sides and edges protected with centres, (having a lion rampant and three stars, as arms, engraved upon them), corners and clasps of solid silver,* £35. *Sec.* XV

Illuminated Hebrew MSS. by Italian Artists are of very rare occurrence. This elegant specimen of Italian Art was a marriage gift, and is in the finest state of preservation. Some of the Prayers are intermixed with Benedictions in Italian, but written in Hebrew characters.

## 6. Indian.

323 HINDOO MYTHOLOGY: A FULL SERIES OF ALL THE DEITIES AND INCARNATIONS OF THE BRAHMAN RELIGION, with some PORTRAITS OF MOGUL EMPERORS AND OTHER INDIAN PRINCES, *and a few figures of ladies at toilet, etc.*—together 111 **exquisite DRAWINGS,** comprising about 250 subjects, the largest measuring 14 inches by 10, *carefully designed and executed in* RICH COLOURS AND GOLD, *by most accomplished Native Artists during the last Century, most of the names given in Persian and Nagari characters, with unarranged English explanations made in India; all the drawings mounted,* and bound in 4 vols. fol. *old blue morocco, gilt edges,* £65. (*cir.* 1750-80)

This magnificent collection which equals anything of the kind now existing in either public or private libraries in Europe, was probably made for Warren Hastings or some other English magnate in India. It is important equally for its artistic and for its mythological value. The Hindoo Pantheon surpasses that of Greece by the extraordinary variety in the forms of its Gods, and by their still more wonderful achievements. The belief of the Hindoos in these Heroes of the Puranas is universal, and likely to remain so, in spite of civilising and missionary efforts. The grace, delicacy, and finish of these drawings is very remarkable; they are totally different from the gaudy and flaring productions of a more recent school, which are frequently puffed up and sold as "splendid specimens of Persian art."

324 ARTAUD DE BEAUVILLETTE, MYTHOLOGIE ICONOLOGIQUE DES BRAMES, sm. fol. 52 COLOURED AND **illuminated DRAWINGS** of Hindoo Deities, copied, "avec la plus servile exactitude" by this French savant from native originals, the names of the divinities all added, with a MS. title and prefatory notice, *old French green morocco extra, gilt edges,* £8. 8*s* 1790

This is not the work of a mere copyist; but that of a scholar and man of learning who would preserve faithfully even the defects and rudeness of the original drawings, rather than lose any possible symbolism that might have an interest for the student of Mythology.

324*ADI PARVA, the first section of the famous *Sanscrit* Epic, the Mahábhárata, written on about 200 oblong folio *leaves of paper, with a few rude drawings,* £3. 3*s* *cir.* 1780

325 SRI BHAGAVAT. LIFE OF KRISHNA, in **Sanscrit,** stout sm. 4to. a fine Brahminical MS. of 960 pp. written in a bold and plain hand, in the Devanágari character, WITH 147 LARGE DRAWINGS, each the full size of the page, all brightly coloured and many of them



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silvered, representing the various incidents of this incarnation or Avatar, *oriental stamped binding, from the library of Dr. Clarke,* £22. 10*s* 1233 (A.D. 1817)

326 ADI GRANTH: the SACRED BOOK OF THE SIKHS, *a fine bold MS. in* **PUNJABI**, in the Gurumukhi character, stout folio, 467 *leaves, strong native binding,* £7. 10*s* 1874 (1817)

The religious books of the Sikhs are regarded with so much veneration by them, that, according to Sir John Malcolm, it is almost impossible for a foreigner to obtain a copy even in the Punjáb.

327 KAVYA SEKHARA, an old and celebrated **Singhalese** Grammar, written in verse by Sri Râhula of Tottagamuwa, A.D. 1444, *complete on* 84 *long narrow leaves, of the Talipot palm tree, confined by boards, formerly in the possession of Dr. Davy, author of the work on Ceylon,* 36*s* *Sec.* XVIII

328 FOUR BUDDHIST WORKS in one volume, sm. 4to. **Singhalese** *MSS. on* 76 *leaves of rice-paper, sd.* £2. 2*s* *Ceylon, cir.* 1800

## 7. Indonesian, Malayan, etc.

329 GENESIS, in *Arabic*, with an interlineary *Malay* translation, folio, *MS. possibly executed in Java, subscribed by Ibn Ayub abu Yahya, and dated the year of the world* 7587, *limp vellum, uncut,* £3. 16*s* *Sec.* XVII.

It is questionable by what system of Chronology the scribe dated this book: the former owner catalogued the work as marked with a year equivalent to 1680.

330 BATTASCH WOORDENBOEK: a collection of Batta Words, with the interpretation in Malay and Dutch added to many of them, by Professor Milliès of Utrecht, folio, *hf. bd.* £2. 10*s* *cir.* 1850

331 DAYAK-DUTCH DICTIONARY, and other Dayak documents, thick *MS. on paper,* £3. *Ind. Archipel. cir.* 1830

## 8. Japanese and Corean.

332 TITSINGH and SIEBOLD, MSS. Dictionaries, NEDERDUITSCH-JAPANSCH WOORDENBOEK (without the letters T and U) *arranged in quadruple columns, the Dutch first, followed by the corresponding Japanese words, in Roman and Katagana characters, and finally by the Chinese form,* 8 vols. *probably written by Titsingh, about* 1790—VOCABULARIUM Linguæ Japonicæ, Tomus II. *(all Japanese);* Japanisches SACH-WÖRTERBUCH *(all Japanese);* SPIEGEL der Sprache von KOORAI, mit Schinesischer und Japanischer Übersetzung, *the sound of the Corean expressed both in Native and Roman characters, with the German translation opposite on many of the pages,* 3 vols. *probably written by Siebold about forty years ago*—11 vols. folio, *hf. bd.* £15. *Sec.* XVIII-XIX

## 9. Persian.

### *From the Sack of Dehli*, 1857.

333 'AHLI' OF SHIRÁZ. Complete Works of one of the most famous poets of Persia, fol. *exquisitely written and illuminated in the most delicate and graceful style of Persian art, the figures of the splendid Anwan somewhat defaced by Sunni zeal, but the beautiful borders and ornaments in perfect preservation, Persian binding, elaborately gilt and decorated inside and outside, enclosed in a case,* £20. *circ.* 1550

Ahli died in the year 1535. Complete copies of his works are very rare. The present MS. has an inscription in Georgian on the title-page, which is translated thus:

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"This book was presented to the Right Honourable Georgiana for her as a gift: Khosroe Kaiatmizautakan."

This is a work of genuine *Persian* calligraphy, not one of the Indian MSS. which are so frequently attributed to Iran.

334 AINU 'L-HAYAT. The Fountain of Life, a Work on Moral and Religious Duties, illustrated from the Koran and the Traditions, by Muhammad Báqir bin Muhammad Taqi, sm. folio, *elegantly written, Persian MS. native binding, lettered on the back*, Kitab ul Iman, £4. 4*s* A.H. 1081

335 AHWÁLI 'ALAMGIR SÁNI. History of Alemgir the Second, Emperor of Dehli, 2 vols. in 1, small folio, *Persian MS. well written, native binding*, 27*s* *circ.* 1800

336 AKBAR NAMAH: History of the Mogul Emperor Akbar, with an introduction containing an account of Timur, his descendants, and the foundation of the Empire in India, 2 vols. in 3, folio, *Persian MS. not uniform*, £5. A. H. 1044 (*the third vol. circ.* 1190)

The first volume is beautifully written in a delicate hand, and though undated may be attributed to about the year 1020. The second volume is written by Muhammad Amin bin 'Abdi 'l-Khalil, in 1044. The third is undated, written about the end of the last century.

337 AKBAR-NAMAH, Vol. I, part 1, impl. 8vo. *plain Persian MS. containing the first* 17 *years of Akber's reign, the Appendix not quite perfect at end, native binding*, 9*s* *Sec.* XVIII

338 AKHLAKI MUHSANI: the Morals of the Beneficent, a celebrated work by HUSAIN VAIZ KASHIFI, the author of the Anwari Suhaili, folio, *Persian MS. on paper, calf*, 25*s* *India, cir.* 1830

339 AKHLAKI NASIRI, the Ethics of Nasíru 'd-Dín at-Tusi, the celebrated Astronomer, Mathematician, and Sufi, 8vo. *Persian MS. bd.* 7*s* 6*d* *Sæc.* XVIII

340 ANWARI SUHAILI, the elegant Persian paraphrase by Husain Vá'iz Káshifí of Pilpay's Stories, stout 8vo. *Persian MS. well and plainly written, containing the complete work, Indian binding*, 25*s* *A. H.* 1219

341 ——— another MS. superior in correctness and calligraphy to the preceding, sm. folio, *about* 500 *pp. Indian binding*, 30*s* *Sæc.* XVIII

Complete MSS. of this great Persian classic are scarce.

342 ASH'HARU 'L-LUGHAT. Persian Dictionary explained in Persian, composed by Ghulám Ullah Bhikhan Sadíqí in A. H. 1081, folio, *the first leaf with a few preliminary lines wanting*, but the Lexicon complete, folio, *well written Persian MS. bound in calf*, £2. 2*s* *India*, A. H. 1201

343 BORHÁN-I QÁTI'. Persian Dictionary, by Muhammed Husain bin Khalaf Tabrizi, with grammatical Introduction, *in Persian*, stout folio, *MS. very neatly written in the Nastâliq character, bound in calf neat, formerly in the possession of the Orientalist Hunter*, 36*s* *circ.* 1780

344 CALLIGRAPHY. An imperial 4to. volume, *containing on* 20 *pp. of gilt and ornamented paper, several combinations of letters, verses, etc. written as a calligraphic exercise in the most exquisite style of Persian writing by* 'ABDU L-MUZNIB KALB 'ALI, *calf*, £5. 5*s* A. H. 1218-19

The artist who signs these beautiful specimens names himself "the humble sinner's-servant, the Dog of 'Ali," but although this latter epithet may allude to his She'ite principles, it seems to be really his name (Kalb Alí).

345 DIWÁNI BÁBÃ FIGHÁNI. Poetical Works of Fighání of Shíráz, 8vo. *elegant Persian MS.* 408 *pp. written on tinted paper, sprinkled with gold, native binding mended, the outsides gilt, the insides painted*, £4. 4*s* *Transcribed by Muhammad Yusuf of Kashmír*, A. H. 1018

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346 FARHANGI DJAHAN GIRI, a famous Persian Dictionary explained in Persian, with the Supplement of Zend and Pazend words, folio, *neat MS. Indian binding*, £3. 16*s* *Sec.* XVIII

347 FIRDUSI, SHAH NAMEH, the great Epic Poem of Persia, containing the History of that country from Kiomurs to Yesdejird, that is from the Earliest Times to its Conquest by the Arabs, folio, EXQUISITELY BEAUTIFUL PERSIAN MANUSCRIPT, *ornamented with* 95 **LARGE PAINTINGS**, *executed in rich and brilliant colours elaborately heightened with gold in the finest modern style of Oriental art, the calligraphy occupying* 1600 *pages of glazed paper, each page in* 4 *columns surrounded by a gold border, the intitulations being in white letters ou gold grounds, and the borders of the first two pages gorgeously illuminated in gold and colours, magnificently bound in citron morocco inlaid with red, the sides and backs profusely ornamented with gold tooling and silk linings, in the best Oriental style, by* F. BEDFORD, *who has preserved the original richly-painted native binding in perfect condition to form the inside covers*, A MAGNIFICENT SPECIMEN OF EASTERN CALLIGRAPHIC AND DECORATIVE ART, £60. A. H. 1241

348 ——— another MS. of the same work, royal folio, a **magnificent illuminated** *Persian MS. of* 547 *leaves, beautifully written, and adorned with* 4 *Anwans and* 40 *large* MINIATURES, *sumptuously whole bound in red morocco, super extra, tooled sides, joints, silk linings and gilt edges by Stamper*, £36. *Sec.* XVIII

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349 ——— another copy of the Shah Namah, 4 vols. in 1, *fine Persian MS. with 'Anwans and* 43 *Miniatures, Indian binding*, £10. A. H. 1269

350 ——— another MS. of the same poem, 4 vols. in 1, roy. folio, *in a fine bold hand, but not decorated with Miniatures, Indian binding*, £7. 10*s* A. H. 1089

351 HHABIB US SIYAR, by the celebrated historian Kh'andamír, Vols. II and III, containing a General History, beginning with the Imáms and coming down to the Timuriad dynasty, A. H. 913, 2 very stout vols. sm. folio, *a little wormed, but beautifully written in a minute hand, Indian binding*, £5. 5*s* *Sec.* XVII

352 HAFT GULSHAN. General History of the Indian Monarchies of Dehli, Bengal, the Deccan, Malwa, Kashmir, etc. *Persian MS.* sm. 4to. *margins slightly wormed, calf*, RARE, £2. 2*s* A. H. 1702

353 HATIM TAI. Story of Hatim Tai the Generous, sm. fol. *Persian MS. largely written in a bold and elegant Nastalik hand, Indian binding, from Mr. Morley's library*, 25*s* A. D. 1815

354 HIKAYAT. Mihr u Mushtari, Saifu l'Mulúk, etc. a volume of Stories, *in Persian*, 8vo. *stout MS. hf. morocco*, 12*s* *Sec.* XVIII

355 IKHTIYÁRÁTI BADI'I. Materia Medica, *in Persian*, with an account of the manner in which the Medicines should be used, by 'Ali bin Husain Ansárí, called Hajji Zainu '-lAttár, sm. folio, *finely written MS. hf. calf*, 25*s* *Sec.* XVIII

356 'IYÁR-I DÁNISH, the Touchstone of Knowledge, 8vo. *neatly written MS. a little wormed near the end, hf. morocco*, 15*s* A. H. 1208

A free version by the famous Vazir Abulfazl of the Sories of Bidpai.

357 JAMI'S Beháristan, the Garden of Spring, 8vo. *Persian MS. neatly written, bound*, 30*s* *Transcribed by Fazl ulláh of Shíráz*, A. H. 918

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360 JAMI, Yùsuf va Zulaikha, the celebrated poetical Romance of Joseph and Zuleikha, 8vo. MS. *in Persian, elegantly written in the Taliq character, the text surrounded by gold lines, headings written in white letters on gold grounds, elegantly bound in morocco extra, native style, with overlap*, £2. 10*s* *Sec.* XVII

361 KANZU D'DACAIC. Digest of the Mohammedan Law according to the Doctrines of the Hanefite sect, translated from the Arabic of Háfiz ud-Dín al-Nasafi, by Nasru 'lláh bín Mohammad al-Karmáni, sm. folio, *Persian MS. with several marginal glosses, native binding, from Mr. Morley's library*, 30*s* A. H. 1103

362 KASHF-U 'L-LUGHAT. The Explanation of Words, sm. folio, *fair MS. of* 462 *leaves, hf. calf gilt*, £3. A. H. 1193

A celebrated Dictionary of Persian and Arabic words, explained in Persian. It is alphabetically arranged, and has this superiority over other Oriental Lexicons, that it contains the common or familiar words as well as those less frequently met with.

363 KHAMUSH. Casidas or Panegyrical Odes, by the poet Rái Sáhib Rám Khámúsh of Dihlî, large 8vo. *the margins a little wormed, otherwise a good and neatly written MS. rare*, 20*s* *circ.* 1820

364 KHOSRU, the Hasht Bahisht, or Eight Paradises, a Romantic Poem, 8vo. *Persian MS. hf. morocco*, 10*s* *Sec.* XIX

365 KIMIYÁI SAADAT. The Alchemy of Happiness, by the Imám Abù Muhammad GHAZZALI al-Tusi (translated from his original Arabic) the 4 parts in 1 vol. folio, 810 *pp. elegantly written in a very fine Nastaliq, bd. from Dr. Forbes' library*, £5. A. H. 1048

This famous ethical work is very scarce when complete, separate parts of it, or the abridgment, which exists, being more frequently met with.

366 LILAVATI, Treatise on Arithmetic, Algebra, and Geometry, translated from the Sanscrit, by Faizi, royal 8vo. *Persian MS. hf. mor.* 25*s* A. H. 1111

367 LUBBI LIBÁB, an Abridgement of the Mesnevi of Djeláleddin Rúmi, 3 vols. in 1, sm. stout folio, *neat Persian MS. written within gold lines, with illuminated Anwans, bd.* £2. 2*s* A. H. 1066

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368 M'ADINU L-JAVÁHIR: Mine of Jewels, a Series of elegantly written Stories, interspersed with beautiful Poetry, all written in Persian by the celebrated Poet Tarzi, sm. 4to. *Manuscript, in the hand-writing of the Maulavi Muhammad Rashid, who presented it to Dr. J. Ross, calf*, 12*s* 1794

369 MASNAVI MAULÁNÁ JALÁLUDDÍN RÚMÍ: the Mesnewi, 6 parts in 1 vol. 4to. *neatly written Persian Manuscript, russia gilt*, £3. 3*s* A. H. 1153

The great treasury of Sufi Mysticism, and esteemed in the east as almost divine.

"The author of this extraordinary work was the celebrated Moulavy Jelal addeen: he founded an order of dervishes in the city of Conyeh (Iconium) in Asiatic Turkey, and died A.D. 1212. He was buried in the monastery, and his tomb was visited for many centuries by his devout countrymen, who consider his works as the effect of inspiration, and only inferior to the Koran."—*Major Stewart.*

Mullána Jelaleddin Rúmi is the greatest Mystical writer of Persian Literature; his poems are the Ritual and Law-book of the Sufi Sectaries all over the east. He is also historically remarkable as having founded the religious order of the Dervishes.

370 NABII NAMAII. History of the Prophet Muhammad, in *Persian* verse, sm. 4to. 1082 *pp. fairly written*, £2. *Sec.* XVIII

In the first few leaves, the former Shi'ite possessor has drawn a line through the names of Abu Bakr, Omar, and Othman, and greatly enlarged that of 'Ali.

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371 NASABU L-ANSAB. History of India from the earliest period to the time of Aurungzib, folio, *Persian MS. calf*, £3. A. H. 1210

This must be a rare historical work as it is not mentioned by Elliot and Morley. It was written in the year of the Hijra 1029, and comprises the histories of Dehli, Gujerat, Malwa, Bengal, the Deccan, Sind, Lahór, Cabul, Cashmere, etc. It is bound up with "DRUMMOND'S Gujerati Grammar" (wanting title), and some other pieces.

372 NIGARISTAN. The Picture Gallery, an elegant Miscellany of Stories, Anecdotes, Poetry, Moral Reflexions, etc. (probably by Kemál Zádè), 12mo. *very neatly written in the Nastaliq character, oriental binding*, £2. 10*s* *Sec.* XVII

373 NIZAMI, HEFT PAIKAB, the Seven Beauties or Images, 8vo. *Persian MS. mended, but beautifully written on yellow paper, bd.* 15*s* *cir.* 1600

374 ——— SEKANDER NAMEH, an epic Poem on the Life of Alexander the Great, 8vo. *elegant MS. written within gold lines, with illuminated headings, in painted Persian covers*, 36*s* A. H. 1230

375 ——— Makhzanu l'Asrár, Treasury of Secrets, 8vo. *MS. elegantly written within gold and coloured borders, with illuminated Anwan, bound*, 16*s* A. H. 1240

376 RAUZAT-U'L-AHBÁB. The Garden of Lovers, by 'Atá ullah bin Fazl illah, called Jamál Husseini, a History of Muhammad and his Companions, and of the twelve Imáms, stout folio, *well written Persian MS. Indian binding*, £5. A. H. 1089

377 ——— Another copy, folio, *mended, but beautifully bound in dark russia extra, in imitation of the Oriental style*, £6. 16*s* 6*d* A. H. 1093

Good copies of a celebrated work, from which Muir and Sprenger have largely drawn.

378 RAUZATU S-SUFÁ: the celebrated Universal History by MIR KH'AND, with the Geographical Supplement, in 7 vols. folio, *Persian MS. not uniform*, £20. A. H. 1022 *to* A. H. 1243

Odd volumes of this great work are often met with, but not many libraries contain a complete set. The Geographical Supplement especially is almost always wanting.

379 RAUZET US SUFÁ: The Garden of Purity, Vols. IV and VI, 2 vols. small folio, *Persian MS. slightly defective, but very neatly written, native binding, not uniform*, £2. 16*s* A. H. 1040-69

380 SADI'S Works. Kulliyati Sa'di: Gulistan, Bustan, Odes, Facetiæ, and minor works, *in Persian and Arabic*, sm. folio, *well written MS. in Indian binding, the sides completely gilt over*, £5.
*45th year of the reign* (? of Aurangzib, A.D. 1701)

Complete MSS. of the work of Sadi are very scarce.

381 SADI'S Gulistán and Bústán, folio, *fine Persian MS. in elegant Túlíq characters, with illuminated 'Anwán, and* 12 MINIATURES, *morocco, gilt back and edges*, £5. *Sec.* XVIII

382 ——— the Gulistan, *in Persian*, sm. 8vo. *illuminated MS. an exquisitely written copy of this famous poem, on paper sprinkled with gold, containing* 19 *beautifully executed* MINIATURES, *nine of which are portraits of the Mogul Emperors, from Timur to Mohammad Shah, the others illustrations of the book, all drawn, coloured, and illuminated with extreme fineness and delicacy, in the original native morocco binding, richly gilt, enclosed in a European case of olive morocco*, A PERFECT BIJOU, £21. A. H. 1135

383 ——— another MS. of the Gulistan, 8vo. *neatly written, but the first leaf supplied in a recent hand, native binding*, 12*s* 6*d* A. H. 1204

384 ——— the Gulistan, *in Persian*, with the Turkish Commentary of Shemei, sm. 4to. *neat MS. Oriental binding*, 15*s* A. H. 1164

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385 SADI'S BOSTÁN, *in Persian*, 8vo. *beautiful MS. in the Talik character, with elegantly illuminated Anwan, written within coloured lines, native binding*, £3. *cir.* 1520

A very fine specimen of calligraphy. There are numerous glosses in Turkish, minutely written between the lines and on the margins.

386 ——— the Bostan, *in Persian*, with the *Turkish* Commentary of Shemei, sm. 4to. *neatly written Manuscript, oriental binding*, 16*s* *cir.* 1680

387 SHABISTÁNI NÚKÁT: a work on Ethics, in eight chapters, with an Appendix, sm. 8vo. *Persian MS. exquisitely written, upon variously tinted papers, ruled with gold lines, the headings in gold and colours, hf. morocco*, 30*s* A. H. 970

The scribe (who may also have been the author) gives his name as Mahmúd bin Hasan al Kátib al Isfahani.

388 SHESH FAT'H KANGRA, a history of the reign of Djihán Gir, the Mogul Emperor, by Djalálu d-Dín Tábátabái, *in Persian*, sm. folio, *neat MS. Indian binding*, 10*s* *Sec.* XVIII

389 SIYARU L'MUTÁKHIRIN: Memoirs of our own Time, a history of the Muhammadan power in India, from A. H. 1118 to 1195, by Mír Ghulám Husain, Vols. I, II, IV (the third wanting) 3 vols. folio, *Persian MS. in a fine bold clear hand, native binding*, £4.

*Written by Muhammad Ján*, A. H. 1227

390 TARIKHI FERISHTA. Chronicles of India, by Mohammed Qásim Hindú Sháh Firishtah, stout folio, *fine old MS. written in a clear and bold Táliq character, perfect and in good condition, native binding*, £10 10*s* *Sæc.* XVII—XVIII

391 TARIKHI MUZAFFARI: a History of Timúr and his descendants, who formed the dynasty of the Mogul Emperors in India, to the time of Asafu d-Daula, stout folio, *Persian MS. Indian binding*, £4. 4*s* A.H. 1212

392 TÁRIKHI NADIR SHAH. History of the Life of Nadir Khulí Khan, Emperor of Persia, folio, *well written MS. in Persian, neeatly bound*, £2. 5*s* *cir.* 1790

The author's name is not mentioned, but this is probably the celebrated work of Mírzá Muhammad Mahadí Khán of Mázandarán, which was translated by Sir William Jones.

393 TUHFATU L-KIRAM. Biographical History of India, by Mír Gholám Husain Balgrami, Vol. III. *Persian MS.* sm. folio, *bds.* 15*s* 1848

394 TUHFAT UL MUMININ: Gift to the Faithful, a Dictionary of Materia Medica, by Muhammad Múmin al Husaini, stout 8vo. *Persian MS. bound, from the library and with the notes of Sir Gore Ouseley*, £2. *Sec.* XVIII

395 TÚZUKI TIMÚRÍ: the Civil and Military Institutes of Tamerlane, *in Persian*, sm. folio, *neat MS. Indian binding*, 7*s* 6*d* 1814

396 ZOHURI. Gulzári Ibráhím, wa Kh'áni Khalíl, Ghazaliyát wa Rubá'iyát: Poems, small folio, *neat Persian MS. oriental binding*, £2. *Sec.* XVII

396* —— Sáqí Namah, followed by some Tales, and Ghazels, 12mo. Persian MS. *very neatly written*, 10*s* *cir.* 1760

## 10. Tibetan.

397 TANTRA-RÁJA-SRÍ-LAGHU-SAMBHAVA-NÁMA, portion of the *Gyud*, which is the first section of the great Literary and Philosophical Cyclopædia called the STANJUR, *a fine Tibetan MS. written in yellow and white on a black ground, upon* 128 *oblong leaves of thickened paper, with two titles, which are protected by silk covers, one of them being of raised and gilt metal, in high relief*, £10. *Sec.* XVIII

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## 11. Turkish.

398 DIVÁNI BÁQI: Poems of Baki, 12mo. *very well written MS. of* 215 *pp. bd.* 18*s* A. H. 1037

399 ELF LÈILET VE LEILÉ: Arabian Nights, an EARLY TURKISH translation, Vol. V. folio, MS. 312 *pp. finely written, containing nearly* 100 *stories, in excellent preservation, bound,* 36*s* *Sec.* XVI

400 FETÁVA-I MEHEMMED FIQHI, folio, *Turkish MS. a volume of Legal Decisions and Responses, native binding,* 30*s*
*Written by Ahmed Edíb of Istambúl,* A. H. 1150

401 FEVÁID EL-EJEYYIB, vè Feraid el-Gareyyib, terjemèi Kheridet el Ejeyyib: The Marvels of the Earth, a famous work upon Geography and Natural History, translated from Arabic into *Turkish,* sq. 8vo. *MS. neatly written, native bdg.* 20*s* A. H. 1047

402 ISKENDER NAMEH: Romantic History of Alexander the Great, an epic poem, 12mo. *Turkish MS. beautifully written, apparently wanting the first and last leaves, bd.* 18*s* *Sec.* XVII

403 RUZ-NAMEH, an Almanac, *in Turkish, beautifully written and richly illuminated with gold, on a roll* 4 *feet long, from Warren Hastings' collection,* £2. 16*s* *Constantinople,* A. H. 1233

An exquisite specimen of the best Osmanli calligraphy and illumination, executed by Mustafa, called Hakimi the Second. The writing is very fine and minute. The calendar comprises the years 1233-1318 (1817-1901).

404 TADJ ET TAVARIKH: History of the Ottoman Empire, by SÂAD ED DÍN KHWÁDJEH, sm. folio, *Turkish MS. neatly written, native binding,* £3. 10*s* A. H. 1015

405 —— another copy, sm. fol. *Turkish MS. elegantly written, every page ruled in red, oriental binding,* £3. 18*s* A. H. 1096

This work has obtained for its author the title of "Prince of Turkish historians." It ranges from the earliest time to the reign of Selim I.

The first copy above mentioned was written seven years after the author's death, and is a very correct one. It ends with the year 928 of the Hedjrah. The second copy has further than this an Appendix of 14 pp.

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406 DELHI PRIZE. Catalogue of the valuable Oriental books to be sold by auction at Delhie, 15 Nov. 1858, and following days, sm. folio, *entirely lithographed, the names in Persian and Roman characters, hf. calf,* 25*s* *Delhi,* 1858

This curious catalogue is classified, so that it forms an index of easy reference to the MS. treasures that existed in the native libraries of Delhi during the Mutiny, and which were appropriated by the conquerors on sacking the city.

# XVI.—SUPPLEMENT,

## consisting of Valuable MSS. from the Collection of Sir Samuel Rush Meyrick.

407 HYMNARIUM cum MUSICÂ, cui præfixa est ARS PSALLENDI, *omnino Romaice,* 12mo. *MS. on paper, neatly written, with the Music in Neumes, written in red and black, with ornamental headings, original stamped binding with clasp,* £5.
*Written by Anastasius Rhapsainioti of the province of Plazamón,* 1739

Very similar in its contents,—having the introduction, and the hymns by Chrysaphus, and others,—to the Article No. 27.

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408 HORÆ BEATÆ MARIÆ VIRGINIS, sm. 4to. **superbly illuminated MS. on VELLUM,** WITH 12 LARGE AND 46 SMALL **MINIATURE PAINTINGS,** EVERY PAGE SURROUNDED BY AN ARABESQUE BORDER, IN WHICH ARE INTRODUCED VARIOUS ANIMALS, *insects, birds, flowers, fruits, monsters, and various grotesque designs, with many hundreds of initials, most of them containing small miniatures not included in the above number, in ancient* MOROCCO *extra, gilt edges, with a silver clasp, bearing the coat of arms and initial of the Rev. J. Dallaway, from whose widow Sir S. Meyrick purchased the volume,* £84. *cir.* 1450-60

This extraordinary MS. is enriched with paintings, borderings, and a splendour of illumination beyond most books of its class; and has some miniatures executed on so large a scale that the figures occupy almost the entire length of the page. The execution of the work is French, but there are no French prayers in the volume, the Calendar being however in that language. Towards the end there is an initial D which contains the portrait of a kneeling lady who wears the conical head-dress so much in vogue about 1450-60.

409 HEURES DE NOSTRE DAME, smallest 4to. **illuminated MS. on VELLUM,** *with borders and* 7 **MINIATURES,** *ancient binding, with the Crucifix stamped on the sides,* £14. 10*s* *cir.* 1420

The Calendar, which as well as the Joys and Requests, is in French, is full of memoranda made by Simon d'Igny and his family, who resided about Toul and Fontenoy, at the beginning of the seventeenth century; with other notes by the Hanus family from 1690 to 1730.

410 TREVETH (Nicholai) Exposicio hystoriarum extranearum dictorumque poeticorum que tanguntur ab Augustino in libro de Civitate Dei . . . Exposicio fratris THOME WALEYS super libros de Civitate Dei, facta 1432, 2 parts in 1 vol. sm. 4to. *well-written* **MS. on VELLUM,** *wanting perhaps a leaf or two at the end, russia,* £3. 16*s* *cir.* 1350

MSS. of this work (for the two together form one whole) are very rare. There is none in Lambeth or Durham, and the book has only twice appeared in print, at Toulouse in 1488 and Venice in 1489. This copy belonged to John, Bishop of Exeter, (? John Ketteridge, about 1410) and became, by assignment, the property of Merton College for the use of poor scholars. The note which relates this fact was written about 1450, and concludes with stating that the volume is now handed to John Gardener, fellow of the said Hall (Merton) to be transferred thither.

411 GREGORII Papæ Liber XL Omeliarum. Petri Archidiaconi Lond. Remediarium conversorum in libris XII, *addressed to the third Bishop of London*—Venerabilis Bernardi Clarevallensis Abbatis libri V Exhortationum—Canticum Canticorum cum glossa interlineari—Bernardus super Canticum Canticorum, folio, *fine MS. on vellum, with illuminated capital letters in the richest gold and colours by an English hand, a few leaves at the end damaged by damp,* £25. *cir.* 1220

This fine English MS. bears a curious history on its fly-leaves, and is in many respects a most interesting one. It is marked as assigned to the Friars Minors of York *de dono* of Symon de . . . , with the value 5*s* under this entry, which was probably made in the 14th century. On another page it is noted as having been given in pledge for 30*s*, on the 28 of January, 1400. Towards the end of the fifteenth (perhaps about 1480) it came into the possession of John Vicars, Rector of Newton Kyme, near Tadcaster, who was very likely the "Sir John Vicars" mentioned in the will of Margaret Pigot, 1485 (*Testamenta Ebor. IV*, 7). His mention of Dionysius the Carthusian shows that he could not have lived before the invention of printing, as Thoresby supposed (*Duc. Leod. p.* 516). This John Vicars has written some prayers on the final fly-leaves, and added a catalogue of his library, with their cost-prices or value attached. This list of books gives particular value to the MS., and forms in itself alone an extremely interesting item of literary history. We learn from it that an English clergyman, in the fifteenth century, was possessor (and doubtless *reader* too) of the works of

S. Augustine, 4 vols. £3.; St. Jerome, 4 vols. £1. 13*s* 4*d*; S. Chrysostom, 3 vols. 30*s*; St. Gregory, 1 vol. (*the present MS.*) 13*s* 4*d*; S. Ambrose, 1 vol. 10*s*;

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S. Bernard, 1 vol. 8*s*; S. Hilary, 6*s* 8*d*; Trido (?) 4 vols. 10*s*; Dionysius the Carthusian, 5 vols. £1. 13*s* 4*d*; S. Epiphanius, 10*s*; S. Basil the Great, 8*s*; Anselm, 6*s*; Cyril, 2 vols. 10*s*; Plutarch, 6*s* 8*d*; Dionysius the Areopagite, 6*s* 8*d*; Bede, 2 vols. 10*s*; Origen, 2 vols. 8*s*; Macrobius, 12*d*; Hamon, 6*s*; Cyprian, 2 vols. 3*s* 3*d*; Thomas Aquinas on the Sentences, 4 vols. 4*s*; Sermons of J. à Voragine, 2 vols 2*s* 8*d*.

In a later hand there is added by Roger Hollings, the Glebe of Newton Kyme in 1563. After which the MS. became the property of Robert Midgeley of Coxwold, who gave it to Ralph Thoresby, in the Catalogue of whose Museum (*ut supra*) it will be found fully described, with some slight errors, however.

412 WAUURIN (Jehan de) *Seigneur du Forestel*, RECOEL DES CRONICQUES ET ANCHIENNES HISTOIRES DE LA GRANT BRETAIGNE adpnt nomme Engleterre, premier volume, in 2 vols. folio, *Manuscript, in red and black, neatly written in a large hand, and illustrated with a few well executed drawings in colours, some slightly injured from immersion, calf gilt, from the libraries of James II, of Count MacCarthy, and of Sir S. Meyrick*, £27. 1455-61

An unpublished and probably unique Chronicle of English history, written at the close of his life by an old knight who had fought at the battle of Agincourt. The word *unpublished* is not unadvisedly used, although some chapters of this inedited chronicle were printed for the *Société de l'Histoire de France*, in 1858. The phrase *probably unique* is defensible, as the work is not mentioned in any of the library catalogues of MSS. I have met with, and the source of the French publication of 1858 is doubtful. The above two volumes begin of course with the usual fabulous antiquities of England, and, after some progress, deal at great length with the story of King Arthur. They conclude soon after the accession of Edward III. In his prologue the old warrior dedicates the volume to his nephew, whom he styles "mon tres honnoure et doubte seigneur Monsgr. Waleran seigneur de Wauvrin, de Lillers, Mallanoy, et Saint Venant," and who had been out in the Levant as Captain General of the war galleys of Philip Duke of Burgundy. The relationship is explained in the passage which states how "moy . . . filz inlegiteisme de vostre grant pere Monsgr. Robert de Wauvrin . . . lequel mourut en la bataille d'Asincourt ou je etoie." From the prologue it appears that he carried his work down to the accession of Edward IV, but the remainder was lost at sea in its shipment from Wales to London, as appears by Sir Samuel Meyrick's note on the fly-leaf. The author describes his feeling of surprise and regret that the noble realm of England had never been chronicled in an extensive or comprehensive way before his own time.

413 BRACTON (H.) DE LEGIBUS ET CONSUETUDINIBUS ANGLIÆ, folio, *fine Manuscript on* **VELLUM**, *the first leaf illuminated in gold and colours, and containing a miniature portrait of Henry III on his throne, red morocco, richly tooled and gilt on back and sides, with joints, lined with silk, gilt edges*, £21. *cir.* 1270

There is a long and learned note by Sir Samuel Meyrick on the fly-leaf, concerning the author and his great work on the Laws of England. The present copy is full of interesting memoranda which shew that it was in the possession of several Devonshire families, through natural succession, between the years 1378 and 1541. These memoranda are sometimes in Latin, sometimes in English, and consist of legal documents (in draught or copy), general notes, curious medicinal observations, and moral reflections. They begin with John William Gart of Southmolton, in the second year of Richard II. On p. 309, is a memorandum of John Drake's ownership, *teste* John Harewood, written about the year 1442, at which date are found a deed in Latin and a bond in English. Of about the same date are the curious notices on diseases and remedies, a list of hawks headed "these be the namys of all man' haukes," several general memoranda, and a deed by Joanna Radleigh. Pp. 618-22 are covered with documents between Thomas Rayshcleigh of Southmolton and William Harewode of the same place, dated the 32nd year of Henry VIII, and a little further on there are a couple of letters addressed to "Your Lordship," of the same date. The MS. also bears the name of Robert Goldessone, in an Elizabethan hand, and that of William Bourchier of a somewhat later date.

414 SEGAR (SIR W., Garter and Principal King of Arms) Variations of the Armes and Badges of ye Kings of England, (and of the nobles and

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gentlemen connected in any degree with the royal houses of England and Scotland,) from ye time of Brute untill this present Year of our Lord, 1604, folio, *about* 400 *beautifully emblazoned Coats of Arms, some of the original leaves which were decayed replaced with copies by Simon Segar, who has also made various additions, calf gilt*, £7. 15*s* 1604-13

Sir William Segar evidently commenced his work in 1604, and closed it in 1613, when it is probable he was arrested by death. He intended this very volume for presentation to James I.

415 LENARD (SAMPSON) and A. VINCENT, *Pursuivants of Arms*, A.D. 1619, Visitation of the County of Leicester, *the arms in trick*, with an Index, Armes, &c. taken at a Visitation of the County of Oxon, *the arms in trick*—2 parts in 1 vol. folio, *MS. with* "A Catalogue of the Manuscripts and Printed Books of Heraldry belonging to Joseph Edmondson, Painter, 1759," *in his handwriting at the end of the volume, calf neat*, £3. 10*s* 1759

A valuable and important volume.

416 CRONICL O WECH OESODD: History or Chronicle of the World, *in Welsh, in a modified Gothic character*, very thick folio, *Manuscript on Paper, some leaves wanting, and others misplaced by the binder; formerly in the possession of the renowned Antiquary, Edward Lhwyd, whose autograph is on the fly-leaf, and afterwards in that of Sir John Sebright, rough calf*, £30. 1500-60

Only a small portion of this "Chronicle of the Six Ages of the World" was executed about the beginning of the sixteenth century; the remainder was done about 1560. The actual matter of the history comes down to the beginning of the twelfth century, but there are allusions and dates in the text which prove at what time the book was written. The beginning is also wanted which contained the early fabulous accounts of Greece—an immaterial loss. Considering the excessive rarity of Welsh MSS., and the nature and fine execution of the present one, we may unhesitatingly pronounce it to be an article of very considerable value. There are some long notes on the subject by Sir Samuel Rush Meyrick, written on the fly-leaf.

417 OWAIN (GUTTYN) GWEHELYTHAU CYMRY: Fragmenta GENEALOGICA CAMBRENSIA: a collection of Pedigrees of Ancient Families in North and South Wales and Powys, sm. 4to. *ancient Welsh* **Manuscript** *on Paper, but defective and mutilated, with a transcript and a translation of the same by Sir S. R. Meyrick;* together 2 vols. sm. 4to. *calf neat*, £12. 12*s* 1497

This unpublished work is, even in its present mutilated state, extremely valuable; and its age, which goes back into the fifteenth century, would give it an extraordinary position in any collection of Welsh MSS.

418 ACHAU SAINT YNYS PRYDAIN. Catalogues of the Saints of Britain, *in Welsh*, by Truman and Hopkins, written about the year 1670 and copied by Sir Samuel Meyrick from the *Cwtta Bach* of Iolo Morganwg, sm. 8vo. *MS. entirely in the handwriting of S. R. Meyrick, calf gilt*, 28*s* 1808

419 LIFE OF THE ENCHANTER MERLIN, *in Irish*, sm. 4to. 16 *leaves of MS. without the first leaf*, 25*s* *Copied by John Bowen, Tralee*, 1825

Copied from an old Irish legend of diablerie, and ending with several verses entitled Advice of Merlin to the Christians.

420 O'DALY (D.) Dialogue between Death and the Patient, *in Irish*, A.D. 1554, with translation by John Collins in 1805, sm. 4to. *neat transcript, hf. bd.* 25*s* 1814

This curious old poem on the same subject as the Dance of Death, is followed by 16 leaves which contain some Ossianic pieces on Cuchullin, and a few miscellaneous verses by late bards, all in Irish and English. The English is throughout in rude metre.

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421 PSALTERIUM et PRECES, cum Calendario, sm. 4to. *beautifully written* **Manuscript on VELLUM**, *with illuminated capitals, containing Miniatures, and several hundreds of grotesque figures introduced at end of sentences, wanting the last leaf of prayers, and the months July to October in the Kalendar, calf antique,* £5. 15*s*
*Norfolk or Suffolk, cir.* 1250

The entries in the Calendar of two foreign Saints, S. William, Archbishop of Bourges, and St. Robert, the founder of the Cistercians, who are not found in any other English service book, shew that the MS. was written not long after the decrees of their canonization were promulgated, in 1218 and 1222. The Calendar comprises all the English saints of the Sarum Missals, but a fourteenth century hand has added such other entries as that of St. Botolph on the 17 of June, and the dedication of St. Botolph's Church on the 6th of that month, with a still later entry on the 14 June of a new dedication of that Church. At the back of the Calendar there is a list of payments from various places in Norfolk, written about the year 1400. In the body of the book several marginal memoranda of tenants, whose harvest bonds were due, and other things, shew that in the year 1550 the book was the property of Robert Hawe of Shottesham.

422 EVANGELIA. Antiquissimus Quatuor Evangeliorum Codex Sangallensis *Græco-Latinus* interlinearis, nunquam adhuc collatus, accuratissime delineatus curâ Rettig, large 4to. *facsimile of the original MS. on* 395 *pp.* with Introduction and Notes, *vellum, neat,* 35*s* *Turici,* 1836

The original was written in the ninth century by some Irish monk in Germany.

423 MERKEL (Jos.) Miniaturen und Manuscripte der königlich Bayerischen Hofbibliothek in Aschaffenburg, large 4to. 14 *plates of facsimile illustrations, bds.* 5*s* *Aschaffenburg,* 1836

424 FOUCQUET (JEHAN) ŒUVRE, 2 vols. 4to. *containing the famous* LIVRE D'HEURES DE MAISTRE ESTIENNE CHEVALIER, *within* EXQUISITE BORDERS, *ornamented with* 52 **Miniatures**, *richly illuminated in gold and colours, and other offices within beautiful borders, illustrated with* 57 *chromo-lithographs and numerous wood engravings, hf. morocco, gilt edges, lettered "4e Exemplaire" in gold on sides,* £17. 17*s*
*Paris,* 1866-67

The miniatures and borders reproduced in this beautiful work are chefs-d'œuvre of art of the Renaissance period, and were executed by Foucquet about the middle of the fifteenth century.

425 KORAN in *Arabic,* sm. 4to. *neat MS. of Levantine execution, Oriental morocco,* £2. 2*s* *Sec.* XVII

426 ——— another MS. of the same, sm. 8vo. *very neatly executed in India, native binding,* 36*s* *cir.* 1830

Found by an English officer inside Multan Fort, on its capture in 1849.

427 RODRIGUEZ DE CASTRO, BIBLIOTECA ESPAÑOLA, que contiene la Noticia de los Escritores Rabinos Españoles y la de los Escritores Gentiles Españoles y de los Christianos, hasta fines del siglo XIII de la Iglesia, 2 vols. folio, *hf. calf neat,* £2. 2*s* *Madrid,* 1786

428 TANNERI (T.) BIBLIOTHECA BRITANNICO-HIBERNICA, folio, *portrait, calf, rare,* £7. 7*s* 1748

A most valuable Biographical Dictionary of the early English, Scottish and French Writers to the commencement of the 17th Century, with a List of their works, printed or existing in manuscript.

429 TASSO. MANOSCRITTI INEDITI, ed altri pregevoli documenti per servire alla biografia del Tasso, illustrati da ALBERTI, folio, 34 *plates of facsimiles, from MSS. portraits, etc. hf. vellum, uncut,* 18*s* *Lucca,* 1837

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# PRINTED BOOKS
## from the LIBRARY of SIR S. R. MEYRICK.

430 **Abbotsford Club.** ROMANCES of SIR GUY OF WARWICK and Rembrun, his Son, now first edited from the Auchinleck MS. by Turnbull, £2. 2*s* 1840

431 ADAIR'S History of the American Indians, containing an account of their origin, language, customs, etc. 4to. *map, fine copy in calf gilt, scarce,* £1. 16*s* 1775

A very curious work. "One of the best and most instructive books of its kind."—*Dibdin.*

432 AGINCOURT (SEROUX D') HISTOIRE DE L'ART PAR LES MONUMENS, depuis sa Décadence au quatrième Siècle, jusqu'à son Renouvellement au seizième, the text in 3 vols. the plates in 2, together 5 vols. impl. folio, *original and best edition, with* 325 *plates,* (pub. at £45.) *hf. russia, a bargain,* £5. 5*s* *Paris,* 1823

433 ——— the same, 6 vols. impl. folio, *hf. bd. russia, uncut,* £6. 6*s* 1823

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